

LAMBS' TALE 1980

Laura Anne Plant



there goes
the + 1 day bowl
man

non
comprehend

WOW

LOVE
YOU
TO
DEATH



kitty, kitty

meow meow

meow, meow, meow!
(have a fluffy summer)

My Magic

that's it

and you

and a

very much

and small

and petite

and

and

and

and

all!

meow

meow

meow

meow

Laura Anne -
you are a sweet
girl. I had a bunch
of fun in Spanish +
Creative Arts. Keep
smilin'. Have a good
summer + keep in touch
Luv'
Charlene

Anne,

I can't think of what to say! We've had a great three years together and ~~and~~ I hope we can have some more together! I'm not sure what I'm going to do, but either way I'll come visit you! Remember all the fun we've had skipping homeroom! May your life be as long and as usefull as a roll of toilet paper!

Love,
Mary Hougland '80

Laura Anne,
Have a great summer. Math was a lot of fun this year. We all had a great time talking about Roberto. See you next yr.
Amy

Laura Anne
Have a great summer.
See you next year.
and, um, make sure you have a good time with your friends.
Love,
Kendall

Laura Anne,
Have a great summer in your new house.
Love,
Yael Ksander

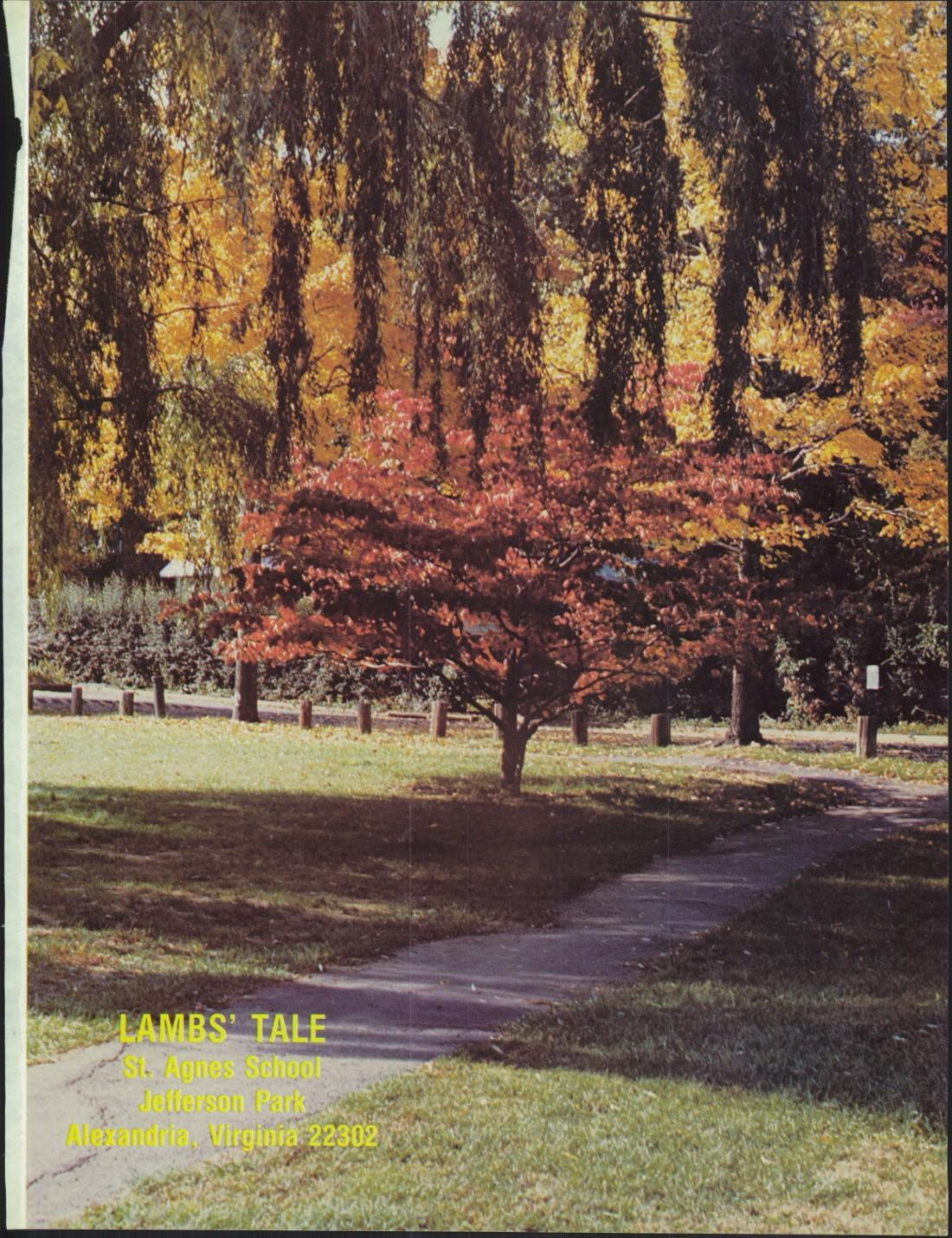
Laura,
Is it my imagination, or did you have a broken arm, Love. Susan
Laura Anne
Have a great summer English was boring and we missed it, Wendy

Laura Anne,
This year was great with you. Have a terrific summer.
Love,
Caroline
Laura D.
To Laura Anne the great, good, good luck ~~at~~ at all your dance recitals, horse shows, etc. have an interesting and exiting summer, and get lots of sleep (helps you grow) if you can interesting school year,

Dear Anne,
Laura Anne,
we know
all about your
once a time. Try between
affairs. I PANT. Sleep between
to get some sleep. A good summer!
boyfriends. I HAVE A GOOD SUMMER!

Laura Anne - really
you're a really
nice person. (For once)
black bathing suit but...
Have a great Summer.
Alison

Laura Anne,
Well it's been a
good year 7/1/06
been fun having
you in my classes!
Spanish, Geography, Math etc...
what jokes. Have a good summer.
Don't get into trouble and
stay cool! LOVE Y/C
Sherry



LAMBS' TALE
St. Agnes School
Jefferson Park
Alexandria, Virginia 22302

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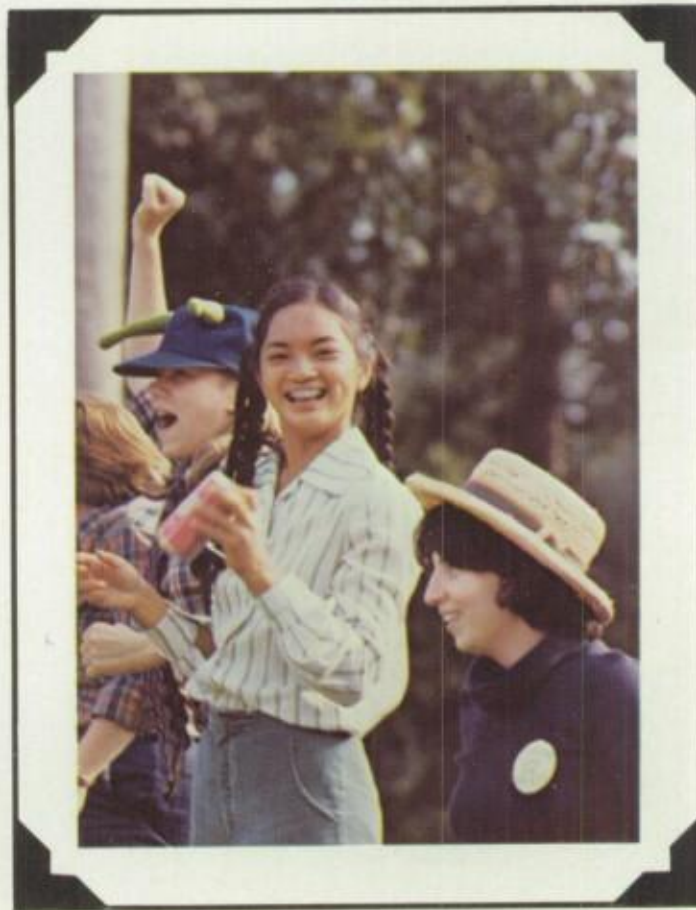
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Dedication Suzanne Hannay Babcock

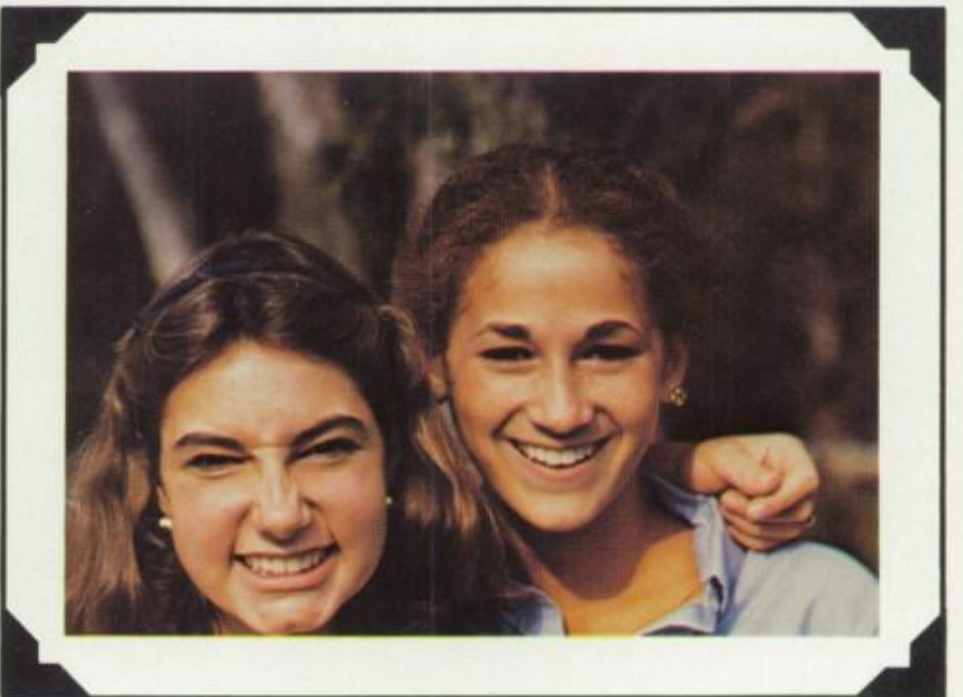
Throughout our junior and senior years at St. Agnes, the Class of 1980 has found in Suzanne Hannay Babcock not only a teacher, but also a supporter of our ideas, and a source of encouragement for our hopes. She has taken all of our antics with good humor, whether they were first thing in the morning or late afternoon in the darkroom. As advisor to *Lambs' Tale* and as a teacher, she has been generous with her time, constructive with her suggestions, and a friend with whom to laugh.

Because she has befriended us not only as a class, but also as individuals, we the Senior Class, dedicate this fifty-fifth volume of the *Lamb's Tale* with all our love to Suzanne Hannay Babcock.



Ay, there are some good things in life,
that fall not away with the rest.
And, of all best things upon earth, I
hold that a faithful friend is the
best.

— Last Words of a Sensitive
Second-Rate Poet





Nurds Unlimited : Purna B., Vicky H., Kam R.



Close encounters of the teachers' kind



An editors meeting



Birds of a feather...



Junior Spirit...
It's a special feeling



Are Sophomores allowed
on the library stairs?



The pause that refreshes...
J.J. and Cathy S.



Faculty Training for
Back to School Night

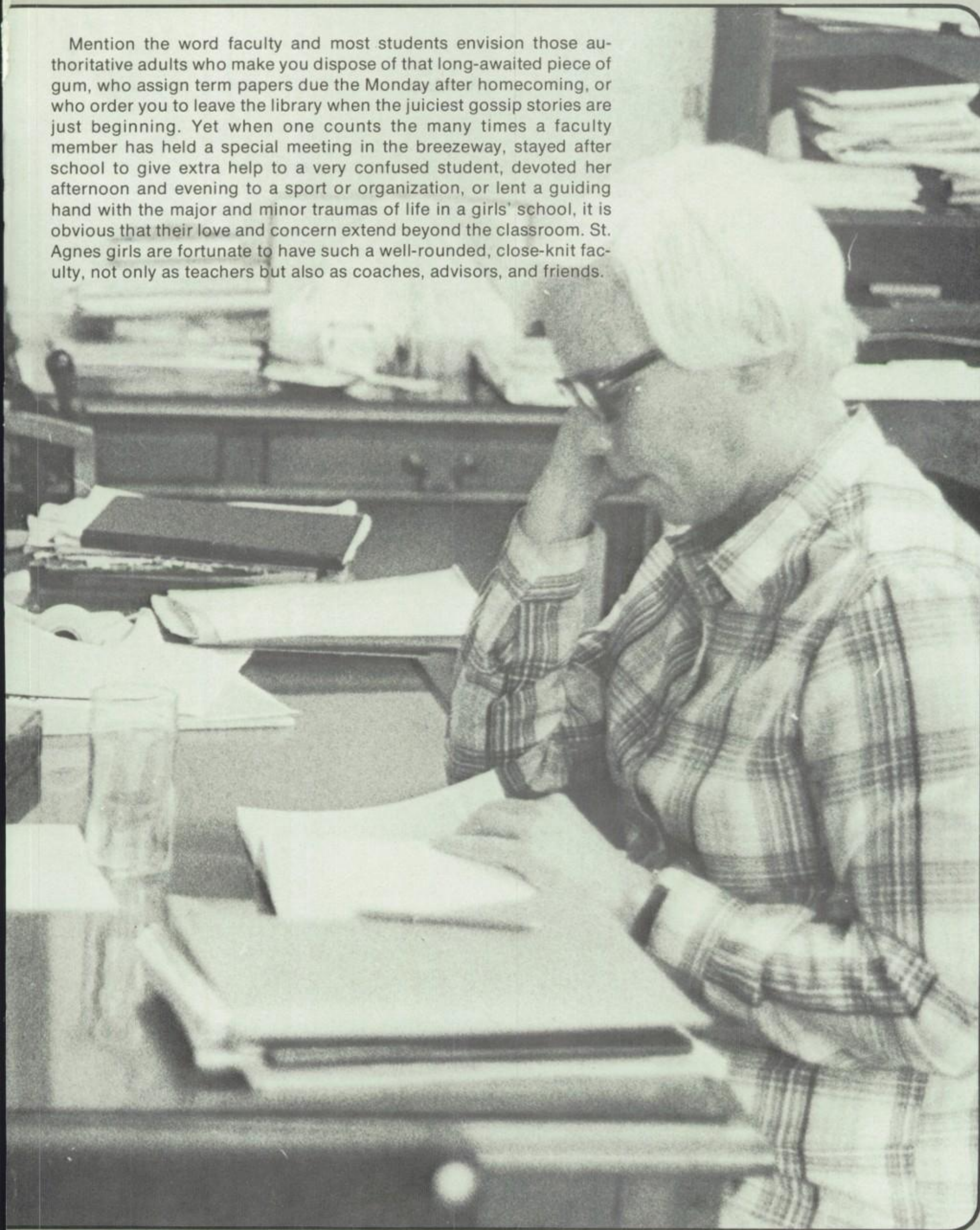




A little word in kindness spoken,
A motion or a tear,
Has often healed the heart that's
broken,
And made a friend sincere.
— Daniel Clement Colesworthy



Mention the word faculty and most students envision those authoritative adults who make you dispose of that long-awaited piece of gum, who assign term papers due the Monday after homecoming, or who order you to leave the library when the juiciest gossip stories are just beginning. Yet when one counts the many times a faculty member has held a special meeting in the breezeway, stayed after school to give extra help to a very confused student, devoted her afternoon and evening to a sport or organization, or lent a guiding hand with the major and minor traumas of life in a girls' school, it is obvious that their love and concern extend beyond the classroom. St. Agnes girls are fortunate to have such a well-rounded, close-knit faculty, not only as teachers but also as coaches, advisors, and friends.



The Powers That Be



Robert E. Leipheimer
Headmaster



Leona F. Barber
Director Lower and Middle School
Study Skills
Outing Club

Martha Jarvis
Director Upper School
Geography
Fall Tennis Team Coach



Norma L. Smith
Academic Dean
English
English Chairman

The Powers That Do



Robert E. Harrington
USAF (Ret.)
Business Manager



Mary S. Ramsey
Admissions Officer



Patricia H. Oberhofer
Director of Activities

Kim Hanson
Director of Development
Psychology





Marion A. Ayres
Biology, Religion
Guild



Hilda B. Burcher
Librarian



Marian W. Cates
Creative Workshop, Drama
Speech, Amard



Suzanne H. Babcock
English
Lambs' Tale



Gudrun S. Callahan
Physical Education



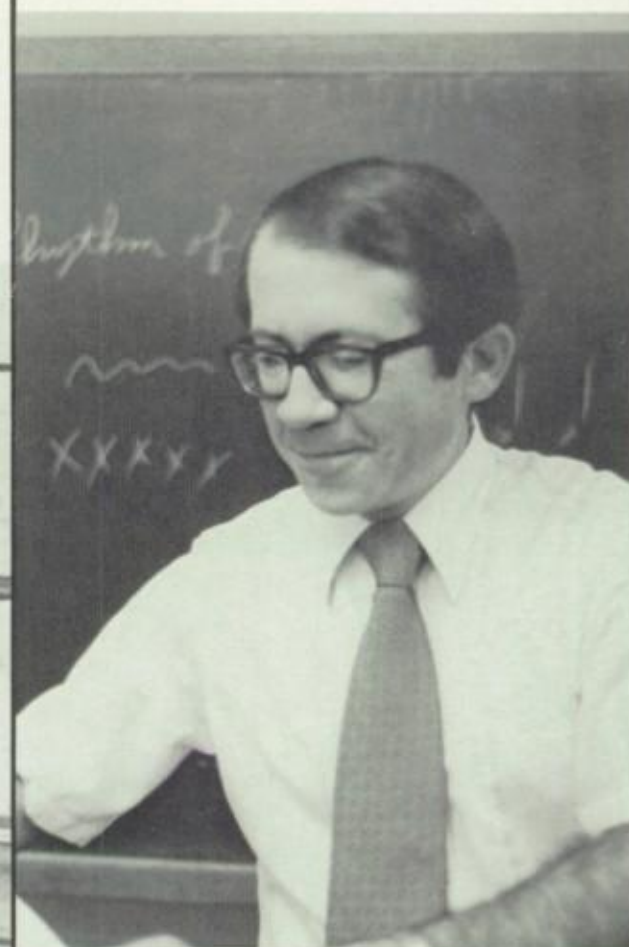
Susan K. Chiovoloni
History of Music
Instrument Group



Elizabeth S. Fuller
English
Spectrum



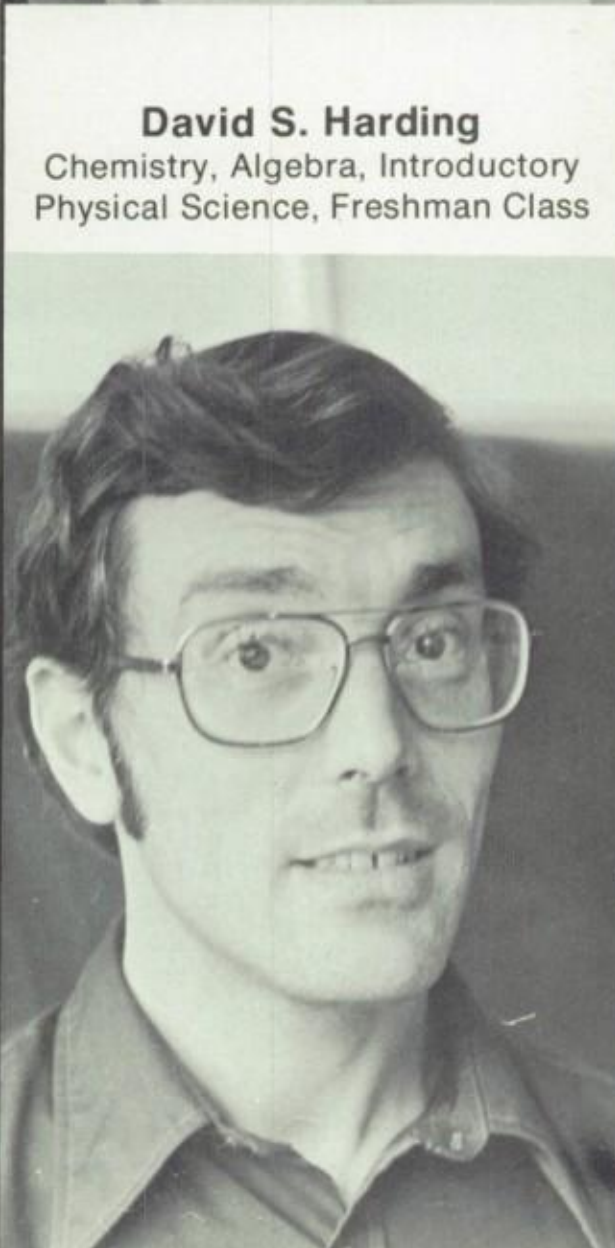
Mildred D. Cline
Religion
Guild



Michael R. Heintz
Music, Middle School Chorus



Rebecca K. Fox
French, Foreign Language
Chairman, French Club



David S. Harding
Chemistry, Algebra, Introductory
Physical Science, Freshman Class



Kathleen D. Jenkins
Physical Education
Lacrosse Coach



Caroline F. Johnston
Lower School Librarian



Paula R. Jones
Latin
Freshman Class



Janine G. Lasowski
Lower School French



Mary B. Jones
French



Sherley O. Keith
English
Senior Class



Carol J. Lewis
Spanish
Spanish Club



Gregory W. Nemetz
Math
Sophomore Class, "It's Academic"



Marguerite M. Lloyd
English
Sophomore Class

Patricia B. Novak
Spanish
Eighth Grade, Spanish Club



Sandra L. Myers
Ages of Man
Student Council Association



Letty P. McNulty
Physical Education, Eighth Grade
Hockey, Tennis, Volleyball Coach

Patricia H. Oberhofer
Biology, Health
Outing Club
Science Chairman



Bruner

Marjorie M. Norris
Ages of Man
Shearings, U.N. Team
History Chairman

Suzanne G. Nuckolls
Math
Eighth Grade



Lesley Casey
Lower School Art

V. Francesca Morse
Art History, Studio Art

Elizabeth L. Parker
Ages of Man
Junior Class





Margaret E. Phillips
Religion
Guild, Chaplain



Pamela D. Prentice
Math
Math Chairman

Christiane G. Van Swearingen
French
French Club

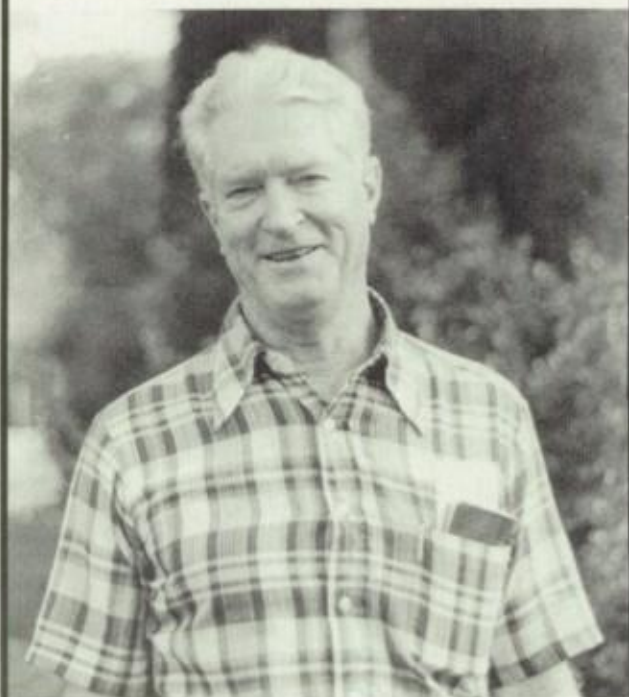


Marsha A. Way
Physical Education, Health
Physical Education Chairman

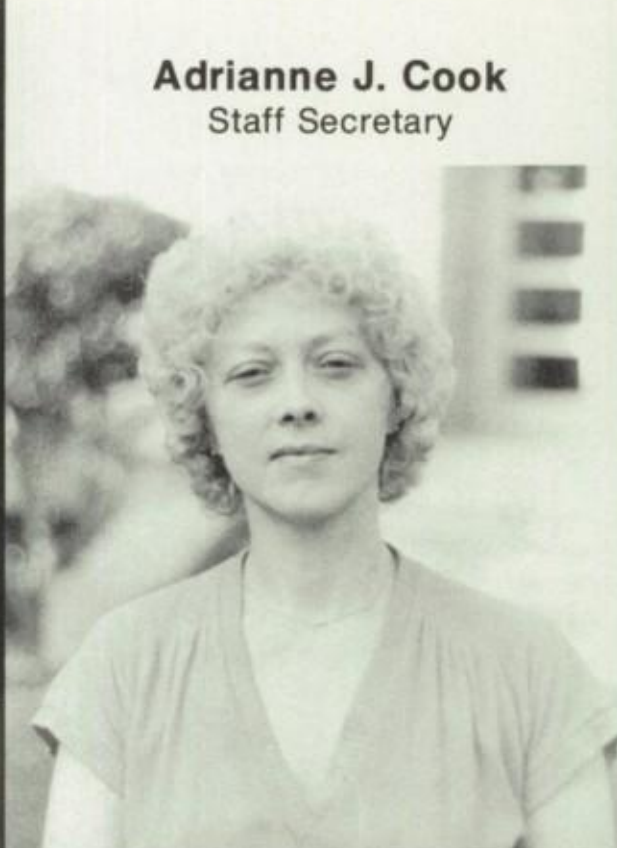


Things We All Love To Hear

"Is that gum in your mouth?"
 "We're gonna check up on how well you know this."
 "Let's learn some terms."
 "I don't want to lay any heavy trips on ya'll."
 "I understood you to say."
 "Moving on down . . ."
 "This reminds me of a Russian . . ."
 "Tough Darts"
 "I hope ya'll are payin' attention."
 "Moderation in all things"
 "Rats"
 "That's a good 25¢ word."
 "Something for you to cogitate on, people."
 "When Sally Tangerine goes off to East Cupcake State University . . ."
 "Just call me Your Grace."
 "What are you taking notes for??"
 "You all know The Rule of the library."
 "BORING"
 "Be reasonable, do it my way."
 "Now load program darts."
 "I promise I won't make that sound again."
 "Taisez-vous, mes enfants."
 "Nice Hustle"
 "Should there be a fire today?"
 "I think you would fit in well at . . ."
 "Someone begged me to announce . . ."
 The Harmony in the back
 "Hard Luck, Eh?"
 "I'm not just standing up here for my health."
 "I don't like to be ignored."
 "Quiet ladies, this is a study hall."
 "I'm not asking you to buy this."



Daingerfield L. Ashton
Business Office Assistant



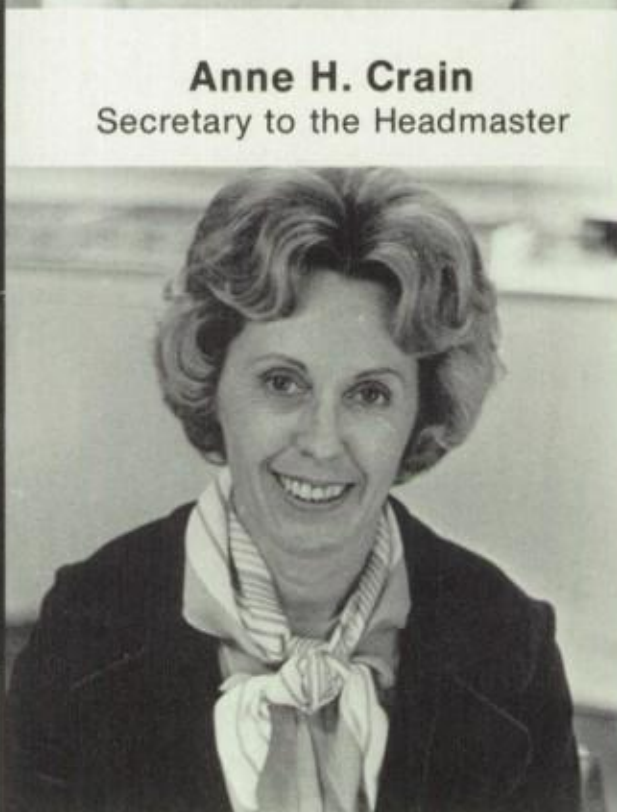
Adrianne J. Cook
Staff Secretary



Betty Z. Faulkner
Lower School Secretary
Receptionist



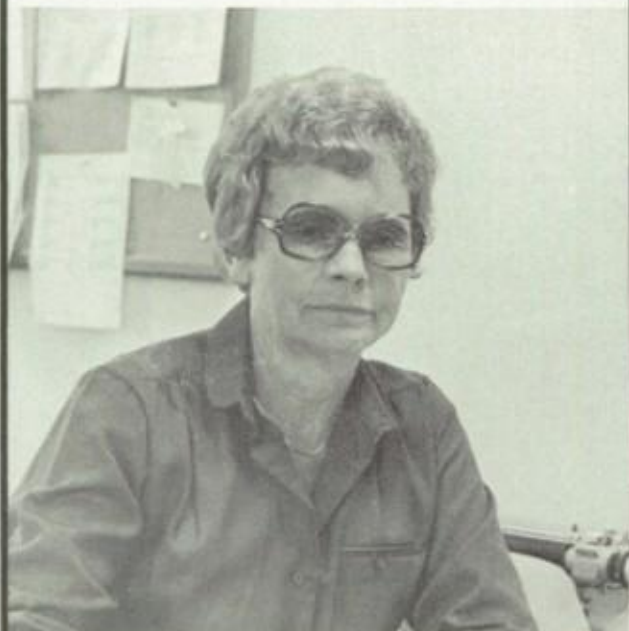
Georgine A. Byron
Receptionist



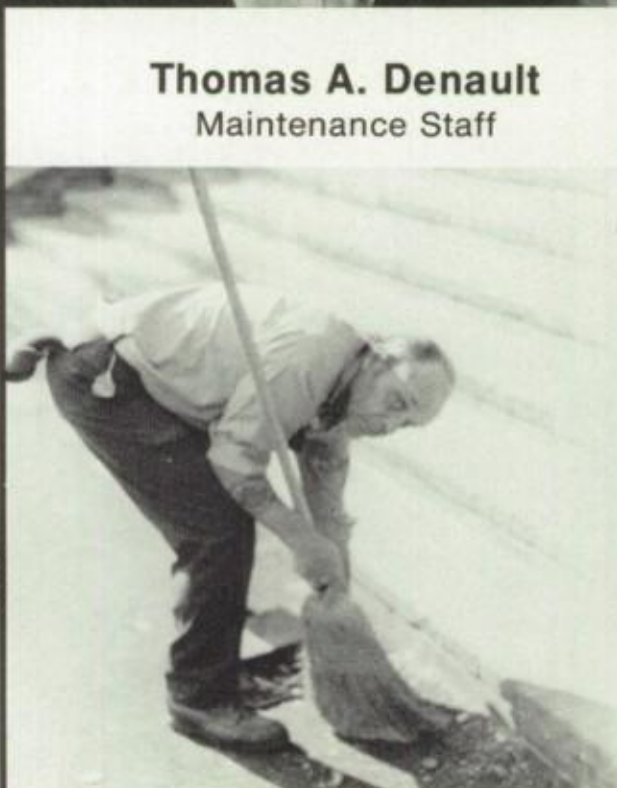
Anne H. Crain
Secretary to the Headmaster



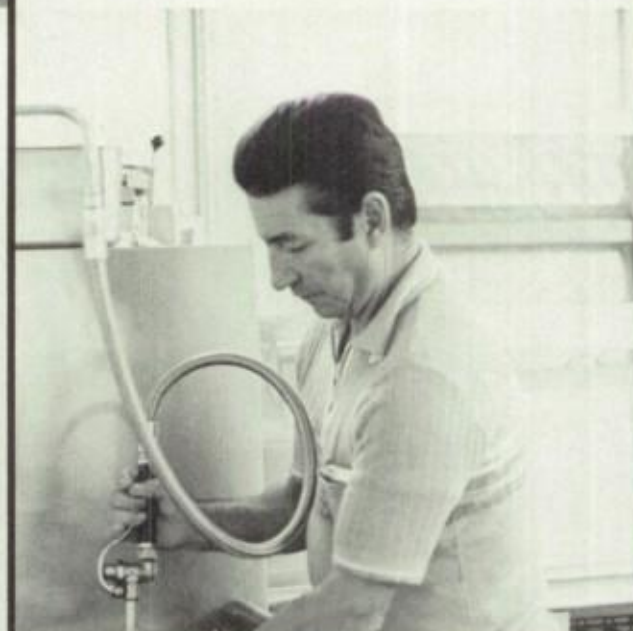
Catherine B. Hartman
School Nurse



Elizabeth B. Clements
Student Accounts



Thomas A. Denault
Maintenance Staff



Miguel Pina
Maintenance Staff



James E. Tilley
Maintenance

Timothy Edwards
Buildings and Grounds



Hattie M. Schwabe
Cafeteria



Verlee Pullen
Cafeteria

Voncille Tedrick
Book Store, Secretary



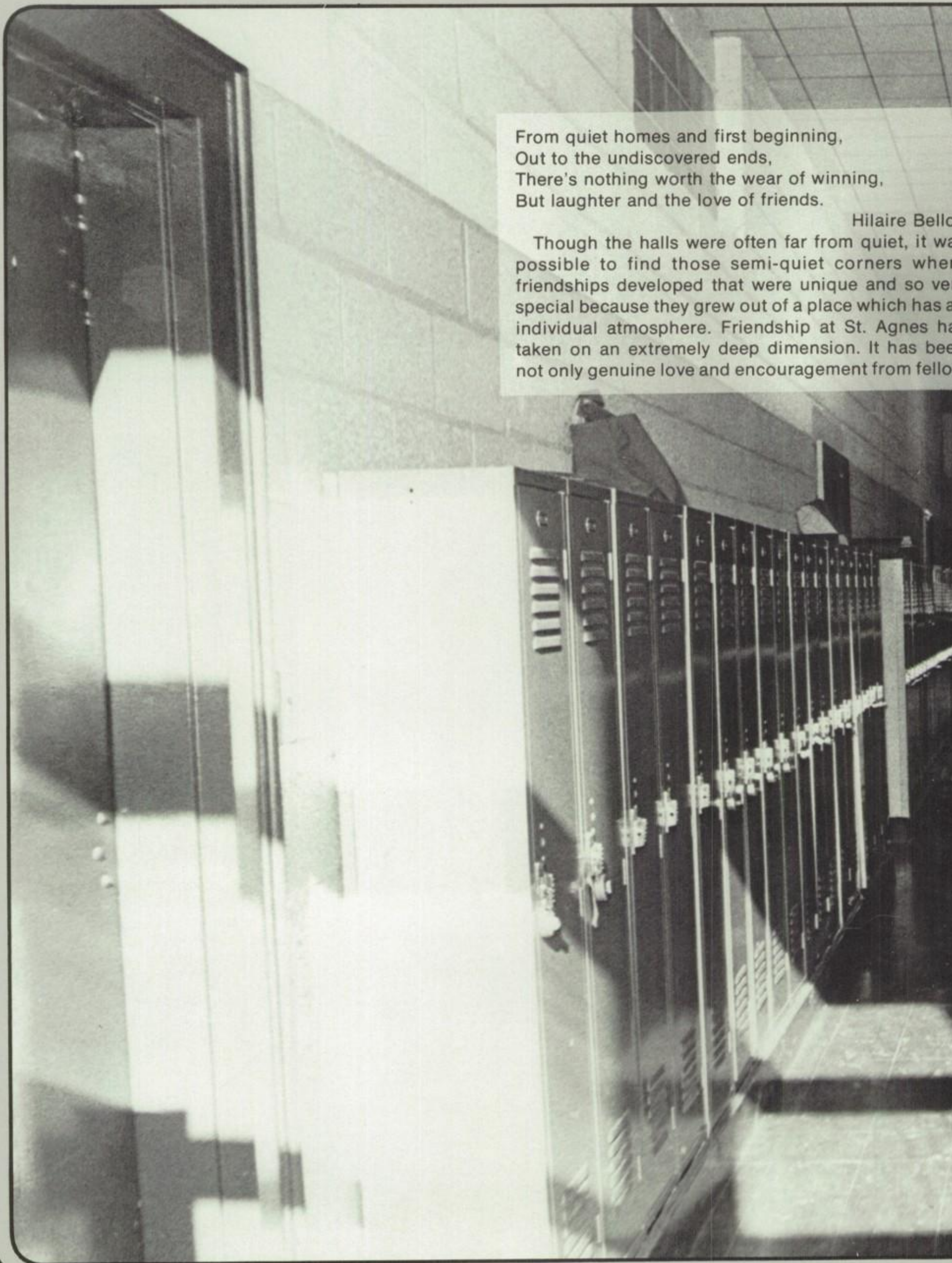
Jeanne T. Stratton
Financial Secretary



Edith H. Rawlings
Dietician



Gladys A. Willis
Cafeteria



From quiet homes and first beginning,
Out to the undiscovered ends,
There's nothing worth the wear of winning,
But laughter and the love of friends.

Hilaire Belloc

Though the halls were often far from quiet, it was possible to find those semi-quiet corners where friendships developed that were unique and so very special because they grew out of a place which has an individual atmosphere. Friendship at St. Agnes has taken on an extremely deep dimension. It has been not only genuine love and encouragement from fellow



students, but also the giving up of one's prized place on the swings, the giving away of Friday's treat of ice cream, or just listening when that was what was called for, in order to lift another's sometimes dampened spirits.

High School experience has shown that no rewards are as satisfying or as cherished as those that are worked for and shared among comrades. After all, there is no bond stronger than that between friends who have struggled together through the ordeals of their academic years.



Carol C. Mackinnon



Barbara F. Wright



Stephen Bierman
Diederik Bulters
Dawn Cragg
Brooke Davis
Julia Glynn



Valerie Herr
Caroline Jackson
Ande Jenkins
David Lerch
Mark Mattson



Catherine Osuna
Rebecca Price
James Proctor
Tahmenia Rauf
Whitney Rosenberg



Sharon Shepherdson
Sandra Shih
Katherine Titus
Claiborne Williams
Missing: Sarah Fowler



After a rough day in Kindergarten, Katherine Osuna and Whitney Rosenberg are pleased to pack up their books and go home.

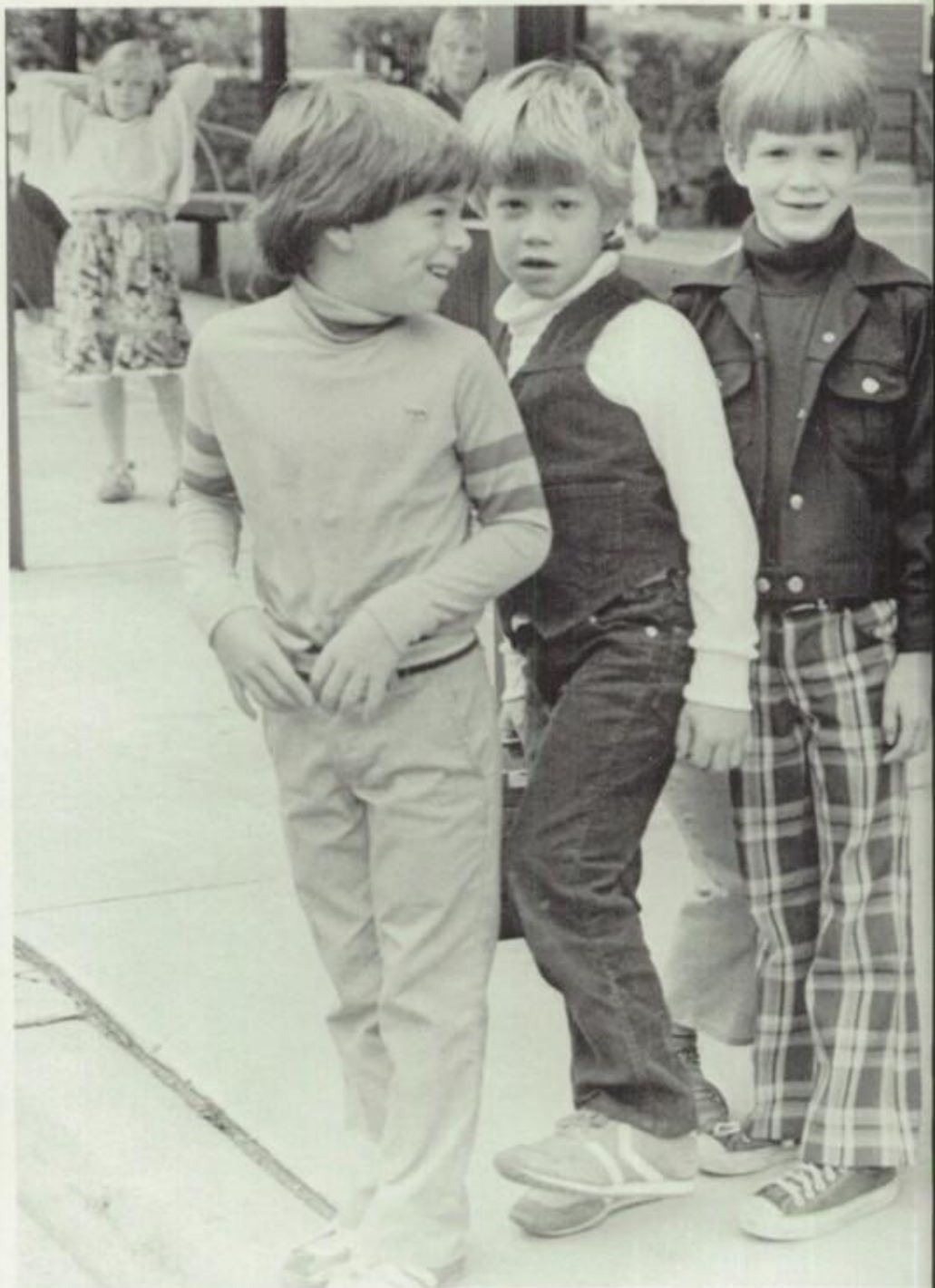
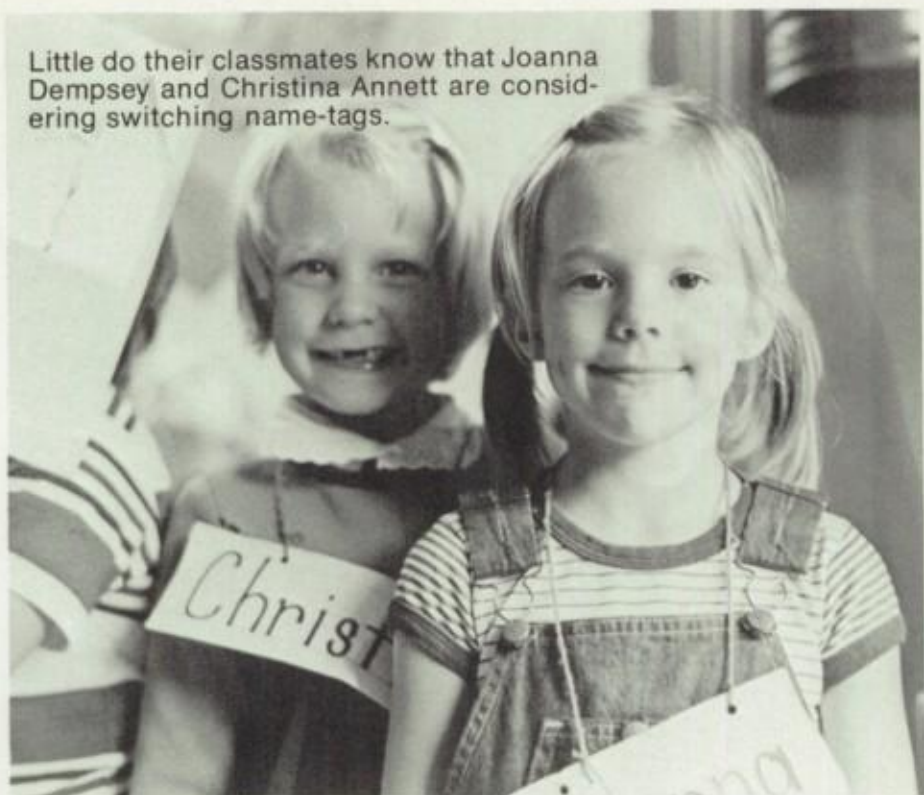


There was a change in "the K" — more girls than boys! But they are still a lively bunch. The "K" love to exercise their large muscles by climbing, swinging, and digging. The big yellow bus and Mr. Ashton have taken the Kindergarten on field trips to the Gulf Park Nature Center, a ride on the Metro to the National Collection of Fine Arts, the National Cathedral, and Mrs. Toler's farm . . . and what gourmet dishes they whip up in the sandbox!

"Anything's better than cafeteria food," says Caroline Jackson.

For Valerie Herr's show-and-tell, she introduces her favorite stuffed animal.

Little do their classmates know that Joanna Dempsey and Christina Annett are considering switching name-tags.



Superman, alias Churchill Hooff, terrorizes the playground.

Nicole Abbott
Carter Carroll
Andrew Csontos
Stacy Elwood
John Finarelli



Brian Fox
Josephine Hirsh
Churchill Hooff
Sarah Jonson
Stacy Krejci



Bridget McGovern
William Robertson
Alexander Romero
Taylor Sewell
Scott Singer



Bryan Tylander
Douglas Vierling
Barbara Whitney
Christina Annet
Kathryn Anschutz
Christopher Baer





With a dimpled smile, Taylor Sewell leads the first grade lunch line.



Ann L. Wright



June Day



Marc Brush
Joanna Dempsey
Paul DePodesta
Charles Dewey

Lynn Gilliam
Tyler Grubbs
Jamie Lukes
Dewey Marino

Stephanie Maxfield
Christopher
Murphey
Ashok Nachnani
Davis Parr

Melanie Scott
Elizabeth Shaffer
Carter Toole
Charis Van Metre

Academically, the first graders learned the basics: concentrating on the ability to read, mastering phonic skills and computing mathematical problems. They visited the Kennedy Center to see "Beings," a pantomime about human feelings, and went on other field trips to a dairy, a fire station, and the Oxon Hill Petting Farm. The girls liked touching the soft rabbits and the pretty horses, while the boys preferred watching the funny pigs roll in the mud.

During art with Mrs. Casey, first graders experimented with different textures and worked with their hands in making pottery. Yet their favorite part of the day was recess where they became soccer experts.

Kroehl Brown
Catherine Cooper
Kimberly Cordray
Collin Crowther
Christian Enyart



Inness Gilbert
Sarah Goldsmith
David Hadway
Pamela Kuhns
David LeFevre



Aida Longo
Alyssa Lowther
Carter Meyer
Jennifer Mosse
Steven Otis



Christina Parker
Richard Sinnott
Susannah Uehlinger
David Wysong
Nadine Yancey
Missing: Lynn Gilliam



Totally perplexed with the problem, Lee Moring hands over his pen to his teacher.



Getting to the point of the matter, Julie Langdon sharpens her pencil and returns to her desk.



While Abby Smith and Debbie Foy climb onto one swing, Shannon Pickens wonders how they are ever going to get off the ground.



Christopher Brown
Elizabeth Burggraf
Meaghan Curry
William Feden
Deborah Foy

Rebecca Grubbs
Maremi Hooff
Donald Kent
Julia Langdon
Brian Leipheimer

Catherine Lisle
Ann Mills
Lee Moring
Christine Peterson
Shannon Pickens

Peter Sharp
Darlene Shaw
June Shih
Abby Smith
Mary Olivia Titus

Anticipating recess, Susanna Uelinger gets a little restless while watching the clock.



Virginia E. Kuhn

Leslie W. Tooker



The work gets tougher after first grade! The class of 1990 discovered this fact. They learned to write in cursive, to tackle many new math problems, and to master monthly spelling bees. Along with these new experiences, they enjoyed more pleasant activities such as field trips, parties, and picture painting.

When asked how they felt about this being their last year with the opposite sex, the girls said, "We're glad! Most of the boys are too wild. Some of them even kiss us."; while the boys agreed, "We're happy! We hate girls, especially when they kiss us!"

Gretchen Abler
Allison Ariail
Lee Casselman
Angela Chen
Valerie Hillings
Kimberly Jefferson



Catherine Paul
Andrea Price
Margaret Quinn
Rachel Richardson
Ann Tiedman
Anna Toepffer



During recess, Margaret Quinn plays the role of the lone jump roper.



Cary Morrison and Jenny Michael play lookout while Gratia O'Rourke quickly thumbs through the teacher's files.

Who would believe that such a girl could have so much concentration.



Allison Adams
Katherine Daniel
Alex Hutzler
Jennifer Michael
Angela Miller



Gratia O'Rourke
Michele Rinaudot
Mary Ashton Sebrell
Yasmin Tuazon
Tara Uhler
Nicole Zehfuss
Missing: Cary Morrison,
Lindsay Parker



Surrounded by avid jacks players, Cary Morrison tries for twosies.

Ellen Kahn

Lois P. Kling



The favorite activities in the third grade were recess, lunch, and gym — preferably in that order. All of the teachers were very nice, and most of the classes were okay. Angela Chen loved French; as soon as she admitted this, Katie Daniel shouted, "but what do you think of the dictees?"

When asked about the cafeteria food, five girls said they ate it last year, but now they bring their lunches in snoopy boxes. Third graders agreed that it was much better without the boys who "always played their dumb soccer games."



Lending a helping hand, Margaret Kim gives Tanya Willis a little advice on her studies.

Anna Borden
Cristin Curry
Dorothy Daniel
Jennifer Depodesta
Monica Edmonds
Gay Gibson



Arden Gilbert
Catherine Gouldin
Melissa Hathaway
Alison Herr
Preuit Hirsch
Amy Izo



Nancy Jonson
Michelle Lopez
Jeanne Mattison
Joanne Meier
Catherine Powell
Alexis Smith



Annick Van Swearingen
Jane Woodson
Elizabeth Charles
Katherine Cochran
Victoria Coomber
Sharon Dewey
Stephanie Edens



Catherine Gouldman admires Miss Piggy's new hairdo.



Anne S. Hanchey



Karen Skinner



Caroline Gerlach
Sabrina Gilmore
Muffet Hamilton
Alicia Herr



Sarah Hughes
Kristina Jose
Juli Ann Keller
Margaret Kim



Katja Ksander
Melissa Kuhn
Mary LeFande
Christine Mazza



Louisa Santarelli
Karen Snyder
Margaret Thomas
Tanya Willis

It was a big change to go from Sinclair to Daniel Hall, and that was exactly what the fourth grade did. According to them, "It was noisier, but we liked having lockers. Sometimes it was hard being younger than everybody else." The fourth grade was also different because the students learned about hearing and sound waves, fractions and prehistoric man's hunting, farming and tool-making abilities. They had art, music, and a Friday enrichment period, all of which were welcome changes from their regular academic classes. Their favorite part of the day, however, was lunch, when they had time to play, occasionally fight, and talk about the many different aspects of their first year away from the lower school.

Elizabeth Argetsinger
Teresa Baker
Sarah Boling
Gigi Brathwaite
Allison Curry
Elizabeth Davis



Lindsay Langdon
Jennifer Parker
Mary Paul
Danielle Phillips
Laura Quirk
Malika Rasheed



Lila Rifaat
Laura Rogers
Hilary Vaughan
Sarah Williams
Julie Barnes
Jane Barness



Nancy S. Eaton



Mildred Walton



Not able to wait until she puts her books away, Della Pace gets on her skates.



Rummaging through her box, Laura Quirk insists "I put it here somewhere!"



Heidi Brown
Benita Grier
Susan Hobson
Courtney Jewell
Elizabeth Johnson
Cynthia Jones

Cecile Lastelic
Jennifer Lewis
Suzanne Marie Lewis
Margaret Mills
Della Page
Sasha Price

Hyon-a Revere
Stephanie Sharma
Virginia Lee Taylor
Rebecca Truelove
Corey Vanderhoef
Susan Wright



Future roller-disco queen, Benita Grier, laces up the essential equipment.

Theresa Baker finds the weeble more interesting than note taking.



What did the students have to say about their year as the last fifth graders of this decade? Even though they thought learning about the Sumerians and doing science projects were interesting, they found the activities that took them away from their scholastic endeavors even more enjoyable.

"Art was a lot of fun," said Lila Rifaat. "We especially like making things with papier-mache." According to Hilary Vaughn, "We sort of liked our field trips and physical fitness tests, too." When asked about their subjects, Suzy Wright said, "Most of us liked Math class the best since it was the easiest one."

Amy Argetsinger
Leigh Coleman
Catherine Cook
Barbara Fox
Erika Freedman



Christina Howell
Mary Jane Humphrey
Jennifer Jackson
Cheryl Klotz
Dorothy Lipps



Amanda Mellon
Jennifer Mori
Ann Murphy
Christina Roach
Elizabeth Rollins



Lisa Rooks
Karen Rooney
Elizabeth Schmidlein
Sarah Uehlinger
Midge Whitehead



Amy Wright
Adrianna Zimmer



Vianna Barksdale



Joanne Babyak



Elizabeth Rollins discovers that painting with waters is fun as well as messy.



Wild and mischievous thoughts about the weekend go through the mind of Ann Murphy.



Rebecca Argyle
Jennie Brent
Katherine Casselman
Keli Cramer
Amy Crowther



Amy Fortney
Susan Greenwald
Elizabeth Henderson
Caroline Hobson
Kimberly Hurdman



Jacquelyn Keller
Tania Lukowsky
Mary McGiffert
Deborah Meister
Catie Meyer



Kelly Owens
Janet Reid
Lyndsey Rogers
Sarah Six
Amy Sutter



Maggie Vaughn
Monica Wolf
Mary Wysong



As they erase their mistakes, Jennifer Mori and Ann Sutter discover that it takes patience to be an artist.

Thoughts of Junior Assembly, of becoming a member of the Green or Gold team, and of changing to the Upper School were foremost in the minds of sixth graders. While many were excited about Junior Assembly, others weren't too thrilled with the idea of dancing with boys. All, however, waited in anticipation for the announcement of the sixth grade greens and golds since they liked playing on the teams and having something in common with the upper school girls. Sixth graders looked forward to participating in upper school life; yet they thought that it would be much harder, especially since they'll have to take harrowing exams.



Elizabeth R. Catron



Karen Shalloway and Elinda Harris express mixed reactions toward Karen Lawrence's new look.



Hilary M. Lee



"Howdy, Partner!" from the seventh grade and Mrs. Catron.

Jessica Bernanke
Beth Bortnick
Virginia Burke
Stephanie Cooper
Victoria Fox
Glenda Gouldman



Priscilla Griffith
Elinda Harris
Jennie Johnston
Nichole Kranidas
Jennifer Kuhns
Julie Lenzini

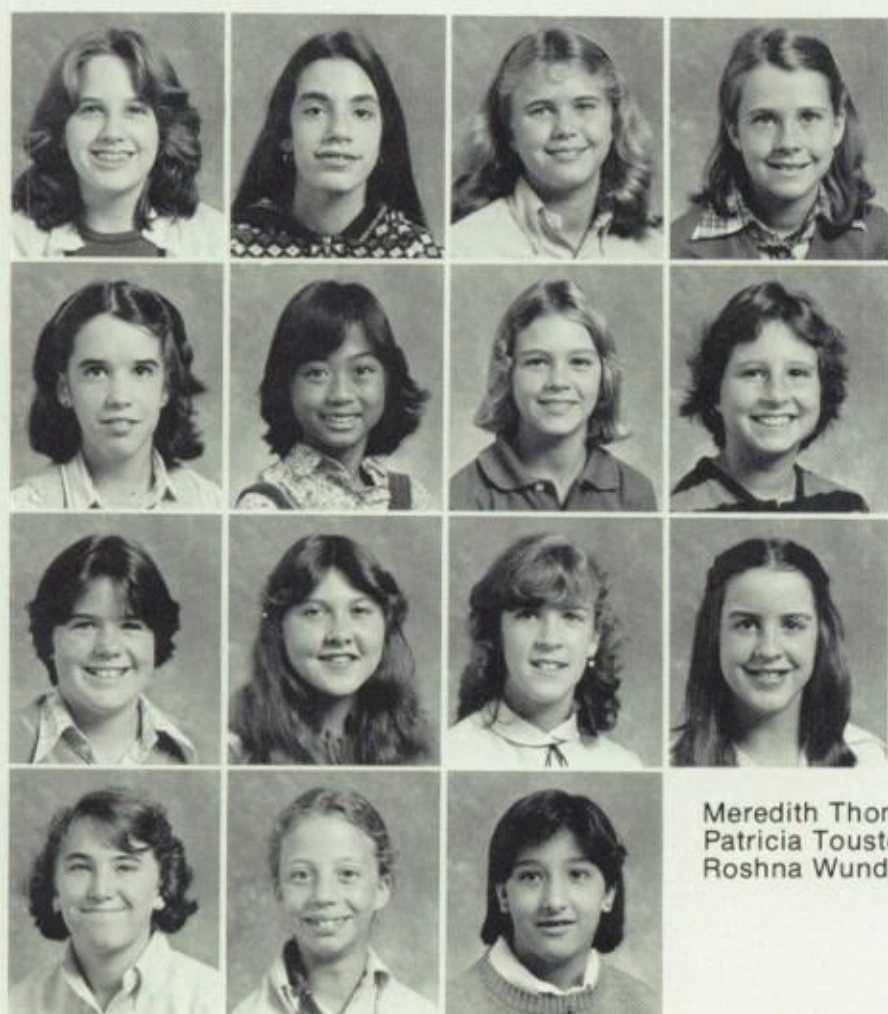


Elizabeth McCance
Sarah Meehan
Jennifer Murphy
Teryl O'Keefe
Christine Price
Elizabeth Roth



Karen Shalloway
Patricia Staubs
Margaret Stinson
Mary Boyd
Juliette Cane
Claire Dees
Allison Edsall





Margaret Greenhouse
Alexandra Gurr
Keyser Harris
Lisa Kent

Karen Lawrence
Aileen Lopez
Elizabeth Matthews
Sidney McCain

Amy O'Connor
Piper Parsons
Catherine Ribble
Alexandra Smith

Meredith Thomas
Patricia Touster
Roshna Wunderlich

Clad in gym garb, seventh graders display the latest middle school fashion.

Competition highlighted the Seventh grade's last year before upper school. The play days and the magazine drive gave them chances to add spirit, excitement, and fun to their busy lives. Junior Assembly sometimes failed at this task because as Karen said, "All the guys are weird" while Amy agreed, "and not one of them is cute." Despite the hard work and lack of boy-girl parties, they loved being head of the Middle School. A new step for them was being able to choose foreign languages other than French. All of the girls are looking forward to the Upper School and to new faces, but they will "miss the old ones very much."

Change is the best word to describe the new life of the class of '84. They made the difficult adjustment from being the heads of the Middle School to being the youngest in the Upper School, and suffered through the reality of having to take four gym classes a week which consequently left them with only one study period a week. Nevertheless, eighth graders enjoyed joining the different, interesting organizations and active clubs, going to dances, becoming friends with upperclassmen, and feeling more like members of the St. Agnes family.

Heather Bengé
Wendy Blake
Jennifer Bogle
Lytle Brent



Courtenay Cassel
Tricia Chupkovich
Laura Claybrook
Susan Courtney



Maggie Debelius
Sherry Fox
Marjorie Greene
Victoria Heenan



Donna Hildenbrand
Hartley Hobson
Kathleen Hobson
Lisa Hodsoll



Caroline Holleder
Mary Hougland
Charlene James
Yael Ksander



Yael Ksander and Mary Ellen Werner are amazed at the hordes that surround their eighth grade bakesale table.

Clara Schlesinger seems excited about taking another goodie from her bag.

EIGHTH



Amy Lenzini
Lesley Lovell
Mason Montague
Melanie Morgan
Beth Moring
Monica Mundstuk



Jennifer O'Connor
Kate Parrent
Sophia Paturis
Kendra Payne
Mari Pfeiffer
Laura Plant



Tamara Purves
Alison Rafloski
Karima Rasheed
Terry Rhyne
Cynthia Rios
Ann Rogers



Vickie Rogers
Clara Schlesinger
Beverly Temucin
Laura Trapasso
Elizabeth Truelove
Elizabeth Van Tuyl



Jennifer Veech
Cathy Webster
Mary Ellen Werner
Patty White
Elizabeth Withers
Laurie Ziegler



Kathleen Hobson gives instructions to Monica Mundstuk's doctor to cut along the dotted line.



While gory detail in *The King Must Die* does not bother Shelley Snavelly, Sarah Fannon seems a bit disgusted.

Tucker Bryan cannot believe Mary Macinnis's description of her cafeteria sandwich.



Susan Adams
Linda Adolphi
Patty Alexander
Martha Anderson
Joan Augst



Sarah Bay
Diane Biddle
Susan Brand
Ann Bridges
Tucker Bryan



Courtney Chance
Martha Crawford
Karen Drapeau
Sarah Fannon
Jackie Giron



Barbara Grant
Christina Griffith
Susan Herr
Prue Holman
Sarah Humphrey



Filing through the make-up box for their tests, Roberta McGuire, Jackie Giron, and Martha Shaw hope their teacher may have forgotten about them.



There were many words associated with the Freshman class: spirited, imaginative, athletic, and studious, but the most appropriate one was outgoing. Freshmen did not hesitate to join after-school clubs or try out for athletic teams. They became even more involved in the St. Agnes Upper School by enthusiastically participating in extracurricular activities such as co-sponsoring the much-enjoyed Freshman-Sophomore Dance. Although the Freshmen had a long wait for Freshman-Sophomore Day, they survived, wearing the sometimes strange, yet truly imaginative costumes that the Sophomores had created for them.



Robin Leach
Maria Lukowsky
Christina Luman
Lura Luther
Roberta McGuire



Sarina McNealy
Mary Macinnis
Karen Phillips
Joann Poladian
Martha Shaw



Jenny Sinnott
Allison Smith
Marijke Smith
Shelley Snavelly
Leilani Tamura



Ann Taylor
Melanie Taylor
Jennifer Uehlinger
Lisa Williams
Elizabeth Woods

Angela Barger
Amanda Boling
Kathy Bond
Virginia Coomber
Hope Cooper
Donna Corini



Ginger Cornick
Heather Dean
Patty Durham
Katherine French
Lynn Gardner
Heather Gibbons



Dorothy Gibson
Susan Giles
Inge Gilmore
Elizabeth Hatzes
Robin Hearne
Renee Jeffries



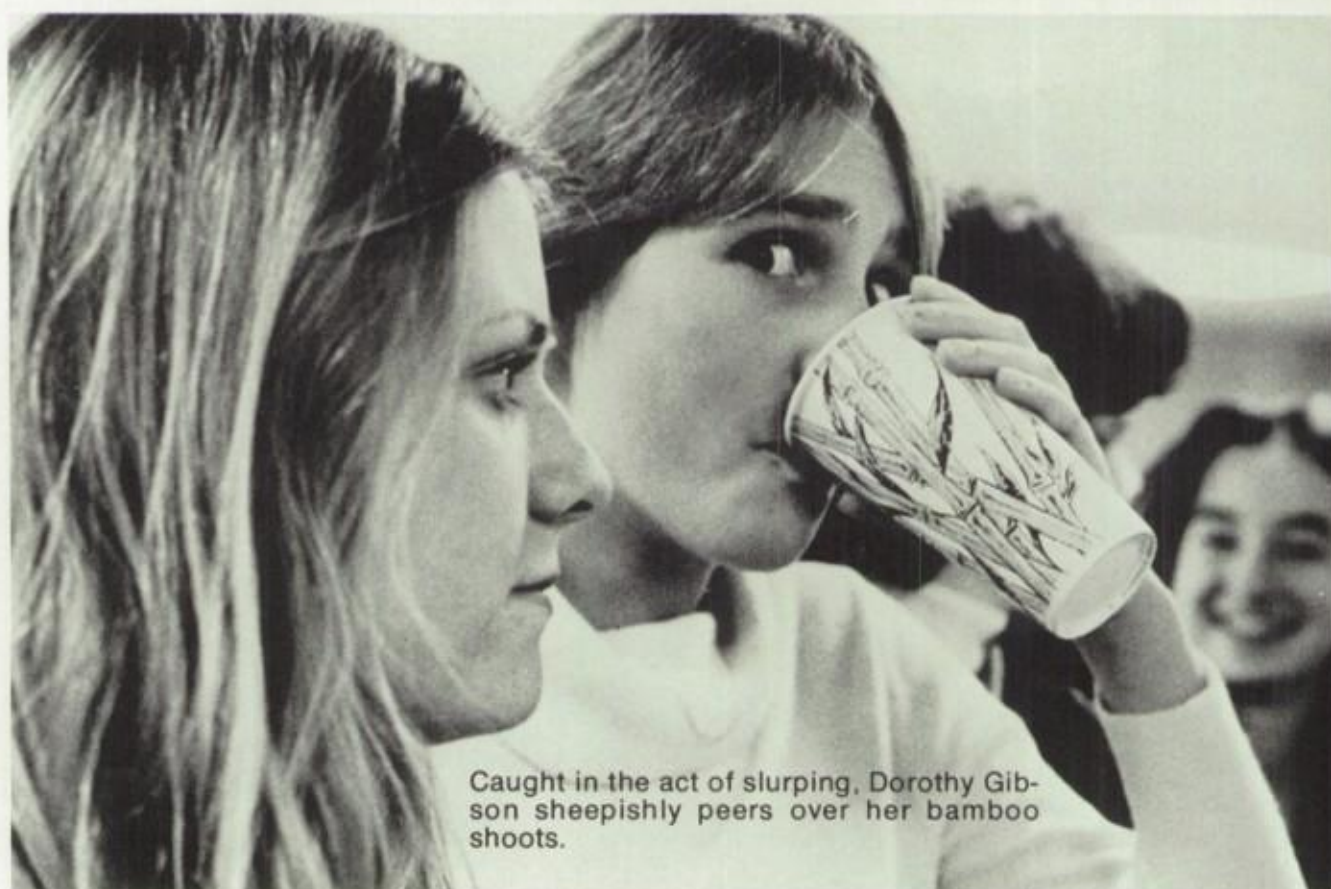
Tracy Jewell
Heather Keith
Libby Kling
Wendy Lovin
Diana Luman
Anne Lyons



Ann Padgett
Yvonne Pascoe
Diane Pulizzi
Dolly Riegert
Dorothea Riggs
Lisa Royer

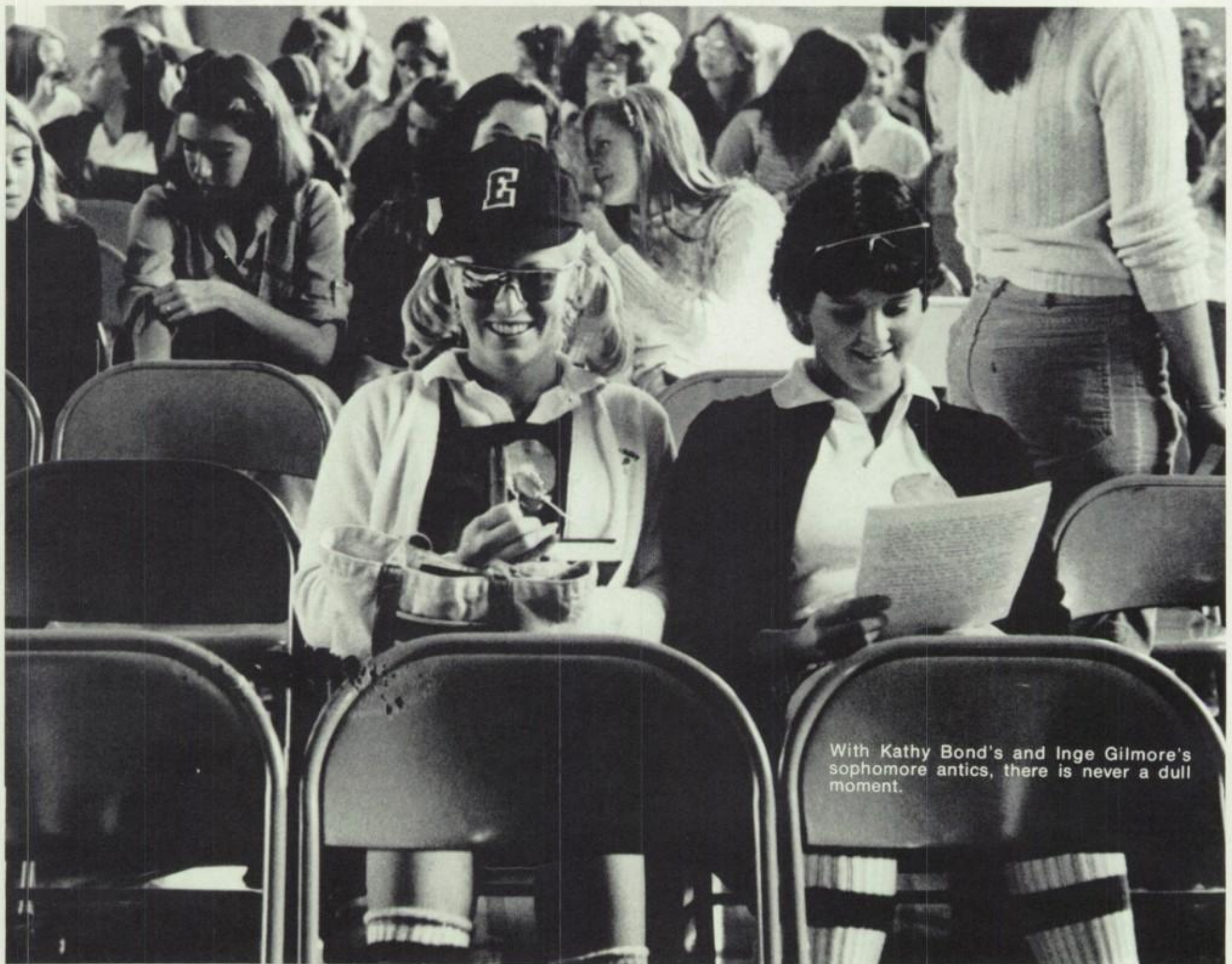


Kathy Schoeneweis
Catherine Sprides
Wendy Ulrich
Jenny Vogel
Susy Wanamaker
Kelly Williams
Kelley Withers

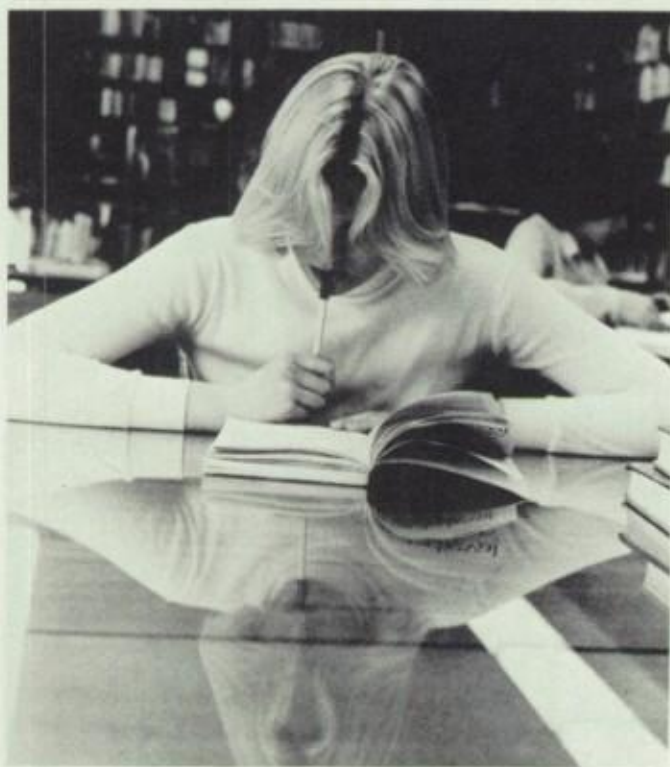


Caught in the act of slurping, Dorothy Gibson sheepishly peers over her bamboo shoots.

SOPHOMORES



With Kathy Bond's and Inge Gilmore's sophomore antics, there is never a dull moment.



Libby Kling reflects on her studies.



Practicing parade waves, Jenny Vogel and Lisa Royer prepare to take off.

Being exactly in the middle of the upper school, the Sophomores found themselves happily situated in high school, yet their trial PSAT made college seem well within reach. At long last they were the organizers of Freshman-Sophomore activities and received the not-so-tasteful, yet ever-so-meaningful sophomore rings. The workload was so heavy that one Sophomore stated she had not "slept eight hours in a row for what seemed like years." Although Sophomores thought the year had been "kinda rough," the fun and excitement outweighed the difficult academic times. Now 79's Sophomores are prepared to be 80's Juniors.



Susan Augst
Christine Berg
Mimi Bezjian
Amy Biddle



Robin Brooks
Denise Digges
Lyonne Edwards
Liza Figueroa
Julie Garrett
Holly Gilmore



Yvonne Goshorn
Tami Hatch
Susan Helfenstein
Kim Higgins
Chris Holland
Courtney Hutson



Novices to library rules, Jenny Pease and Claire MacDonald busy themselves with anything but quiet study.

JUNIORS



With only one year left as underclassmen, the juniors energetically participated in school-related activities ranging from organizing fund raisers such as a bake sale and a car wash to taking trips to Seven Springs and seeing plays at Arena Stage. Along with their first AOM term papers and Algebra II proofs, juniors had to deal with their first college entrance examinations and took sole responsibility in planning Jr.-Sr. Banquet. In addition, they showed their willingness to support St. Agnes in winning Spirit Day and demonstrated their creative talents in taking second place in Fun Night with their witty skit "St. Agnes Beauty Contest," a take-off on Mr. Roger's Neighborhood. Yet the most important gain for the juniors has been the increased friendship which developed both within the class itself and with the Seniors as both grades realized that the time for good-byes was all too near.



Andrea Lukowsky
Claire McDonald
Eve MacIntyre
Mary Michael



Martha Moring
Sandi Nance
Lori Nelson
Jennifer Pease
Nancy Phillips
Lyla Potts



Comfort Richardson
Peggy Roth
Stephanie Taylor
Layne Toepfer
Sarah Van Tuyl
Heather Wilson

Missing: Heather Gillinson,
Lelia Ratliff, and Caroline
Woods.

Amy Biddle and Claire MacDonald make a big splash at the Junior car wash.

Under the pretense of being scientifically inclined, Caroline Woods and Holly Gilmore experiment behind goggles.



Though senior slump, doubts, last minute term papers, college decisions, and high school responsibilities complicated the lives of the Class of 1980, they discovered that in reality, all of these things and many more were to be cherished as an integral part of their senior year.



Each member of the class became a unique individual with her own goals and ideals, yet a bond of closeness formed as the result of years of working, sharing, and laughing together. Characteristic of their friendships were daily outbursts of insanity, lunch, shared Tabs in the senior homeroom, front-row comedienness in assembly, and senior cuts buddies. Their close friendships were not only important but also essential for their final year of high school to be not merely a bearable stepping stone, but truly a treasured experience.

Senior Calendar

September 7	First Day of School — Goodbye Summer, Hello Reality
September 23	Senior Candids — on-Campus Smiles
October 3	Senior Spirit Day — Featuring <i>The Nerds</i>
October 17	The BIG TAB CAN CRASH — Excitement, once again
October 26	Seniors' "From Here To Eternity," starring Margaret Goalie, wins first place at Fun Night
November 3	SAT's and Achievements — No Pain, No Gain
November 5	First Day of Senior Privileges — Fox out first . . . and second
November 16	First Senior into College — Cathy into U. Va. — Who will be next?
December 18	Senior Christmas Skit — "The Grinch Who Stole The Carol Service"
December 19	Junior-Senior Day — led the Juniors astray
December 19	Eighth Grade Appreciation Day — Candy Canes
December 20	Faculty Dessert Party — Festive Spirit
December 31	Tracy's New Year's Eve Party — Late Night — 1980's Here
January 2	Senior Slump Begins
January 21-25	Mid-Year Exams — Pressure is off
January 30	St. Agnes Day Celebration — Playing with Fire
February 14	Gave the Juniors their rings in Valentine Hearts
February 16	Holiday Club — The Backstabbers at Stouffer's
February 27	100th Night — Spent the Night in Celebration
March 10	Senior Projects Begin — A Glimpse of the Working World
May 27 — June 2	Final Exams — You Can't Always Get What You Want
June 5	Class Day — Sentimentality sinks in
June 6	Graduation — We Finally Made It — Time is on our side





The Perfect Senior

The Hair of	Lisa
The Eyebrows of	Jessie
The Eyes and Eyelashes of	Vicky
The Nose of	Katherine
The Mouth of	Kelly
The Complexion of	Mary Ann, Ashley
The Neck of	Ann
The Hands of	Roxann
The Chest of	Elizabeth
The Waist of	Amy S.
The Hips of	Louie
The Legs of	J.J.
The Height of	Cathy
The Cheekbones of	Susan B., Puma
The Smile of	Tracy
The Locker of	Mary
The Car of	Viki, Amy C., Jessie
The Wit of	Elizabeth
The Laugh of	Tracy, Mary Ann
The Clothes of	Kem
The Mom of	Amy C., Susie, Margaret, Kem
The Dimples of	Kem, Lynne

Mary Ann Elizabeth Abbey

Tink . . . Blueteam . . . BHCC
. . . sailing . . . "gimme a break"
. . . Old Town . . . great on direc-
tions . . . Is she laughing or cry-
ing? . . . riding . . . world traveler
. . . FIREMARSHALL . . . "food
poisoning" . . . eye affliction on
Hunt. Ave. . . fetish for senior
citizens . . . Annapolis . . .
Fritzbee's . . . I'm in a lot of trou-
ble . . . HOMEWORK? . . . Now
let's stop the class and wait for
Mary Ann to calm down . . . Seen
w/Tracy and Jill . . . Iced Tea . . .
G.U. . . . Tab runs at 2:00 a.m.
. . . Parks in the Potomac River to

save parking fee . . . "What stop
sign?" . . . Florida . . . smoking
in the boys room . . . I'm in a de-
vilish mood . . . senior prank
planner . . . TRUES . . . flesh in
the library . . . "short people"
. . . Celica . . . TWILIGHT ZONE
. . . Canada . . . "Get serious"
. . . Tracy, what are you doing to
Mary Ann? . . . Freshman Retreat
. . . 7/25/79 . . . THANKS, MOM
and DAD . . . June 6, 1980.

" . . . and together we'll stand on
the Threshold of a Dream"

Moody Blues

Unending exploration of the many facets of life and the opportunities open to man — that's the life for me.

Anonymous

Sherry Bashir-Elahi

Sherry Basher . . . the girl w/the eyes . . . Sherry, do you know . . . ? . . . Driver's Ed . . . You have a friend? . . . whoo, whoo . . . close encounters of the worst kind . . . Converted prep . . . Spanish Club Pres . . . tennis pro? . . . Volleyball . . . Excursions w/CP (they say opposites attract) . . . HPN, O.C. . . . foreign friends . . . Iranian? . . . Georgetown U. Summer '79 . . . lives in the boonies . . . has a motorcycle? . . . Races w/Lynne to and from SSS . . . always looks busy . . . dresses nicely . . . intimate conversations . . . quiet — except when she has something to say . . .

" . . . I will drink
Life to the lees . . .
To follow knowledge like a sinking
star,
Beyond the utmost bound of
human thought . . .
To strive, to seek, to find, and not
to yield."

Tennyson

Melinda Beth Beeker



To see a world in a grain of sand
And a Heaven in a wild flower,
Hold Infinity in the palm of your hand
And Eternity in an hour.

— William Blake

Melinda . . . Mindy . . . gradu-
ated beaker . . . Teenie . . .
Weekend at OC with MC and LD
. . . Is everything kosher? . . .
crazy, bumpy, VW . . . summer at
UM . . . quiet . . . Virginia Beach
. . . Champagne and strawberry
club member . . . camping in a
3-man tent . . . "Madelaine-peuh,
peuh!" . . . little person . . . al-
ways seen with M.C. . . . silly fits
. . . rainy nights in the VW . . .
Madame wants to see you . . .
French scholar . . . Melinda, BE
QUIET! . . .

Not in the clamor of the crowded
street,
Not in the shouts and plaudits of
the throng,
But in ourselves, are triumph and
defeat.

— Henry Wadsworth Longfellow

Susan Renee Blanton



Summer '79, Karen H; Penn.,
LO'BRAU, sits on the mall w/Rick
and Mich, Va. Beach/D. and J.,
"Joey!" . . . Pool w/Patty . . .
Paging for Tip w/Tony and the 3
B's; K.S. and S.R.! . . . Sue and
Patty-sis' . . . "Megamouth" . . .
"No, It's not the kids, it's just
Susan" . . . KAMAKASI volleyball!
. . . SSS-Track, Lacrosse? . . .
"But, Mrs. McNulty" . . . "Me?!
Chew gum?!!" . . . "Kiss my
Knee-caps!" . . . "Preppy?!" . . .
Term Papers??? . . . WEENIE luv
BEENIE, forever!! . . . Olde Towne
BH'ers/Chaplain's parking lot . . .
Le Grande Cafe/A.S. . . . Mom's
p-car . . . "Blithe Spirit" . . .
"Profound" . . . Kidnaps w/Sis
and Mom!/crazy co-horts . . . SE-
NIORS '79! . . . Homecoming '79!
. . . "We're gonna have a revolu-
tion!!!"

I've seen fire and I've seen rain,
I've seen sunny days that I thought
would never end, and I've seen
lonely times when I could not find
a friend.

James Taylor

They say I'm crazy, but I have a
good time.

Joe Walsh (from Lucy Burke)

Elizabeth Colleen Bridges



Pumes . . . Poomie . . . funny laugh . . . a song for everything . . . fun in parks . . . "We are family" . . . crazy dates with B.M. & T.B. . . . Senior party '79 . . . LA-CROSSE . . . Rosalita . . . drive much (just kidding) . . . Bush's big sister . . . James Inc. . . . singing in the rain . . . Stones . . . Simon & Garfunkel . . . joy rides thru E.H.S. . . . GDG . . . Kem's memory . . . Norma, Victor, & Goo . . . "Bye Bye"

One of the most widespread superstitions is that every man has

his special, definite qualities: That a man is kind, cruel, wise, stupid, energetic, apathetic, etc. Men are not like that . . . men are like rivers . . . every river narrows here, is more rapid there; here slower, there broader; now clear, now cold, now dull, now warm. It is the same with men. Every man creates in himself the germs of every human quality and sometimes one manifests itself, sometimes another, and the man often becomes unlike himself, while still remaining the same man.

Tolstoy

Margaret Anne Coulter



Mac . . . French scholar . . .
Parlez-vous french? . . . member
of champagne and strawberries
club . . . O.C. weekend with L.D.
and M.B. . . . gets brave streaks
. . . bicycler . . . "Look at Zip he's
really zipping along" . . . always
seen with M.B. . . . has a three
man tent? . . . uh oh spaghetti O
. . . Seven Springs . . . Puppet
shows . . . S.T. Dutch . . . gone to
the horses.

The end of all schooling is per-
fect harmony between man and
mount-beauty. The horse must
show that he feels comfortable
and the rider must not betray how
hard it is to achieve this!

W. Museler

Amy Lois Curtis

Humor is the great thing, the saving thing after all. The minute it crops up all our hardnesses yield, all our irritations and resentments slip away, and a sunny spirit takes their place.

Mark Twain

Amos . . . Aim . . . Strawberry
Blonde . . . cat lover . . . funny,
loud laugh . . . VOLLEYBALL . . .
Injured knees . . . "Spazz down,
y'all" . . . TAB by the gallon . . .
B&R runs w/Ann . . . Method #1 &
#2 . . . Punchy . . . "Could you
spell that, Miss Norris?" . . . U.N.
Conference '79-Columbia . . .
Quaz attacks . . . L.L. Wed. nights
. . . Matchmaker par excellence
. . . I.C.A., S.S.U. charter member
. . . Jr. Birdman . . . K.C. '79 . . .
Sunrises . . . Late-night talks . . .
"I'd rather be in Emerald Isle" . . .
Maintain . . . "that's obnoxious"
. . . Bus. Ed. . . . Cool Intellectual
. . . "Let's be snobs" . . .
Porsche924-Amy1 . . . "I'm im-
pressed" . . . Daddy's little girl
. . . 13 years? . . . "I'm going
crazy" . . . Baseball hats & Birth-
day Cakes . . . FIREWORKS . . .
"I can get into it" . . . "That's
Great!" . . .



Pouie . . . Humie . . . Louie,
Louie, Louie, Louie-eeee . . .
Lizette-who's that? . . . ex-
member of the old S.W. club . . .
married . . . Tom, toujours . . .
Holiday Club Court '79 . . .
Champagne and Strawberries . . .
Mushroom Daquiris . . . always
jogging . . . eats enough lunch to
keep a mouse alive . . . O.C.
weekend . . . a week at Virginia
Beach . . . egg rolls . . . leaves
weird tips at Pizza Hut . . . "wide
open" . . . Puma's basketball
buddy . . . "We're going to butt
their beats" . . . Volleyball . . .
Louie, did you see that big chic-
ken? . . . three years of locker
battles w/Amy C. and Margaret C.
. . . quiet trouble maker . . .
strong, silent type.

"Tis always morning somewhere
in the world"

Horne

Lisette Louise Darmstadter

Life is easier to take than you'd think; all that is necessary is to accept the impossible, do without the indispensable and bear the intolerable.

— Kathleen Norris

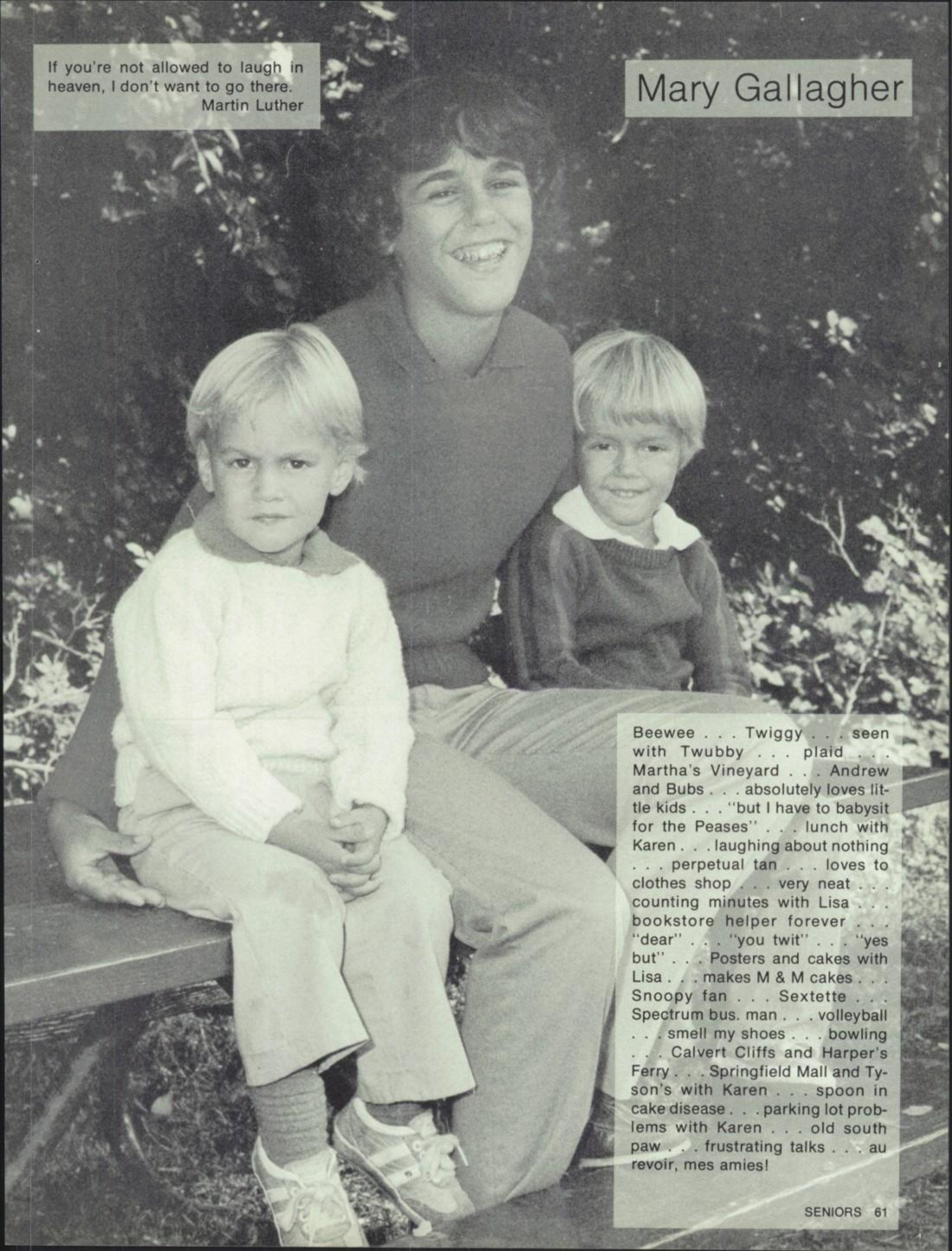
Kelly Ann Franklin

Innocent Smile? . . . smiling eyes . . . spastic at times . . . "I passed the year!" . . . SSS-SAS rah-rah . . . LONG hockey games . . . football! . . . achievements w/J.J. . . . we're locked out . . . 33rd and M in G-town . . . did you do your AOM? . . . VW Bug . . . pregnant skateboard? . . . on a collision course w/Jim Fulcher, a two foot telephone pole, and Mr. Heintz . . . future body mechanic? . . . double dates w/Leslie . . . Jr.-Sr. banquet . . . 3-driver car . . . "I'll shift!" . . . life's little surprises . . . making appointments . . . college!?!? . . . good talks w/Susie during fourth . . . APB . . . "How do I dress Preppie?" . . . native Colombian . . . I've got to call my mom . . . I'm 18!!! . . . legal? . . . JD . . . in case of emergency . . . reform . . . improve.

If you're not allowed to laugh in
heaven, I don't want to go there.

Martin Luther

Mary Gallagher



Beewee . . . Twiggy . . . seen
with Twubby . . . plaid . . .
Martha's Vineyard . . . Andrew
and Bubs . . . absolutely loves lit-
tle kids . . . "but I have to babysit
for the Peases" . . . lunch with
Karen . . . laughing about nothing
. . . perpetual tan . . . loves to
clothes shop . . . very neat . . .
counting minutes with Lisa . . .
bookstore helper forever . . .
"dear" . . . "you twit" . . . "yes
but" . . . Posters and cakes with
Lisa . . . makes M & M cakes . . .
Snoopy fan . . . Sextette . . .
Spectrum bus. man . . . volleyball
. . . smell my shoes . . . bowling
. . . Calvert Cliffs and Harper's
Ferry . . . Springfield Mall and Ty-
son's with Karen . . . spoon in
cake disease . . . parking lot prob-
lems with Karen . . . old south
paw . . . frustrating talks . . . au
revoir, mes amies!



"TWIT!" . . . jolly rolls . . . pink cheeks . . . Monty Python forever! . . . Drinking water, I bet . . . "This is true!" . . . Lou . . . bubbly . . . Look, I can do that too . . . My brain hurts . . . Ms. Greenjeans . . . Lisa and Martin . . . My B-A-A-A-B-Y . . . I'm not getting in that car — it hates me! . . . Your name is Jimmy Carter?! . . . I can't, I'm going to the farm . . . Twiggy and Twubby . . . Latin lives! . . . Oh, he's so gross! What? You're going out with him? Sorry . . . Perpetual diet . . . always laughing . . . AH-SOOO . . . Know what I mean, nudge-nudge, wink-wink, say no more . . . professional haircuts at the B.D. . . . Martians . . . How old are you? 2 going on 12 . . . Leeseey . . . "TWIT!"

Today is the tomorrow you worried about yesterday . . . now you know why!

Lisa Hart Gates

Anne Elizabeth Goodwin

I don't know what the future is
holdin' in store
I don't know where I'm going', I'm
not sure where I've been.
There's a spirit that guides me, a
light that shines for me.
My life is worth the livin', I don't
need to see the end.

John Denver

Anne with an e . . . Pamela
Parabola . . . can't handle car-
tridge pens . . . U.N. Team . . .
Captain . . . conservative . . .
Want to buy a poinsettia? . . .
music to build guillotines by . . .
ham and cheese on rye . . . MOVE
IT! . . . French with Sgt. . . . It's
Academic . . . A.P. AOM . . . Har-
pers Ferry Fossil Field Trip . . .
Blue Team? . . . drives a BRIGHT
yellow Spyder . . . balletomane
. . . member of the hall-loafers
gang . . . hot rod? . . . Want
some of my Crunchola bar? . . .
chic sheik . . . always has her own
opinion . . . Madingley!! . . .
bye-bye.

The might-have-been is but boggy
ground to build on.

Herman Melville



Tappitown U.S.A. Party Town . . .
Kelly & Robie . . . T.C. parties . . .
What's a Bear? . . . Holiday Club:
Bear & Hutch, Laura & Richard,
Bear & Andy, "The Frog Prince"
. . . Grunt, Chowder, Camp Hang-
over . . . D.C. Snobs . . . Adam-
" Boom Boom Out Go The Lights"
. . . "Jesus loves me more than
you . . . " . . . Green eyes . . .
Scuzzy are we going to New York
C.? . . Mutt & Jeff, Kiss me, I'm a
Rebel . . . Southern Rock, Little
Feat, SS-Paper Airplanes . . .
Padgett-Thanks for the rides . . .
'65 convertible Mustang!!
Bethlessness, Greek Goddess,
Hollywood Jr., Tnarg & Nilknarf
. . . split w/the 'cedes! . . . JR-SR
Banquet-Spacey!, 3-driver car,
lock all doors, salutes, circles,
potholes, fenders, Back-up . . .
LET'S GO!

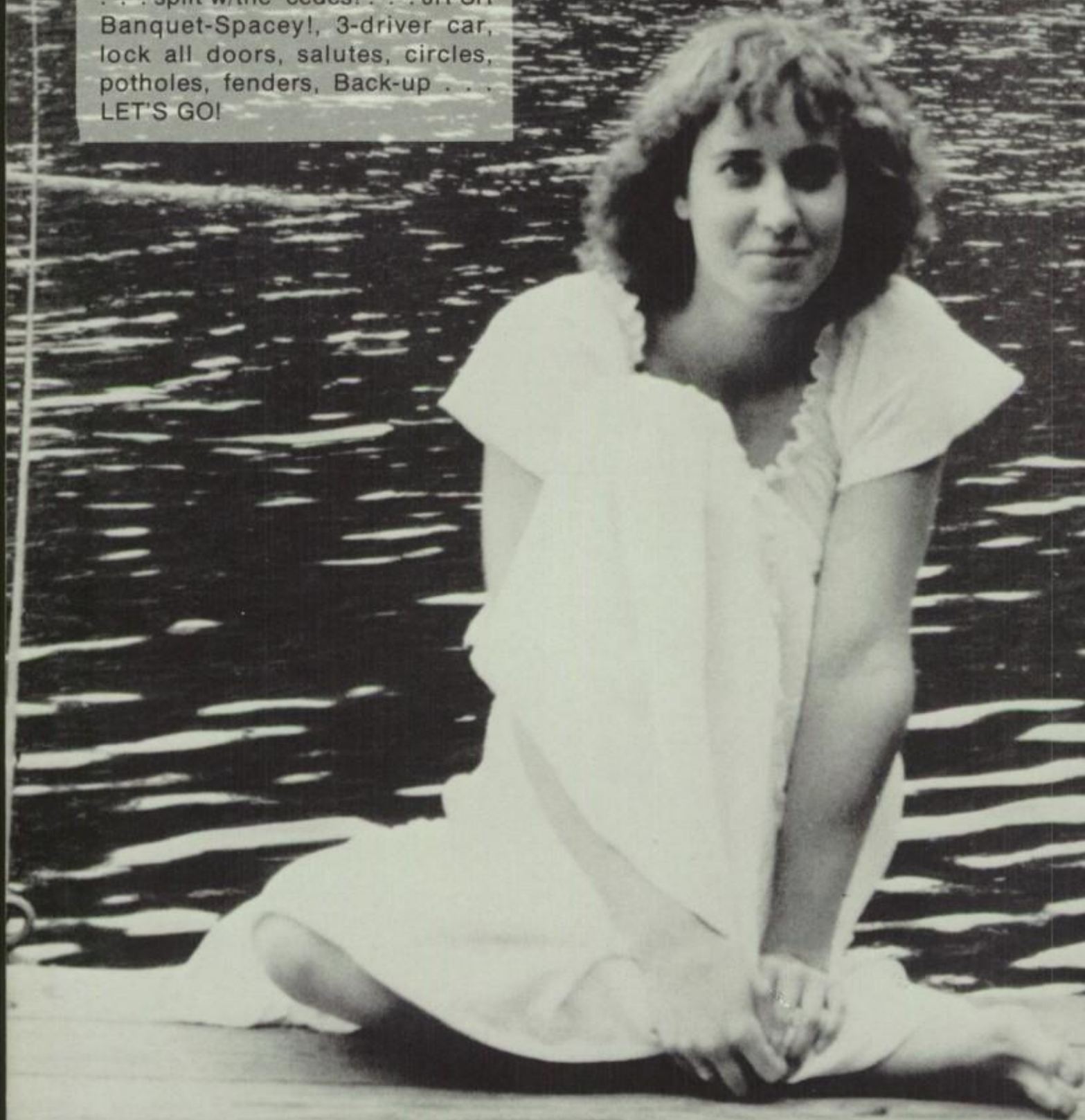
Laura Caroline Grant

STAND FAST!

— Grant Coat of Arms

"Red is grey and yellow white
But we decide which is right
And which is an illusion"

— Moody Blues



Victoria Lynn Harwood

Vic . . . Wiki . . . har, har, har . . .
annual new car . . . SSS co-ed
. . . getting lost . . . slims . . .
G O L D . . . "Maybe not!" . . .
3:15!! . . . Hass' buddie . . . con-
artist . . . another Harwood story
. . . trips to the beach . . . 42
ducks . . . too many close calls
. . . "F Y B" . . . jockette . . . ski
trips . . . swims in long dresses
. . . Toga parties with S.H. . . .
cliff notes . . . "Is there anything I
can do to help, Sir?" . . . natural
. . . Sunday drives with K.P. . . .
works at W.H. . . . Fish Market &
Tombs . . . Jr. Betty Crocker . . .
"open mouth, insert foot" . . .
loves to stomp the system . . .
daddy's little girl.

Do not follow
Where the path may lead,
Go instead where
There is no path
And leave a trail.

Ann Virginia Hepburn



Annie . . . UVa weekend '79 . . .
 Method #1 and #2 . . . Secret
 love — "I can't see him. Where is
 he?" . . . That's Ann without an e"
 . . . Apples, peaches, pumpkin
 pie" . . . Cigar and g.a. parties ac-
 ross from Tombs . . . Cards and
 Games, Mom! . . . B & R attacks
 . . . Senior Party '79 . . . "Don't
 make a mountain out of a mole
 hill" . . . Lambie . . . "Oh no,
 Ann, did it really look that bad?"
 . . . Drifters . . . always gets
 caught . . . Burcher's Buddy . . .
 Annie's toothbrush . . . initials for

everything . . . 2 year W-Ser . . .
 Clone . . . burned tablecloths . . .
 "Hey Chicks" . . . The Great Ring
 Drop 12/26/78 . . . I-85 chats with
 R.W. . . . airport reunions . . .
 Miami Summers . . . Finals
 Mourning Party . . . Beach Music
 . . . That's Hepburn as in
 Katherine . . . "Reach out I'll be
 There."

Life is an end in itself, and the only
 question as to whether it is worth
 living is whether you have enough
 of it.

Oliver Wendell Holmes

Susan Jane Holleder



FISHMARKET or BUST . . .
 Petersburg . . . Always in love
 . . . Puzzled Parents . . . \$100
 Hands . . . Little White Truck . . .
 "Hey Sport" . . . good talks at
 Tombs . . . BHCC Meals — The
 Plan . . . 42 Ducks . . . restriction
 for life . . . getting lost . . . The
 Night . . . slims fits . . . JHD . . .
 The cool Gang . . . T. Hall Shoot-
 ers . . . The Stump Stunk . . .
 magnetic to John's . . . Fearless
 Foursome/Dirty Dozen . . .
 Banana Woman w/B.S. detector
 . . . DYING . . . argue much . . .
 IHAM . . . luncheon with K.P. and

Fox . . . Jr. . . . "This is it" . . .
 Nags Head on the brain . . .
 potato chips and onion dip . . .
 Va. Beach '79 . . . Centerville road
 trips . . . Aigner? . . . cheese-
 doodles and Sprite . . . Rebel
 . . . talks in her sleep . . .
 Hardy Partier . . . weak
 stomach?? . . . "I don't have to
 listen to this!" . . . over hung?
 . . . Daring, Devilish, and Delin-
 quent!! . . . Fantastic Mom . . .
 "LET'S MAKE A LIST."

Rebellion lay in his way and he
 found it.

William Shakespeare



Victoria Caroline Howell

Victor . . . fearless lacrosse goalie
. . . call me mellow yellow . . .
w/Pum, Ash & Kem . . . Dirty
Dozen . . . hunka munka eyes
. . . conversationalist . . . "Sing-
ing in the Rain" . . . unpredictable
. . . seen wearing crazy glasses
. . . "I say hey, hey, you, you get
off of my cloud" . . . New Years
'78 . . . snarky laugh . . . "I Love
New York" . . . DARING . . . Fi-
nals mourning? party . . . Chad-
wicks & The Third . . . dream se-
quences . . . Duck Hunting . . .
Drifters . . . "H.D." . . . goalie
image-urp . . . Exorcist Stairs . . .
"I'm infatuated" . . . "Oh if you
really love me" . . . Florida beau
. . . "say hello" . . . enjoyed
E.B.'s humor . . . touch of class
. . . nights w/the girls . . . "I'm
standing at the crossroads" . . .
Auf Wiedersehn.

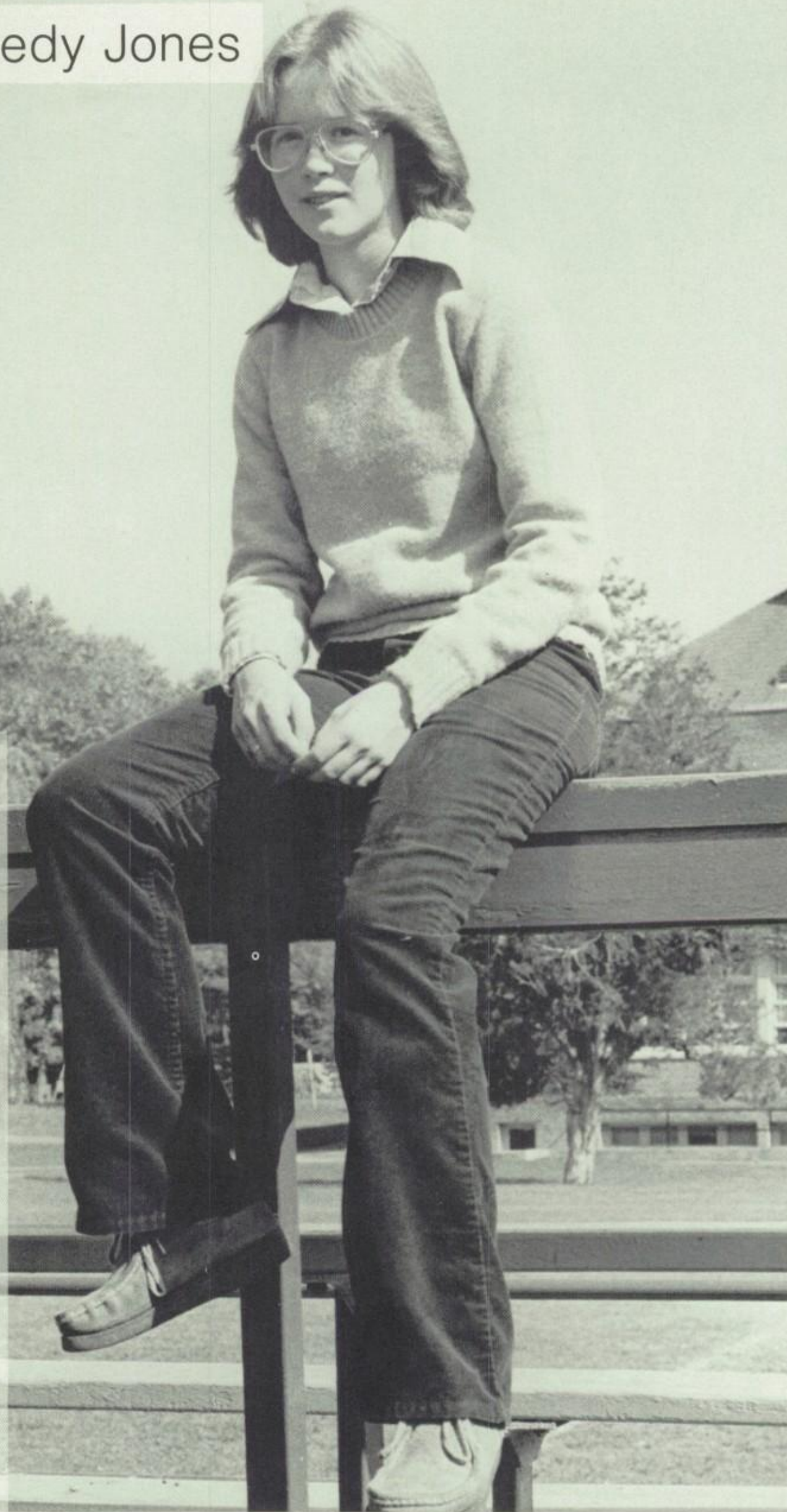
Laugh while the laughing's good
Cry while the crying's worthwhile,
We may never pass this way again.
Seals and Crofts

Margaret Kennedy Jones

MJ . . . Joe . . . SCORPIO . . . little Margaret . . . spider lady . . . SNARK/SCUZZ and Co. . . . Margaret Goalie . . . Bertha Thornbuncher . . . BG on the front lawn . . . YOU'RE OFFSIDES! . . . SHB tormenter . . . Goalies NEVER forget a game . . . LT shutterbug . . . Snarky B — . . . Scuzzy's partner in crime . . . loves LACROSSE . . . should have been a boy . . . Dept. of Redundancy Dept. . . . class cynic . . . uh, could you spell that, Miss Norris . . . flashes a scowl at everyone . . . mega . . . my *dress* size? . . . pet tarantula . . . Miss Extra-curricular . . . Insect Zoo . . . backpacker . . . spiders are beautiful . . . HALLOWEEN . . . Jr. cuts everyday . . . littlest B-baller . . . helium voice . . . Hit and run by a shopping cart . . . Green Team Captain . . . CLONE! . . .

The true, strong, and sound mind is the mind that can embrace equally great things and small.

— Samuel Johnson



Jane Anderson Joy

"Happy is the person who can laugh at himself, for he will never cease to be amused."

"Forever is a long time, but not as long as it was yesterday."

Dennis H'orgnies

J.J. . . . reformed student . . . anti-prep . . . hates Fish . . . Pals w/K.P. & S.H. . . . Petersburg . . . Va. Beach '79 . . . IHAM . . . T. Hall & Peppermint Schnopps . . . Head Rah Rah . . . goes out w/Tory's brother . . . Centerville . . . Tombs . . . UVa Trips . . . GREEN BOMB . . . Rah Pals w/Kemper . . . little piece of paint on the wall . . . sound effect stories . . . Cool Gang member . . . marital problems . . . P.S.M. . . . ju ju bees w/Kelly . . . Hacial Fair . . . Seen w/T. Bird . . . U's on M . . . R.B.'s . . . Daisies on King . . . "you got me" . . . "C'mon, you guys" . . . the pamphlet . . . spits a lot . . . Grecians . . . loves BAMA . . . I said it first & I mean it more . . . Forever yours, DEAN . . . Bye, you guys.

Kathryn Ambler McGlynn



LED ZEPPELIN . . . trash can full
of albums . . . The Kids Are Al-
right . . . the park . . . d's for sale
. . . 7/4/79 . . . 5/6/79 . . . bob
. . . right-o . . . no, Tracy, they're
NOT moving . . . another subway
another protest . . . moonlight
drives . . . I'd never forget that if I
could remember it . . . spring
fling . . . Amard . . . V-ball . . .
T.J.'s house . . . Story Theatre
. . . don't confuse me.

"They say, maybe, dreams are only
movies of the mind, still I've lived a
few, though I'm not a star, but in
some ways I've made it"

David Soul

"Mama always told me not to look
into the sights of the sun, but
Mama, that's where the fun is"

Bruce Springsteen

"The Song Remains The Same"

Jimmy Page

Hi Bun! . . . Baby Jane . . . Alaska Expedition '78 . . . Hey, there's a hurricane outside! Want to go climb a tree with me? . . . Dawson . . . King Arthur lives! . . . Garrick and Boswell . . . reciting poetry at the drop of a hat . . . quiet, sweet, and innocent? . . . knows every song and story ever written . . . Outing Club . . . CC14II . . . Sextette-4 years . . . Amard . . . embarrassed . . . Jane Eyre . . . Guys and Dolls '78 . . . South Pacific '79 . . . BRUCE . . . "I am a part of all that I have met" . . . "The world is a comedy to those that think, a tragedy to those that feel" . . . Green M's and Rhinos forever and ever . . . Bye Bun!



If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.

— Thoreau

If I wasn't real, I shouldn't be able to cry.

— Lewis Carroll

Jane Margaret Hargrave Masterson



BRYAN . . . My mom's gonna kill me . . . Romeo & Juliet . . . cookies with Mary . . . loses people at Springfield Mall . . . slumberless parties . . . giggling fits . . . Blabette . . . spork . . . Jr./Sr. Banquet with Mary and Kate . . . But I haven't studied . . . plants . . . eats ice cream & drinks Tab . . . always going somewhere . . . long talks . . . Mac's with Mary, Jane, & Anne . . . my hair is a mess . . . wreaks havoc in parking lots . . . hysterical laughter . . . a true Romantic . . . that's gross . . . loses everything, even diaries . . . loves blue . . . contagious laugh . . . see-food-diet . . . afraid of nothing but bugs . . . likes lacrosse? . . . Hall/Oates w/Sophia . . . Youth groups . . . Mopeds . . . letters . . . But I have nothing to wear . . . Jane's look-alike in 8th grade . . . pizza donuts . . . I love you, Mom, Dad & Ken.

My candle burns at both ends;
It will not last the night.
But, oh, my foes and, oh, my friends,
It gives a lovely light.

Edna St. Vincent Millay

Karen Elizabeth Mierke

Susan Ashley Montague



Got her license, finally . . . "Hi Mom, I'm at Cathy's (beep, beep)" . . . *the Dirty Dozen* Party . . . "UM" . . . skipping through Old Town . . . favorite Bo quote, "I'm a great kisser" . . . tennis matches spent in Blackford . . . "But uh" . . . "un Kronenbourg s.v.p." . . . Fiat trips w/Ken & Diana Ross . . . Laughs, Ha, Ha, Ha . . . Rusty Nails . . . old Sour and old Stones . . . "our cute little goalie" . . . wild rides w/Pums & "the boys" . . . Playing spy w/V.H. . . . dinners before

play practice . . . "do you have any good music?" . . . slip sliding away at H.C.'79 . . . The Third . . . Singing in the Rain . . . falls asleep everywhere all the time.

If there is anything a nonconformist hates worse than a conformist it's a nonconformist who doesn't conform to the prevailing standards of nonconformity.

Bill Vaughn

Janet Shirley Mueller



Jan Jan . . . Jan't . . . Juano . . . Turtles . . .
 Aunt . . . Maudlin, are you all right? . . . Hi
 Patsy . . . One ringy dinky . . . ALWAYS
 LATE . . . meeting, what meeting? . . . Al and
 Deb . . . "What's your name little girl? . . .
 Eric What? . . . she turned me into a newt
 . . . nudge, wink, say no more . . . my brain
 hurts . . . Monty Python lives . . . Janly Mul-
 gate . . . are you my friend? . . . Devil in a
 Guild Pres. suit . . . fierce with an apple
 . . . beats up lockers . . . weekend term pap-
 ers . . . Gino's and Fanny May . . . Ha Ha . . .
 Bo-Bo Seminary Valley . . . Chicks . . . Bic-
 chus Dicchus . . .

Though we drifted
 Apart in distance I
 Always think of you as
 Being right here.
 Though we have different
 Interests our experiences
 Are still the same.
 And though we have
 Many new friends
 It is our old and
 continuous friendship
 That means the most to me.

Susan Polis Chutz

Tracy Joy Nelson

The most wasted of days is that in which we have not laughed.

Chamfort

Trix . . . The Bushes . . . 3
 Mouseketeers . . . Fish Market
 . . . contagious laugh . . . Fun
 Nite ham — Black Cavity . . .
 ALAN! . . . Dirty Dozen . . . "silly
 me" . . . roses . . . laugh attacks
 w/M.A. . . . hell nights and car-
 nivoracious poodles . . . Schlopp
 and Thumper . . . wild Beach
 weekends . . . "Let's get a whole
 bunch of people" . . . 1/1/79 . . .
 Dear Abbyist . . . Ronco . . . al-
 ways planning . . . sick jokes . . .
 N.Y. w/the gang . . . Michigan
 summers . . . laugh imitations
 . . . the party giver . . . Turtle and
 Gator! . . . triple knit . . . theme
 to the Wizard of Oz . . . Herman
 . . . Tab addict . . . Fearless
 Foursome . . . how to dispose of
 garbage . . . deja-vu . . . M.B.
 twice . . . Chic and Deboner . . .
 camera bug . . . Foot-in-Mouth
 award . . . Cathy's bestest . . .
 "Quick as a whip" . . . P. Stops
 everywhere . . . Nov. 11 . . . wild
 and crazy . . . Blue Team . . .
 Here's to good friends!



Katherine Ravenal Perry



A.P.-K.P. . . . alias K.H. . . . Per-
rystops . . . large co-counselor
. . . northern girl . . . blushes
. . . crazy diets . . . white wine
. . . calendars . . . snarky . . .
H.C. '79 . . . CRISIS . . . sets off
alarms . . . study groups . . .
Hockey . . . cut up in class . . .
procrastinates . . . "I'm in love"
. . . surprise parties . . . Sundays
at Anita's . . . IHAM . . . picnic on
the parkway . . . April 15 — THE
WEEKEND (W.M. & A.B.) . . . The
Cool Gang . . . Fish w/Suz . . .
date swaps . . . shopping sprees
. . . long talks at Mabel's and
Tombs . . . headful at JJ's . . . "I
quit-no really" . . . Egyptian
dance . . . Sunday drives w/Vik
. . . B.S. detector . . . trips to UVa
. . . dances on tables . . . "if you
can't be with the one you love, love
the one you're with" . . . NEW
HAMPSHIRE summers . . . Merci,
Mme. Fox . . . Take Care . . .

I cannot rest from travel; I will
drink Life to the lees. All times I
have enjoyed Greatly, have suf-
fered greatly, both with those
That loved me and alone.

Tennyson

Born with the gift of laughter
and a sense that the world is
mad.

Rafael Sabatini

Sophia Catherine Phass



Fee Fee . . . Phi . . . Greek . . . knows words to every song . . . Ocean City weekends . . . Monza . . . "Don't sit on my car" . . . hair that never grows . . . Elton John . . . "oooh, he's goodlookin'" . . . master of the innocent look . . . fish eggs . . . sadistic dental ass't., "oh boy, someone had a cavity" . . . in mourning for one year . . . won't say a bad word . . . 1st solo drive she hits mother . . . worry wart . . . big brother . . . loose tooth??? . . . believes anything . . . Florida!! . . . hands fly when

excited . . . Samoset . . . likes disco . . . "There's my friend!!!"

What though the radiance which was
Once so bright be now forever taken
From my sight,
Though nothing can bring back the
Hour of splendour in the grass, of
Glory in the flower;
We will grieve not, rather find
Strength in what remains behind.

William Wordsworth

Dawn Adele Pilkington



Life in the fast lane . . . TEMPER . . . black belt . . . TP's houses at 3 a.m. . . . gets away w/anything & has excuses for everything . . . co-capt Rah Rah . . . NY escapades w/Gail . . . the Stones, Bad Co., & Springsteen . . . "Woopy ka ka" . . . gone from school 4 hrs. "giving blood" . . . BILL! . . . can't tell a short story . . . "rough business" . . . PARTY . . . "and what time did you get home?" . . . A's on 5 min. Eng. papers . . . "Stowe it Bucko!" . . . "It's no fun after the chase" . . .

amusing, CRAZY . . . chinese fire drills . . . "Wait y'all, I've got to humanize myself" . . . Youthgroup . . . long eyelashes . . . "Which one is it this time?" . . . loves life . . . problem solver . . . 1/2 of her blurbs had to be edited . . . could win the Indy 500 . . . "Well we made it didn't we?"

Everything
has been thought of before,
but the difficulty
is to think of it again.

Carolyn Travers Pleasants



Dartmouth 2/15/79— 2/22/79 . . .
The Big Green . . . Hostesses at
Hoeorot rush . . . White Russians
. . . "Richard, we're moving in"
. . . Beer Pong . . . Univ. of Co.
. . . Ski Bum . . . jail bait . . .
J.O.s w/Kim . . . "hold my wheel"
. . . slow down . . . dieting
techniques . . . Been luv's Ween,
forever . . . SSS eo-ed . . . "Gotta
mow the lawns" . . . "my tuition"
. . . Jockette . . . "Richard who?"
. . . Boston . . . Tam. Hall and
21st w/Cary . . . babycakes . . .
Animals House . . . running red
lights . . . escapades w/Sherry
. . . TAB . . . drives the yellow
tank . . . "What's so funny? . . .
book carrier . . . never gets
carded . . . train rides . . . "I luv
Lacrosse" . . . "look out!" . . .
lime daqs . . . SHOES MUST BE
WORN . . . J.P.J.. . . the white
ring gang . . . Mom B. . . . rock
gut . . . how to open the window
. . . "I gotta catch some rays" . . .
class clown . . . RAMPAGE!

Her voice was ever soft, gentle,
and low, an excellent thing in wo-
man.

William Shakespeare



Elizabeth Bradner Reid

Don't touch the table . . . the Mad
Captain . . . gusty backgammon
. . . wanna buy a sub . . . slinky
face . . . "But.." . . . It'll have to
come out . . . 1/2 of fixer first club
. . . turtles . . . gusty poo-poo
. . . Cambridge, here we come
. . . It's Helen's . . . Oh Elizabeth
. . . frozen toes . . . camera fol-
lows her everywhere . . . a patch
of ICE . . . goes for blonds . . .
Madame president . . . snowplow
. . . car-pool veteran . . . evil im-
pulses . . . the eternally raised
hand . . . corny jokes . . . wet-wet
. . . your phone was busy . . .
Dawn, slow down . . . deadlines
. . . Rhode Island . . . "eat your
beans" . . . immaculate room . . .
all nighters . . . bums rides off
JSM . . . me and my shadow . . .

Listen to the MUSTN'TS, child,
Listen to the DON'TS
Listen to the SHOULDN'TS
The IMPOSSIBLES, the WON'TS
Listen to the NEVER HAVES
Then listen close to me-
Anything can happen, child,
ANYTHING can be.

Shel Silverstein

Norma Kemper Rein



Kemper . . . Bo . . . Con(?) . . . the wild one
 . . . full of love, spirit and party . . . ski jump
 . . . blondes have more fun . . . hyper highs
 . . . Rah pals w? JAJ . . . news from the co-ed
 world . . . spontaneous sarcasm . . . Finals
 '79 Perm . . . Himacane truths . . . 3:15! . . .
 Chadwicks . . . Tombs . . . Dirty Dozen . . .
 THE MAN . . . "memory lane??" . . . G&T
 . . . watch out for those huggie people . . .
 spark . . . double 8's . . . kissy face . . .
 K.P.'s mighty mouth mate . . . L.T. . . . Jim
 INC . . . after hours in parks . . . the late

great frozen turkey attack . . . ALWAYS late
 . . . lacrosse RD . . . pulls all nighters . . .
 goal-posts?! . . . cigs . . . looks that kill . . .
 natural warmth . . . Puma's Best . . . never
 without dimples and smiles . . . "psched"
 . . . UNFORGETTABLES . . . forever friends
 . . . "I love you guys."

We are the music-makers
 And we are the dreamer of dreams
 We are the movers and shakers
 Of the world forever it seems.

Unknown

Lynne Margot Rogich



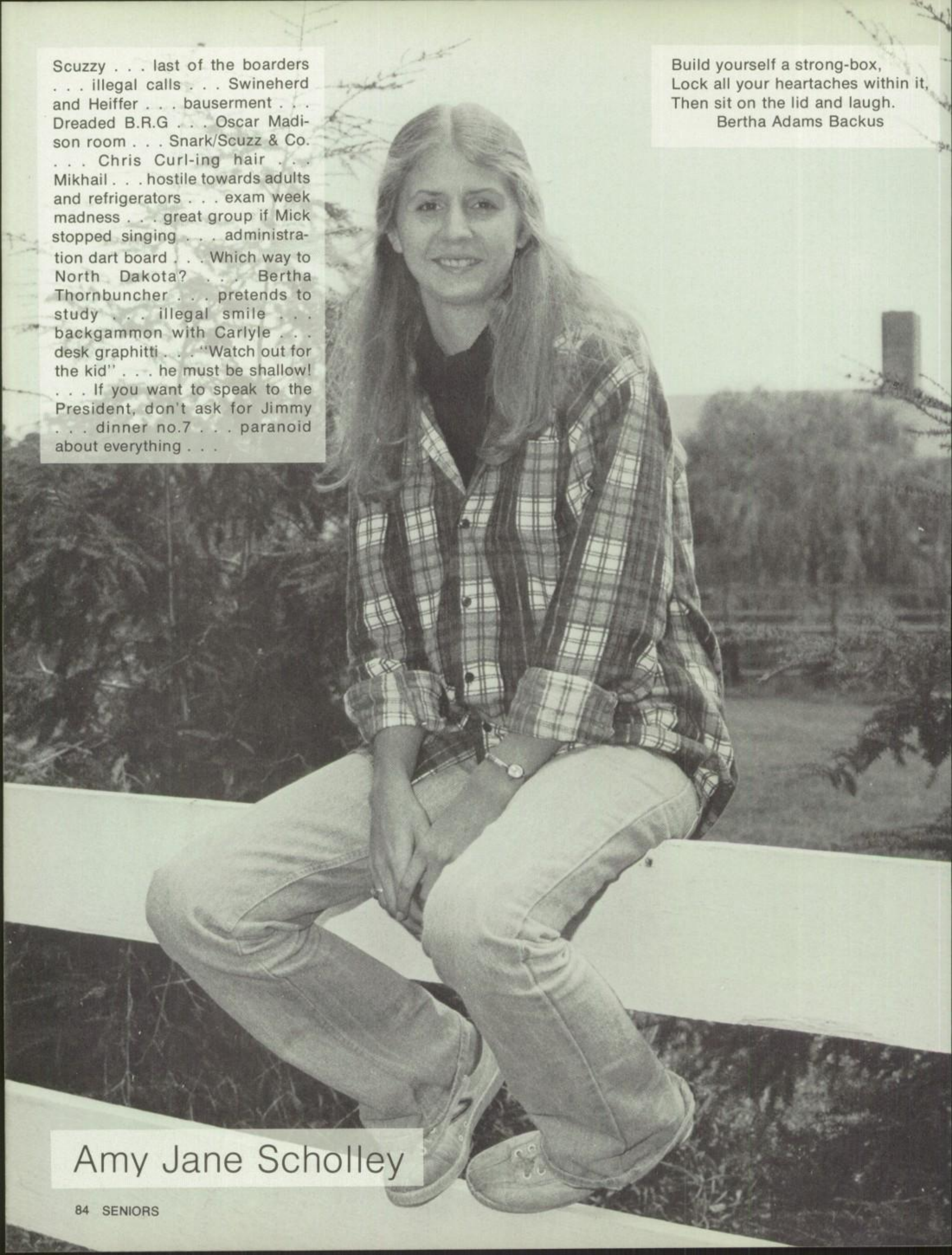
LMR . . . SYC Pres . . . Shearings Ed . . .
ICA member . . . Fire Chief . . . w/Amy and
Ann . . . All for the best . . . "Man, Amy,
Man" . . . Prom '78 . . . "This is going to
sound really dumb, but" . . . C-Camp Forever
. . . Syndromes . . . Mom talks w/ Puma &
Ashley . . . pianist . . . Toujours L'analyse
. . . 3hr diets . . . "The thing is that" . . .
Shrinemont . . . Miss Seamstress . . .
Method #1 or #2? . . . carpools w/Lisa al-
ways . . . UVA wk-ends

Somebody said it couldn't be done,
But he with a chuckle replied,
That "maybe it couldn't", but he'd be
the one,
Who wouldn't say so 'til he'd tried.
So he buckled right in with the trace
of a grin
In his face. If he worried, he hid it.
He started to sing as he tackled the
thing,
That couldn't be done, and he did it.

Edgar A. Guest

Scuzzy . . . last of the boarders
. . . illegal calls . . . Swineherd
and Heiffer . . . bauserment . . .
Dreaded B.R.G . . . Oscar Madison
room . . . Snark/Scuzz & Co.
. . . Chris Curl-ing hair . . .
Mikhail . . . hostile towards adults
and refrigerators . . . exam week
madness . . . great group if Mick
stopped singing . . . administra-
tion dart board . . . Which way to
North Dakota? . . . Bertha
Thornbuncher . . . pretends to
study . . . illegal smile . . .
backgammon with Carlyle . . .
desk graphitti . . . "Watch out for
the kid" . . . he must be shallow!
. . . If you want to speak to the
President, don't ask for Jimmy
. . . dinner no.7 . . . paranoid
about everything . . .

Build yourself a strong-box,
Lock all your heartaches within it,
Then sit on the lid and laugh.
Bertha Adams Backus

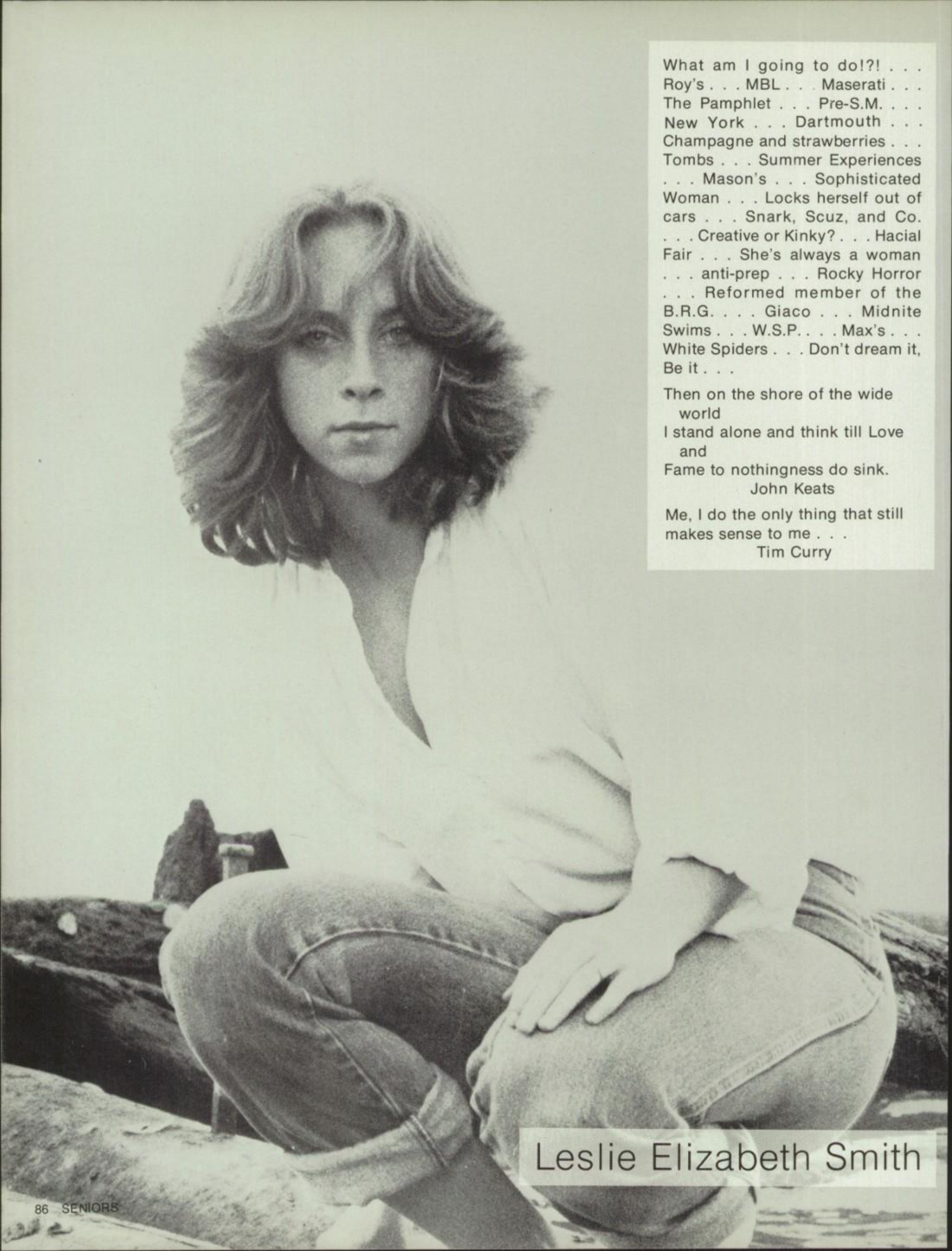


Amy Jane Scholley

Cath . . . Watson . . . F.F. . . . D.
Doz . . . HC co-chairman . . .
Trix's bestest . . . tri-angle bud-
dies . . . "I'm available" . . . 3
Mouseketeers . . . "Good Stuff,
huh?" . . . knock knock at 3a.m.
. . . tough gut? . . . Rheba . . .
ex-Wellford fan . . . EHS "play"
girl . . . matchmaker . . . Small
Mall Gang . . . gets a twinkle in
her eyes . . . Big plans that never
work . . . "Hey Chicks" . . . "Ouu
Baby" . . . waiting for her day . . .
after hours parties with R.W. & J?
. . . goes out to play w/Rox . . .
FM & CM . . . learning about stick
shifts . . . NY . . . Beach
weekends . . . big step . . .
brothers Munch . . . daiquari girl
. . . K & cream . . . "A little late
for dinner, Cathy" . . . end of
round . . . mischief in Michigan
. . . painting Edith's . . . wres-
tling with Bay . . . talks going to
Salty Dog . . . Jim Inc. w/R.W,
K.R., P.B. . . . good intentions
. . . TRAVERSE CITY MEMORIES.

A feeling of sadness and longing,
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.
Henry Wadsworth Longfellow

Catherine McLean Smith



What am I going to do!?! . . .
Roy's . . . MBL . . . Maserati . . .
The Pamphlet . . . Pre-S.M. . . .
New York . . . Dartmouth . . .
Champagne and strawberries . . .
Tombs . . . Summer Experiences
. . . Mason's . . . Sophisticated
Woman . . . Locks herself out of
cars . . . Snark, Scuz, and Co.
. . . Creative or Kinky? . . . Hacial
Fair . . . She's always a woman
. . . anti-prep . . . Rocky Horror
. . . Reformed member of the
B.R.G. . . . Giaco . . . Midnite
Swims . . . W.S.P. . . . Max's . . .
White Spiders . . . Don't dream it,
Be it . . .

Then on the shore of the wide
world
I stand alone and think till Love
and

Fame to nothingness do sink.

John Keats

Me, I do the only thing that still
makes sense to me . . .

Tim Curry

Leslie Elizabeth Smith



Hi Bun! . . . Fern T. Mimosa . . .
are your contacts bothering you?
. . . I have a "thing" for you . . .
FIRE! . . . M's . . . spy club . . .
Green Rhinos 4-ever . . . "Slip-
Sliding Away" . . . May 4th . . .
Outing Club . . . Alaska Expedi-
tion '78 . . . to the point of no re-hi
bun . . . Salmon Slicer . . . Tok!
. . . climb a glacier . . . farmer
Fran . . . egg lady . . . Styx '79
. . . ski trips . . . permanent tardy
slip . . . likes Sprite . . . J.T. . . .
cast parties . . . New Year's Eve
. . . "I work in the woods" . . .
what can I say? . . . Bye Bun! . . .

Welcome to the Grand Illusion.

-Dennis de Young

Find me in my field of grass-
Mother Nature's Son.
Swaying Daisies, sing a lazy song
beneath the sun.

-Lennon & McCartney

The lover of nature is he whose
inward and outward senses are
still truly adjusted to each other;
who has retained the spirit of
infancy even into the era of
manhood.

Emerson

Frances Ann Toler

Roxann Wheeler

Fox . . . The Rowdie Senior . . .
 Head Lambie . . . Blue Team
 Capt. . . . "Let's go play" . . .
 "Can I bum a . . ." . . . "It's time
 for a road trip" . . . "no lie" . . .
 B&R girl . . . Bo's 'shrooms . . .
 played Smokey & the Bandit w/J.J.
 . . . too too twains w/ Sher . . .
 some fun w/M.M., C.W., H.W. . . .
 The Dirty Doz . . . original rowdies
 w/T.N. . . . The Three M's . . .
 corrupted C.S.? . . . 2 stories
 w/Cathy & the occifer . . . played
 knock knock at 3 . . . needs a map
 of O.T. at night . . . The Cool
 Gang . . . All day luncheon w/K.P.
 & S.H. . . . The Plan . . . BHCC
 meals? . . . THE NIGHT . . . P.S.
 Shooters . . . It tastes just like a
 tootsie roll . . . Intense Restriction
 . . . J.D. Tendencies . . .

Fishmarket or Bust . . . after
 hours parties at FM&CM . . . white
 wine . . . The great V.S. Rip-off in
 W-S . . . Roo's legs . . . love and
 respect . . . spends the night
 w/S.H. & V.H. a lot? . . . has a
 wardrobe all over Va. & N.C. . . .
 Hilda's pal . . . close encounters
 w/the red bikini man . . .
 marathon talks . . . H-SC
 weekends . . . long distance is the
 next best thing . . . bye y'all . . .
 TTFN . . .

"The church is near but the road is
 icy; the tavern is far, but I will walk
 carefully."

"The night is dark, and I am far
 from home."



Do Bee . . . gullible . . . T-B at-
tacks . . . devoted ranchhand . . .
Rocky Horror . . . Obscure cham-
pion . . . applied to Alex. Kiddie
Kollege as back up . . . Madame
V.S. You're the greatest . . .
Dreaded BRG . . . consider Peru
. . . you guys! . . . Odes to teach-
ers . . . midnight swims . . . life in
general . . . those VMI men! . . .
wouldn't it be wretched if . . .
snake dreams . . . tries to be or-
ganized?! . . . Book em Dano . . .
SWELL . . . Billy Joel and Jackson
Browne . . . double-dating with
wide open college men . . . offers
food that isn't there . . . hanger-
coatman . . . Old Town . . . Ma-
son's! . . . Which way to N.
Dakota? . . . Fort Hunt boys . . .
It's really a 450 SL in disguise . . .
Snark, Scuz, -n- Co. . . . bum-
mer!!! . . . Thanks, Mom and Dad
. . .

Goodwill is the mightiest practical
force in the universe.

Dole

Jessica, honey, will you please
hurry, you're going to be late.

Mom Woodman

Jessica Jane Woodman

The age-old traditions of St. Agnes have always provided needed enjoyment and a welcome break from the never-ending school work. The organizers, accepting the challenge to arrange activities in different and interesting ways, attracted supportive students. Events which occurred both during the school day and on the weekends encouraged spirit and friendship as classes worked together. Spending time and working with new-found friends resulted in successful events that the SAS community long anticipated.





Summertime Blues, Greens, and Golds

Industrious St. Agnes students kept active during their summertime escape. Some girls spent time on campus serving as counselors for the SAS summer camp. Others held jobs working as pages on Capitol Hill, as sales girls in Old Town gift shops, airport workers at National Airport, and as lifeguards at various Clubs. A few lucky students spent their summer in Europe as exchange students studying or working; France and England seemed to be the most frequented spots.

Student leaders congregated at Roslyn from September 29-30 for the annual leadership conference where fundamental plans for the upcoming school year were discussed. Cheerleaders practiced at bi-weekly sessions in order to be in top condition for the 1979 fall sports season. Dedicated members of the *Lambs' Tale* staff busied themselves creating the new Spring Supplement and attending Hunter Publishing Company's Yearbook Workshop in Winston-Salem, North Carolina.

The Outing Club's used-book sale held on Registration Day proved to be favorable not only to students preferring used books, but also to the Club itself which raised money for their winter outings. School, however, became a reality and summer a thing of the past as the friendship-forming Big-Little Sister Dinner brought a close to SAS summer.



Before Roslyn antics begin, Faculty and Administration seek last minute words of encouragement from each other.

With a devilish gleam in her eyes and thoughts of money in her head, Mrs. Oberhofer collects checks for the used books sold by Outing Club.

Caught in one of her more serious moments, Head Lambie Roxann Wheeler gets an early start on publishing information at Yearbook Camp.



After taking a deep plunge at Roslyn, Puma Bridges realizes that she forgot one thing . . . her bathing-suit.



Trying to get the most out of her Yearbook Camp experience, Ann Hepburn pores over the Night-Life agenda.



While taking a half-time drive around the field, the cheerleaders attempt to raise spirit for the second half.



Assured of a Saints' victory, the fans cheer the fourth quarter touchdown.

Mark Szymczak leads the Saints to their third consecutive win over Episcopal.



For Once "The Boys" Wish They Could Act Like Saints.

The rivalry between St. Stephen's and Episcopal has always provided the framework for an exciting game, and the 1979 Homecoming between these two teams was no exception. Alumni, students, and parents filled the stands, prepared to enjoy the athletic and social aspects of the day.

Locker room rumours have it that the Episcopal High School Maroons were spotted fourteen points in the first quarter, and the confident Saints wagered to hold "the Boys" scoreless for the remainder of the game. Episcopal threatened to score inside the twenty yard line three times during the afternoon, but the Saints' defense kept the Maroons to the fourteen points scored in the first

quarter. True to their word, the St. Stephen's offense scored their first touchdown on a running play to David Berg in the second quarter. Right before halftime, kicker John Peterson made a successful attempt at a field goal, narrowing the seven point deficit.

During half-time, the alumni had the opportunity to talk to former teachers and friends. A few of the hardier fans braved the crowds at the hot dog stand to fortify themselves for the second half, while others protected their hard-earned seats.

The highlight of the third quarter action was Randy Hollerith's interception which began a long St. Stephen's drive that continued into the fourth quarter. The sec-

ond Saints' fourth quarter drive climaxed in an Andy Fellows to Mark Szymczak touchdown; with two minutes and thirty seconds to go, the Saints assured themselves a seventeen to fourteen victory.

St. Stephen's win over Episcopal lent a spirit of excitement to the evening. The enthusiastic publicity at both St. Stephen's and St. Agnes along with the afternoon's victory drew a larger than usual crowd to the Homecoming Dance. Midway through the dance, Steve O'Brien presented the Homecoming Court: Viki Harwood, Jane Joy, Katherine Perry, Kem Rein, Leslie Smith, and announced the Queen Susan Blanton.



Queen Susan Blanton and Andy Schitulli A picture is worth a thousand words. dance the night away.



Mix and Match

The many bags and boxes carted in by the Sophomores, on February 1, foreshadowed the fate of the Freshmen. During homeroom period, the eager Sophomores, declaring Freshman-Sophomore Day, invaded the freshmen classes dressing them in unique and crazy costumes. Housewives complete with curlers, disco-queens on roller skates, and army generals with granade in hand roamed the halls. The two classes celebrated with a large, green and gold cake during lunch. After finishing all the goodies, the classes competed against each other in a fun game of Greek dodgeball.

Joann Poladian and Shelly Snively enjoy the game of dodgeball.



Huddled together for moral support, Freshmen find consolation in food.

Elizabeth Woods models the newest style in roller derby fashion.

An ardent Army supporter, Prue Holman is embarrassed by her Navy garb.



Sophomoric Traditions

Adding a bit of excitement to a regular Wednesday assembly, the Junior Class presented the Sophomores with their traditional plastic Sophomore rings. After singing a chorus of "We love you Sophomores," each Junior turned her tenth grader's brightly-colored ring as a good luck symbol and the first of eighty-two turns.

In November, the juniors carried out the annual presentation of the Sophomore Ring. Given to the girl who best symbolizes integrity, compassion, sportsmanship, and school spirit, Susy Wanamaker proudly received this honor from former recipient Emily Guthrie who flew in from California for this special occasion.

Trying to decide whose ring is really the tackiest, Sophomores display their jewels.

Former recipients of the Sophomore Ring, Kem Rein and Emily Guthrie, present the Sophomore Ring to Susy Wanamaker.



Patently enduring the Seniors' delight at their expense, Juniors Eve Macintyre and Martha Moring await the oncoming games.

Louie Darmstadter leads three Juniors astray.

Cathy Smith gives Comfort Richardson a twirl.



Hearts of Gold

After many cancellations due to the busy St. Agnes activities schedule, the much anticipated Jr.-Sr. Day was finally held on December 19. Having been blindfolded by their seniors, the disinclined juniors were led to the chilly outdoors where they proceeded to walk around the campus while mastering the many obstacles devised by the devilish seniors. When the obstacle course was completed, the Seniors prepared them for a three-legged race which left everyone laughing as Seniors watched juniors fall into holes and run into fences, not to mention into fellow classmates.

An egg toss was next on the agenda. This left nearly all juniors "yoked," in one way or another, to their senior. The final event was charades, consisting of acting out foolish happenings such as "entertaining six Episcopal boys overnight" and "reading from the Bible while wearing a lamp shade." The exciting day ended with a feast of salad, chicken, cookies, and cider.

For the Juniors, Valentine's Day was much more than a day of sweethearts, flowers, and candy. Having been asked to be the Seniors' Valentines in a very special way the Juniors were presented with hearts filled with candy and a small surprise, their class rings.



Katherine Perry watches as her junior, Chris Holland, opens her Valentine's surprise.

Susan Augst, happy to receive her class ring, gives her senior Viki Harwood a hug.

The age-old tradition, the turning of the rings.

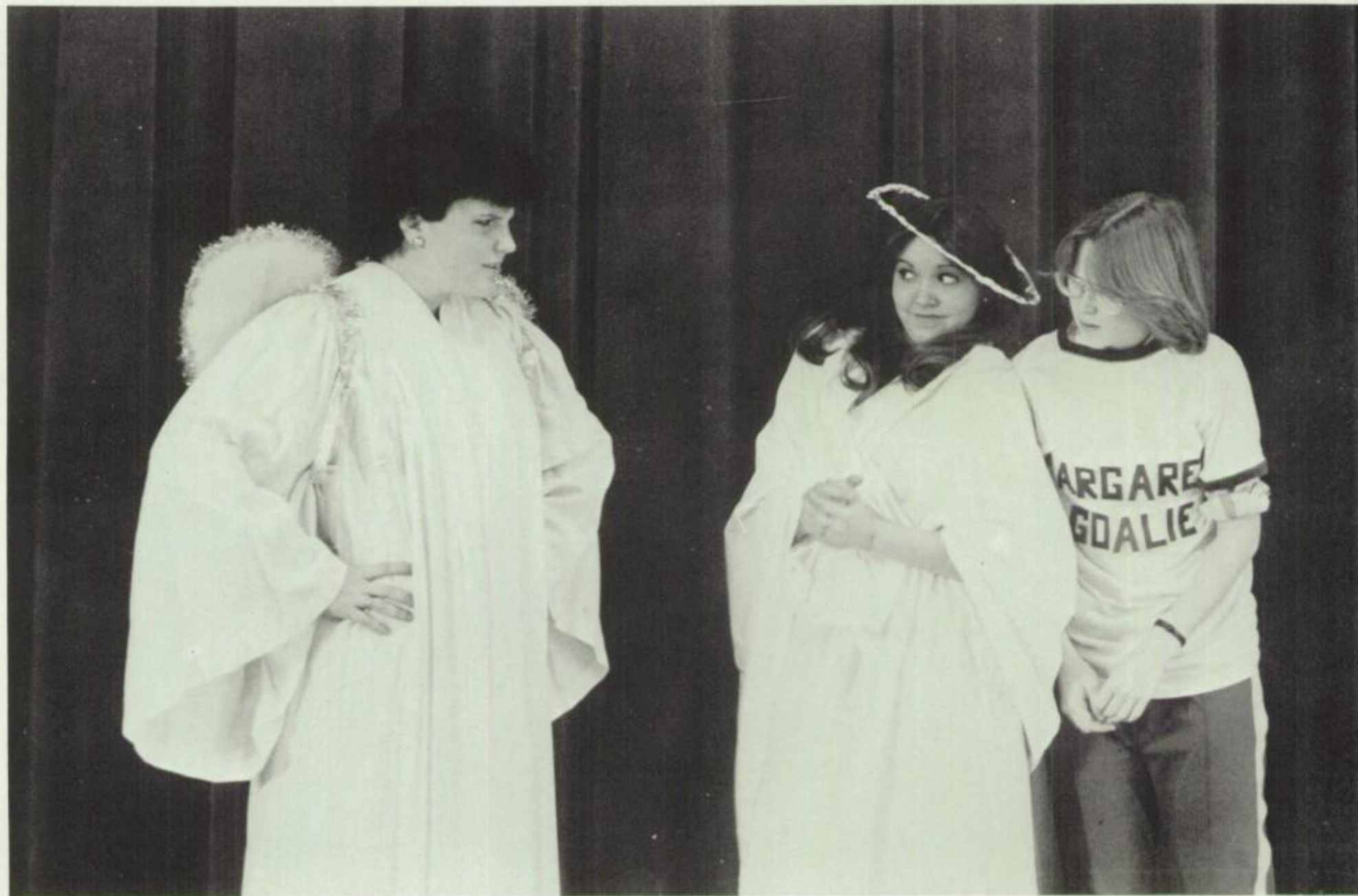
Fools Paradise

There will not be any Julliard Scholarships or Oscars going to the entertainers of Fun Night. Nevertheless, the audience, consisting of parents, students and teachers, witnessed many a memorable performance. Each Upper School class and the faculty created and performed a skit whose title had been chosen by Guild members, the sponsors of the evening. The eighth grade acted out "The Big Laugh," Freshmen held the audience's attention with their skit "The Best of Friday Night Live," and Sophomores entertained with their clever gong show "For Whom the Bell Tolls."

The winning skit, judged by a panel of three teachers, was the Seniors' "From Here to Eternity,"

featuring Margaret (Jones) Goalie in an imaginative takeoff on the movie "Heaven Can Wait." The Juniors were runners-up with their skit "Winner Take Nothing," a mock Miss SAS Beauty Pageant. Junior Tami Hatch won the distinguished prize of Best Actress for her version of show host Mr. Rogers. Talented faculty members acted last, with their rendition of a blue colored and spirited St. Agnes which turned green and gold due to the cancellation of exams and other tests.

Fun Night was a much needed chance for students and faculty to have fun playing the fool and watching others do the same. To quote Mr. Rogers, it was definitely "very special."

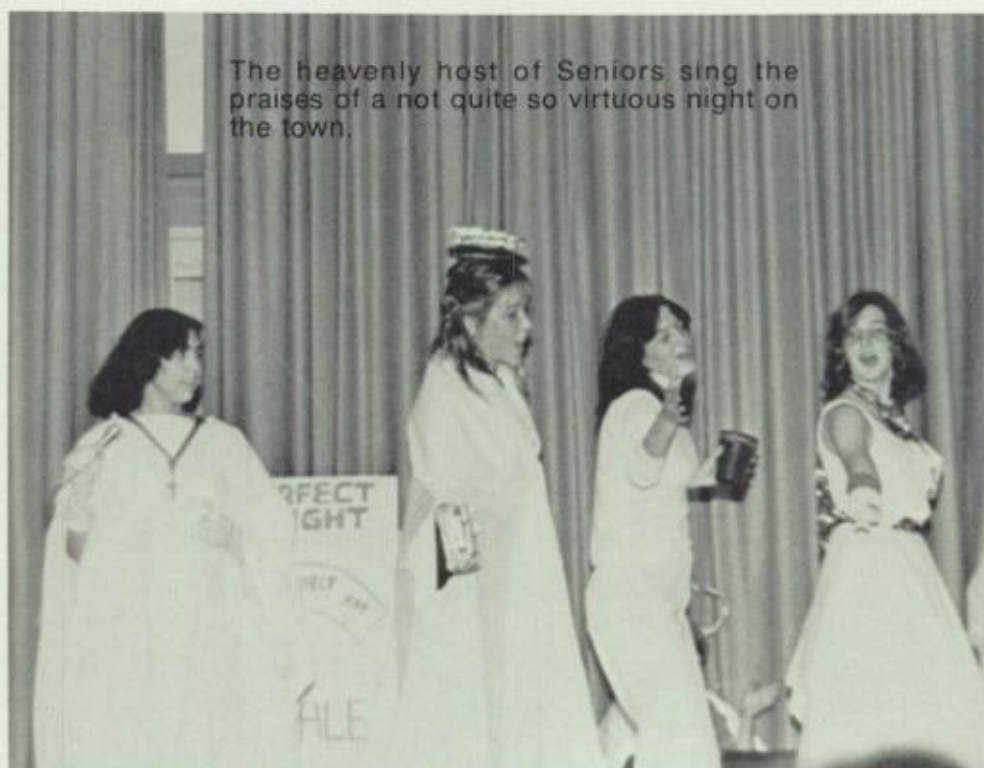


The cowering Margaret Jones hides behind her guardian angel, Dawn Pilkington, from head-angel Tracy Nelson.

Emcee Tracy Nelson entertains the Fun Night audience.



Miss Nerd, Denise Diggs, explains her favorite nerdy activities.



The heavenly host of Seniors sing the praises of a not quite so virtuous night on the town.



Melanie Taylor tries to keep a straight face even though Karen Phillips seems to have put on a few pounds.

At Christmas play and make good cheer, For Christmas comes but once a year.

— Thomas Tusser

'Twas the week before Christmas and all through the school,
All the students were happy, the weather was cool.
Decorations were up to be judged on Wednesday,
By Ashley and officers of S.C.A.
The halls looked quite festive, the seniors' lockers, too
The Juniors had decorated in red, green, and blue.
The seniors' skit was a Christmas highlight,
And the activities continued by day and by night.
Pancake breakfast and Junior-Senior Day were held on Wednesday;
And Thursday saw parties, rehearsals and the Lower School play.
The halls rang for days with "Hark the Herald Angels Shout"
As the days progressed 'til St. Agnes got out.
On Friday they dressed in their skirts of dark blue
The Seniors went carolling, the eighth graders, too.
In homeroom they opened their presents, each one
Then came rehearsal; preparations were done.
At lunchtime came parties, a Christmastime treat,
Oh how the SAS girls *DO* love to eat!
Three o'clock came, the appointed hour was here,
The Carol Service commenced with much good cheer.
And finally, yes finally, in the waning of light
Wishes of "Merry Christmas to all and to all a good night."



The seniors take a moment to explain to the Grinch and his sidekick that Christmas spirit can't be stolen.

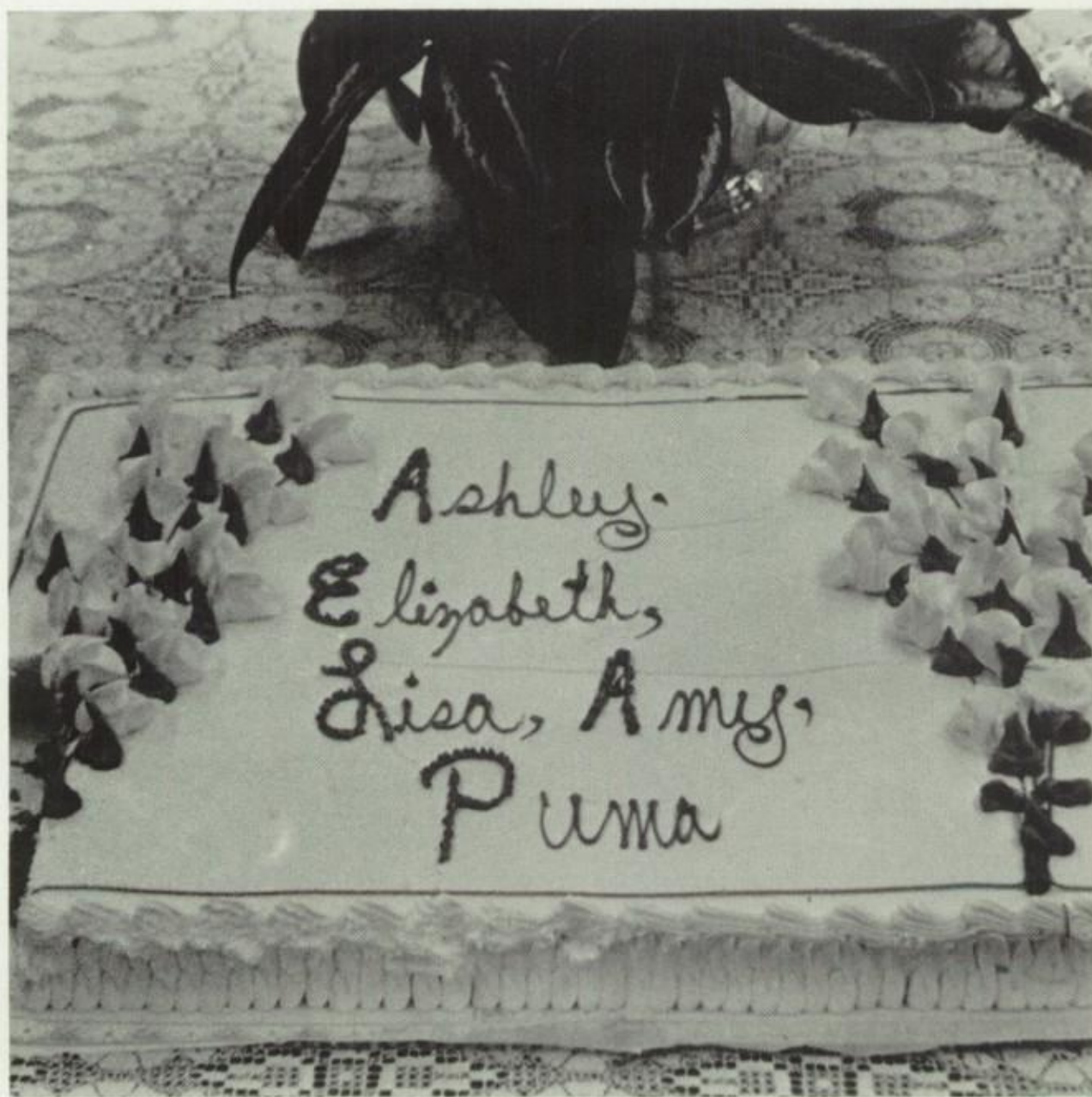
Harpist Lucinda Caldwell of the class of '75 returns to open the Carol Service.



Appearing as a new addition to The Carol Service, the faculty chorus displays its musical talents.

With her infamous gum bucket, Mrs. Oberhofer looks for likely candidates.

Trying to ignore her silly fellow seniors, Elizabeth Reid stares straight ahead.



The five Seniors chosen to represent the qualities of St. Agnes serve cake at the reception.

Honoring the five girls, the cake is one of the favorite features at the reception.

Speaking on the qualities of compassion, Lisa Gates presents her feelings to the audience.

Candles and Cake

In recognition of the birthday of our patron saint, the Middle and Upper School celebrated St. Agnes Day on January 30. The five girls chosen to represent the characteristics of St. Agnes — integrity, loyalty, compassion, intellectual endeavor, and steadfastness — made speeches on these topics while their senior classmates participated by enacting the traditional lighting of the candles.

As two new parts of the ceremony, the seniors reserved priority front row seats for the Juniors, and they spread the spirit of St. Agnes Day throughout the school by lighting a candle held by each class president.



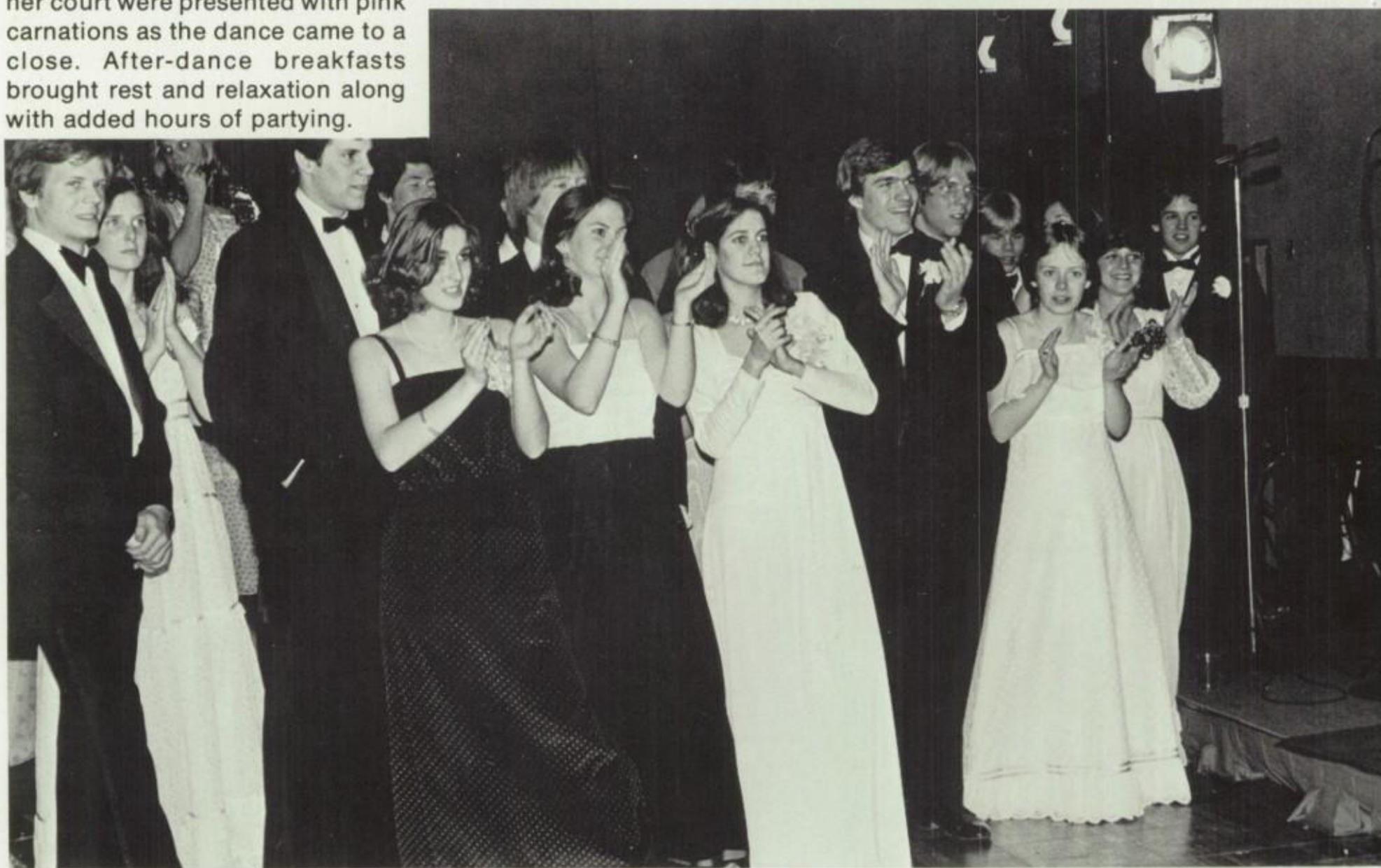
Impatient to learn who the five St. Agnes girls will be, Seniors anticipate the count down to rip open their *Shearings*.

The light is passed from Senior to Senior during the St. Agnes Day service.

A New Twist

The post-exam atmosphere of excitement which surrounded the Upper School was caused not only by the end of the first semester, but also by the uninterrupted chatter of dates, long dresses, and dinners; the indispensable components of Holiday Club. Holding numerous bakesales in order to bolster their minute treasury, the Committee was able to book *The Backstabbers*, a college circuit band, and a spacious room at Stouffer's National Center Hotel on February 16. Everyone participated in the bands "freeze," while a few lucky couples brought a touch of nostalgia to the evening by demonstrating their talent in the twist contest. A few not-so-lucky dancers had to perform "gatoring" stunts, much to the amusement of the others.

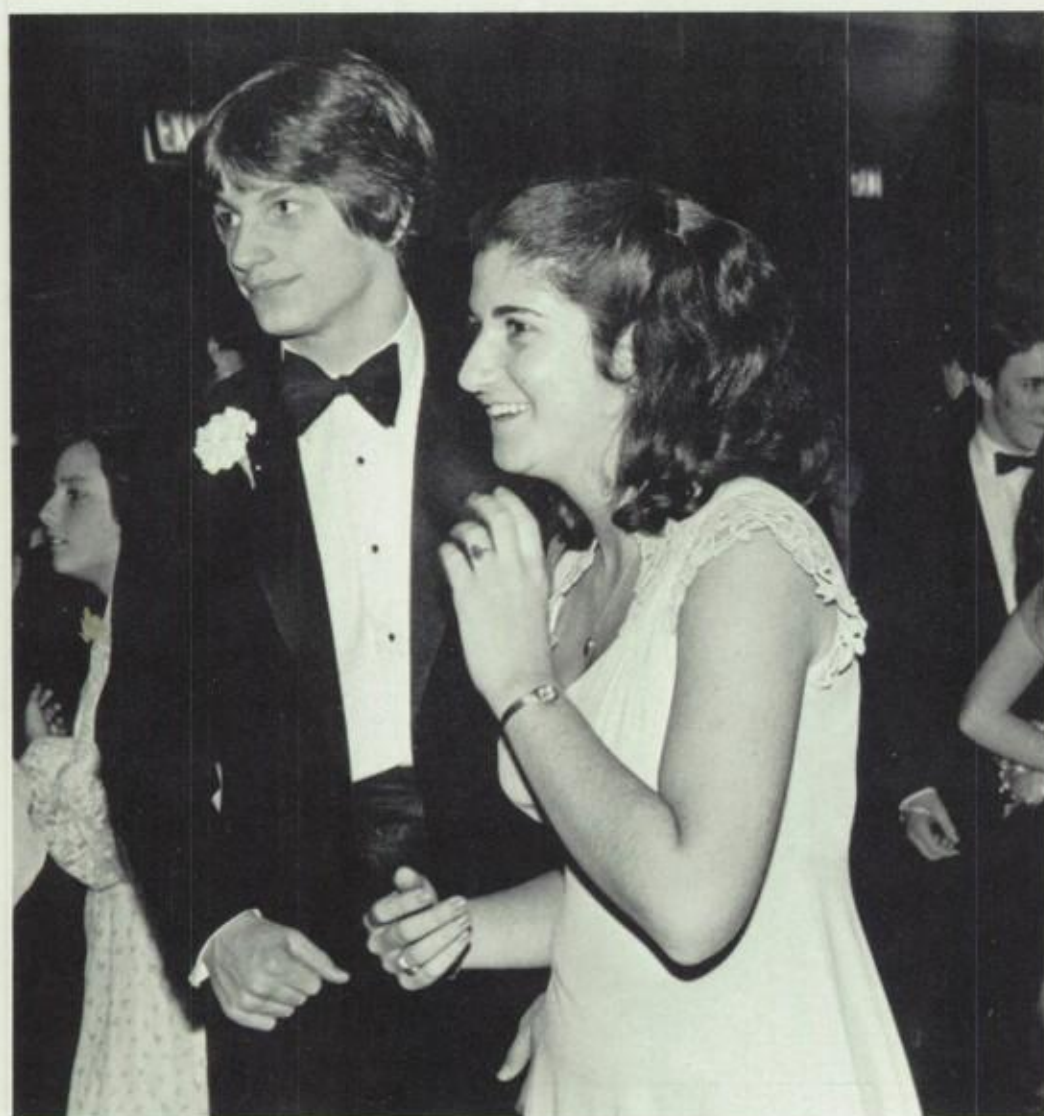
The Queen, Tracy Nelson, and her court were presented with pink carnations as the dance came to a close. After-dance breakfasts brought rest and relaxation along with added hours of partying.



Holiday Club Committee: Lisa Gates, Cathy Smith, Jessica Woodman, Chris Holland, Vicky Howell, Puma Bridges, Sarah Van Tuyl, and their escorts.

Holiday Club Court: Lyla Potts, Elizabeth Reid, Tracy Nelson, Kem Rein, Ann Hepburn, Susie Holleder, and their escorts. missing: Holly Gilmore.

The band's demonstration of the art of gatoring draws applause from the dancers.



During one of the band's breaks, Jane Masterson and her date Bob Pidgeon relax.

An old-fashioned twist contest brings smiles to the faces of Hugh Campbell and Sophia Phass.

Melinda Beeker and her date get into the swing of things at Holiday Club.

Although St. Agnes is a very small school, the varied organizations provided the student body with an abundance of opportunities. Some clubs were open to all, some had certain restrictions, but all welcomed new members. The Seniors assumed the presidential responsibilities and the underclassmen were eager to join; the Clubs and Organizations enabled the Aggies to know people who were not necessarily in their academic classes. The Organizations of St. Agnes often decided or suggested the path the school

should take. Meetings were often hectic and noisy, but, more often than not, by the time of adjournment, many decisions had been made. These frequent meetings helped to develop friendships among the girls, yet, the extracurricular and social activities that the clubs had organized were the real friend making events. The students of St. Agnes were encouraged to become involved in some extracurricular activities not only to develop friendships with students of different classes, but also to share their talents.







Dorothy Gibson, Janet Mueller, and Jenny Uehlinger lead the Christmas Carol procession.

A little leary of giving blood, Laura Grant peers apprehensively at the Blood Mobile apparatus.

Guild. Front Row: Peggy Roth, Janet Mueller, Tricia Chupkovich. Second Row: Jenny Uehlinger, Dorothy Gibson, Anne Goodwin. Third Row: Marijke Smith, Karen Mierke, Lynne Rogich. Back Row: Courtney Hudson, Kem Rein, Wendy Ulrich, Mary Gallagher. Missing: Vicky Howell, Susan Blanton.





Community Service

Guild is the fellowship organization of St. Agnes whose purpose is to create a spirit of comradeship between students. It also encouraged students to participate in the community by arranging a charity drive and promoting volunteer opportunities. Guild's first project was Fun Night, followed by a Bloodmobile organized in conjunction with The American Red Cross.

Integral parts of Guild were Noah's Ark, which collected animal food coupons; Head Start which entertained children at the Cameron Street day care center; and Patty Jo Wagner, the St. Agnes foster child whom Guild sponsored.

Checking her list twice, Kem Rein prepares for prospective blood donors.

Fronting as piggy-back professionals, Tricia Chupkovich and Patty White give rides to Head Start kids.

Old Traditions and New Ideas

While their classmates were covering themselves with suntan oil, members of Student Council were busy covering the walls of Room Z (and themselves) with white paint. The Council's redecorating effects were just one of their summer projects. SCA representatives also worked during the last few days of summer to organize with Guild the Big-Little Sister Dinner and to prepare the agenda for Roslyn.

Student Council's beginning-of-the-year work took on a more serious tone when members gave

an informative chapel presentation on the Honor and Disciplinary Systems, which was followed by group discussions on the Honor Code. Not to be surpassed by Lower School goblins, SCA sponsored its Halloween Party. One of the features of this event was the haunted house, which was so popular that not all wishing admittance could gain it.

December was the busiest month for Student Council representatives. Not only did they arrange the traditional Christmas Party for children at Hopkins

House day care center, but they also sponsored the St. Agnes Christmas Decorating Contest. Moreover, the Council, deciding to give SAS's overworked student body a special Christmas treat, gave out doughnuts during a homeroom period.

SCA entered the eighties with a long list of resolutions for the future, including a determination to establish the SCA movie as a tradition at St. Agnes and plans to revive the annual SCA Dance.



Ann Hepburn and Katherine Perry laugh at the antics of the Hopkins House kids at Christmastime.



S.C.A. Front Row: Tracy Nelson, Leilani Tamura, Ashley Montague, Katherine Perry, Lisa Gates. Second Row: Maggie Debiilus, Tamura Purves, Susan Helfenstein, Holly Gilmore, Margaret Coulter, Leslie Smith. Third Row: Beth Moring, Mary Mcinnis, Al-

lison Smith, Inge Gilmore, Lyla Potts, Jessica Woodman, Elizabeth Reid, Susan Giles. Back Row: Patty Alexander, Heather Gillinson, Heather Wilson, Martha Moring, Lynn Gardner, Amanda Boling, Sarah Van Tuyl.



A judicial council member, Denise Digges, leads a SCA seminar on the St. Agnes honor code.



Counselors-at-Large Lisa Gates and Katherine Perry laugh at the scribbled notes they are supposed to read.

Ashley Montague acts as traffic patrol as she, Inge Gilmore, and Sarah Van Tuyt attempt to organize a game at Hopkins House.

Through rain, sleet, snow, and even homework, weekends and vacations, dedicated Lambs' Tale members worked in creating the 1980 yearbook. Lambies poured their creative talents into formulating a book which reflects the 1979-1980 school year. The deadline crowd, laboring in what was once a respectable living room, often worked late night hours, which in the business world would be deemed "overtime." They shaped the book around the most outstanding quality of St. Agnes, the central theme of friendship.

Requirements for a True Lambie:

- 1) Be good with figures
- 2) Have finesse in finalizing
- 3) Have a camera in a flash
- 4) Be glib with words or preferably a walking Thesaurus
- 5) Be able to subsist on Tab and 4 hours of sleep a day during a deadline
- *6) Be able to fabricate 30 plausible excuses for getting THE KEY from Mrs. Babcock
- *7) Be able to sweet talk Colonel Harrington into a few more dollars and a little more heat
- *8) Be able to sell ads, take pictures, do and finalize a layout, and write a copy all at once

* Requirements for editors

To soon become incorporated in the Guinness Book of World Records: On Thursday, January 31, 1980, Heather Wilson drove her St. Stephen's Carpool, bought film, took, developed, and printed a photo, picked up copy sheets in the Lambs' Tale Suite, and arrived at Caroline Woods' house with her task completed in the time period of one hour.

Roxann Wheeler acts as *Lambs' Tale's* official "bleeper" to censure unnecessary parts of the staff's rendition of "Lambs' Tale Bazaar is coming to town."

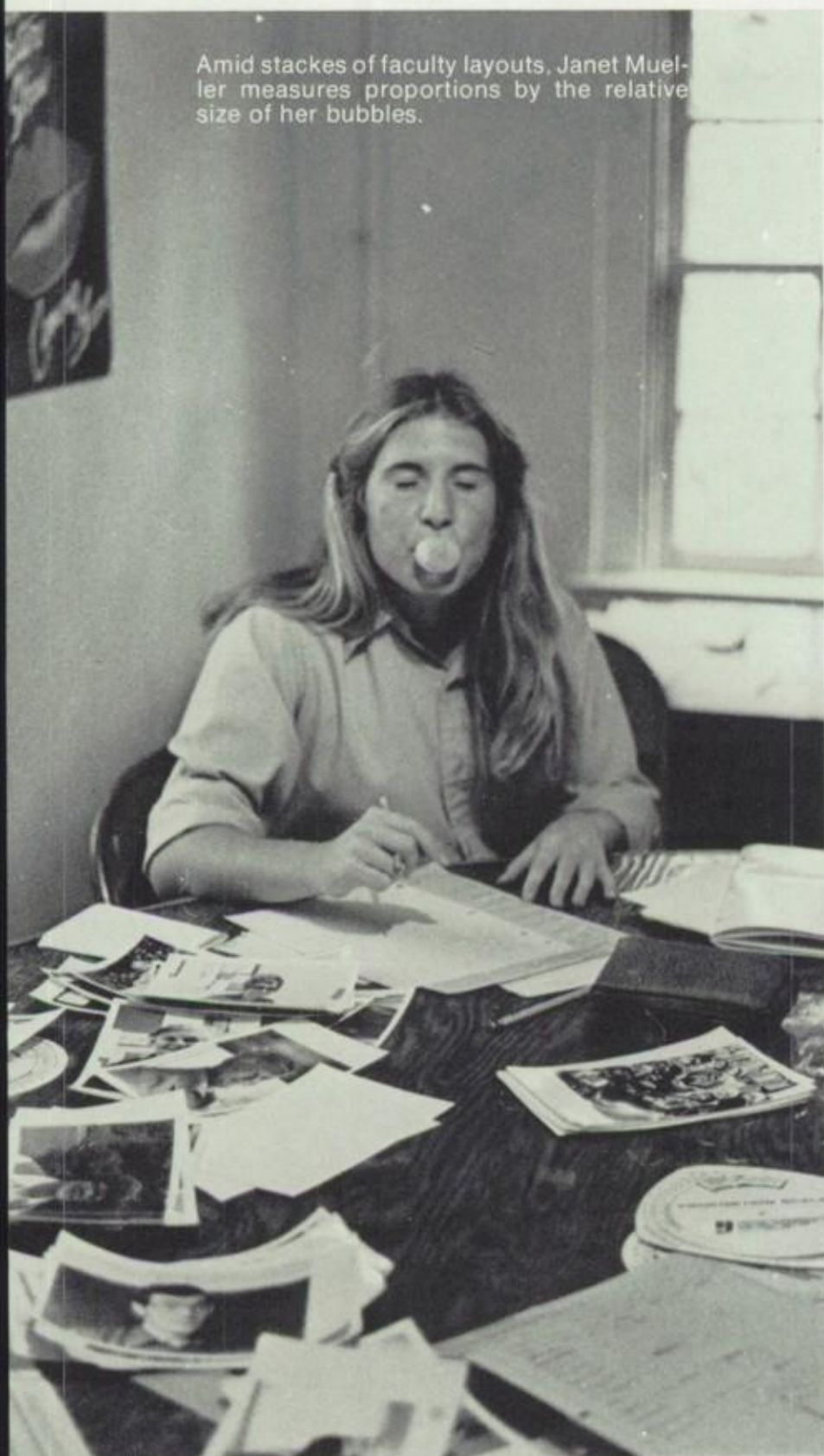
In a subdued moment, editors Ann Hepburn and Martha Moring prepare for the final deadline.

Lambies Get Their

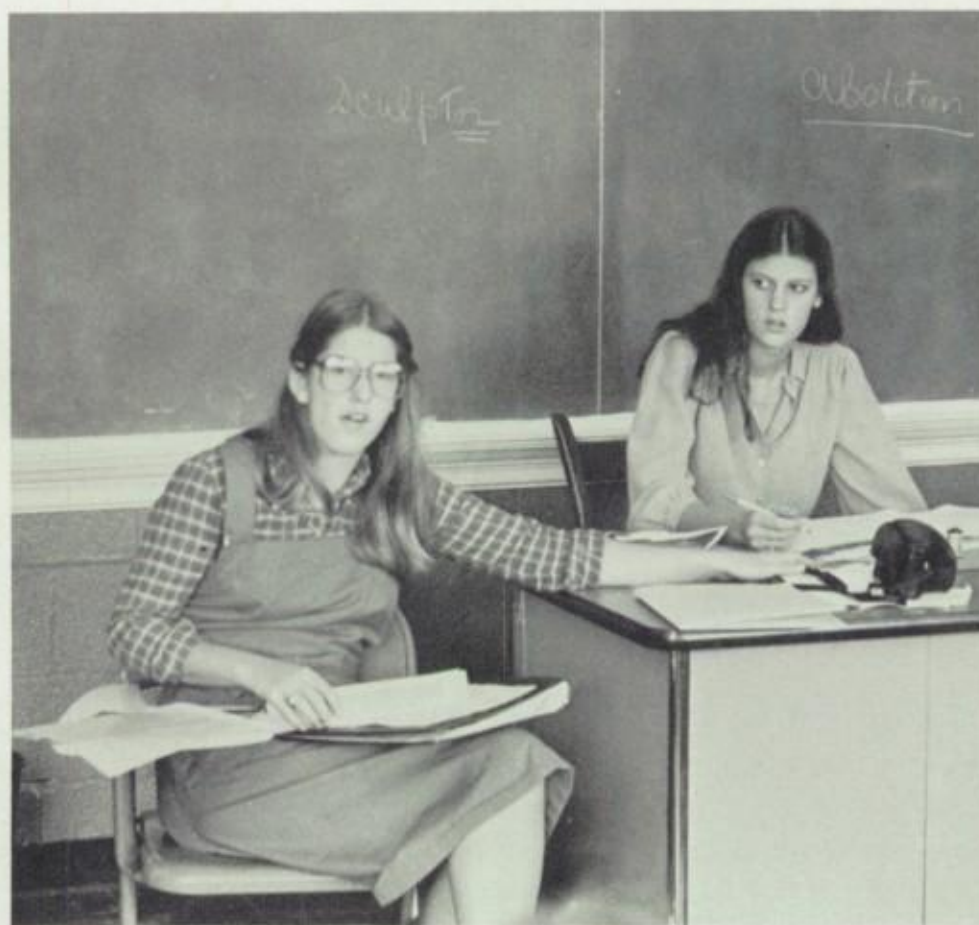
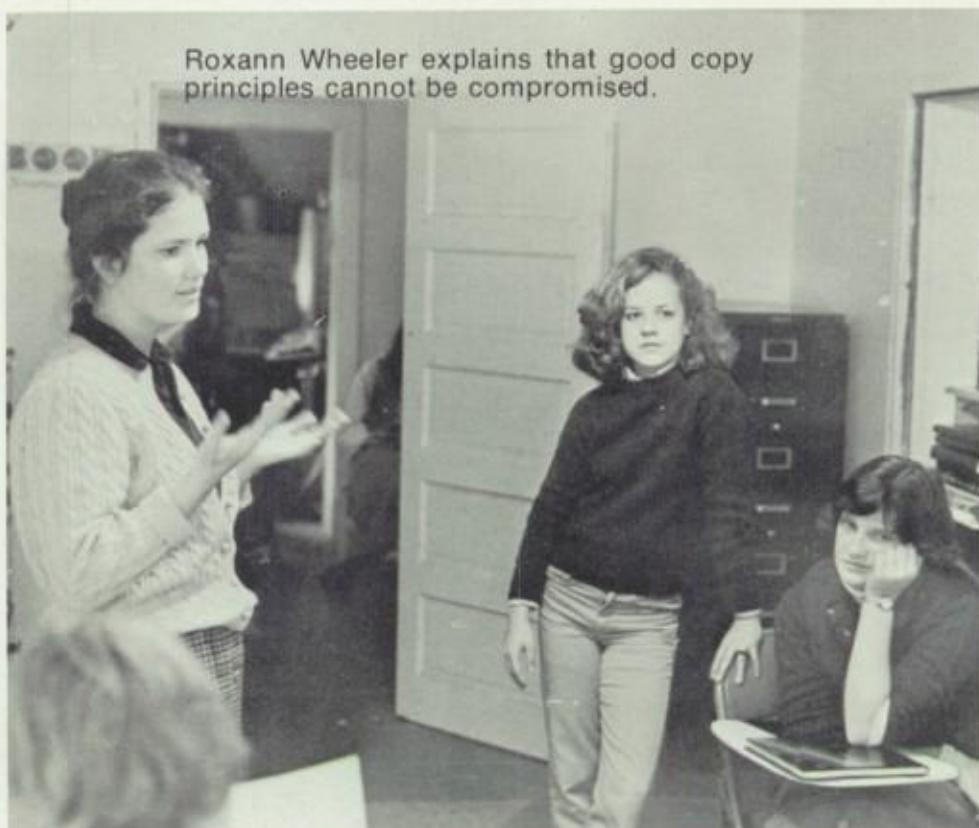


Tales in Gear

Amid stacks of faculty layouts, Janet Mueller measures proportions by the relative size of her bubbles.



Roxann Wheeler explains that good copy principles cannot be compromised.



Elizabeth Reid and Heather Wilson give out assignments at a weekly photography meeting.

Lambs' Tale. Front Row: Charlene James, Donna Hildenbrand, Jane Masterson, Chris Holland, Elizabeth Reid. Second Row: Heather Wilson, Martha Moring, Caroline Woods, Roxann Wheeler, Kem Rein, Margaret Jones, Amy Curtis, Ann Hepburn. Third Row: Yvonne Pascoe, Susan Giles, Patty Alexander, Mrs. Lamb, Mr. Lamb, Mary Ann Abbey, Nancy Phillips. Back Row: Cathy Smith, Claire McDonald, Jenny Pease, Jenny Vogel, Mary Michael, Eve Macintyre, Lori Nelson, Diana Luman, Lyla Potts, Mason Montague.

Creativity Corner

Those girls who formed the band of purple, yellow, green, and red made up the Spectrum of St. Agnes. Members urged Upper School students to contribute to Spectrum, the SAS literary magazine, by submitting original poetry, prose, artwork, or photography, a new addition to the 1980 magazine. Under the guidance of faculty advisor Mrs. Fuller and editor Lisa Gates, a special collection of individual contributions, which made up the Spectrum, were discussed and analyzed at weekly Monday meetings. Spectrum members held a contest for the various forms of artworks; along with the winning piece, other chosen articles were published in the Spectrum which was distributed on Class Day.



"Listen intently and you shall hear what Spectrum plans to do this year."

Spellbound by a creative contribution, Lisa Gates listens intently.



Lisa Gates and Mrs. Fuller confer over business matters during a weekly meeting.

Spectrum's Tools: Notebook for creative ideas, camera, visor (so the editor can look official), and artwork.



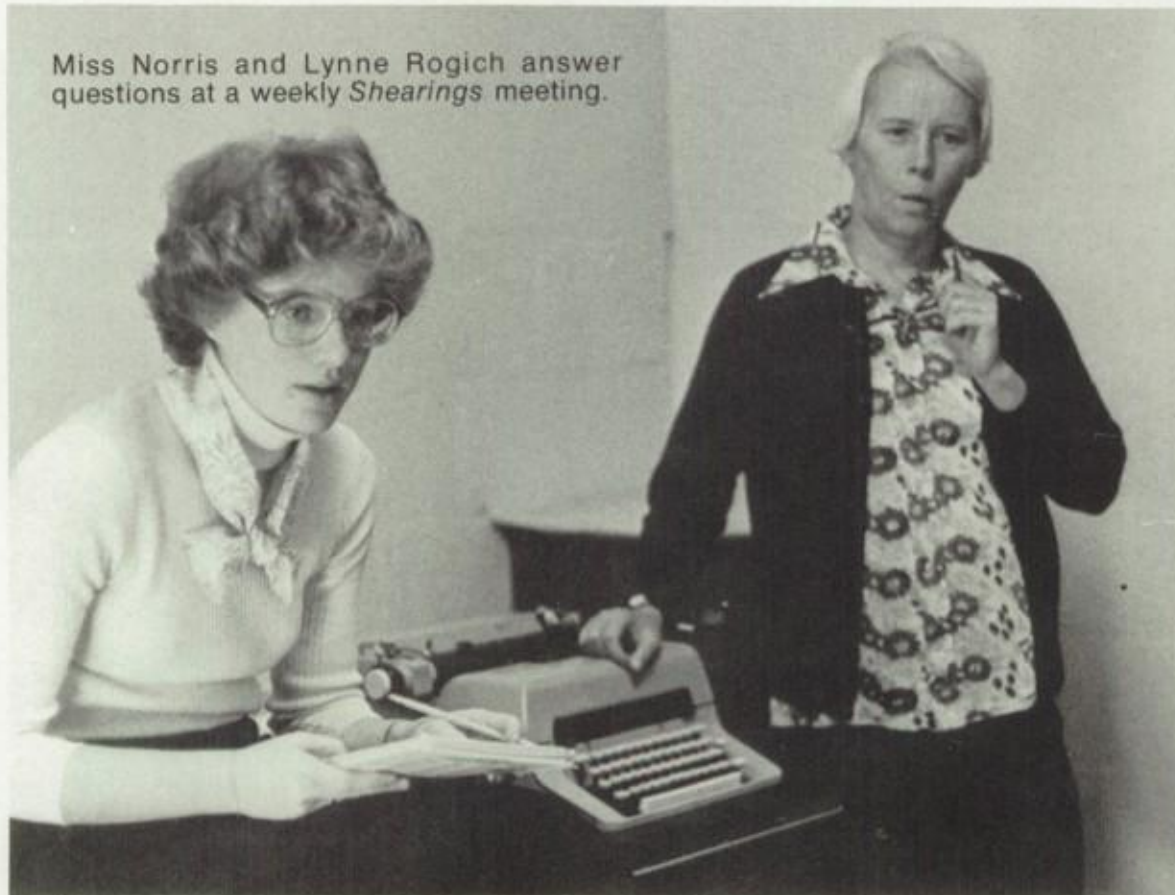
Spectrum. Front Row: Amy Scholley, Lisa Gates, Liza Figueroa. Second Row: Dorothea Riggs, Kelly Williams, Dolly Riegart. Third Row: Marijke Smith, Sophia Phass, Anne Goodwin. Back Row: Jennifer Uehlinger, Yvonne Goshorn.



The Shearings



Miss Norris and Lynne Rogich answer questions at a weekly *Shearings* meeting.



THE SHEARINGS

Editor-in-Chief.....Lynne Rogich
Business Manager...Viki Harwood
Page Editors.....Julie Garrett,
Sandi Nance
Peggy Roth

Faculty Advisor

Miss Marjorie Norris

Photographers.....Sandi Nance
Peggy Roth

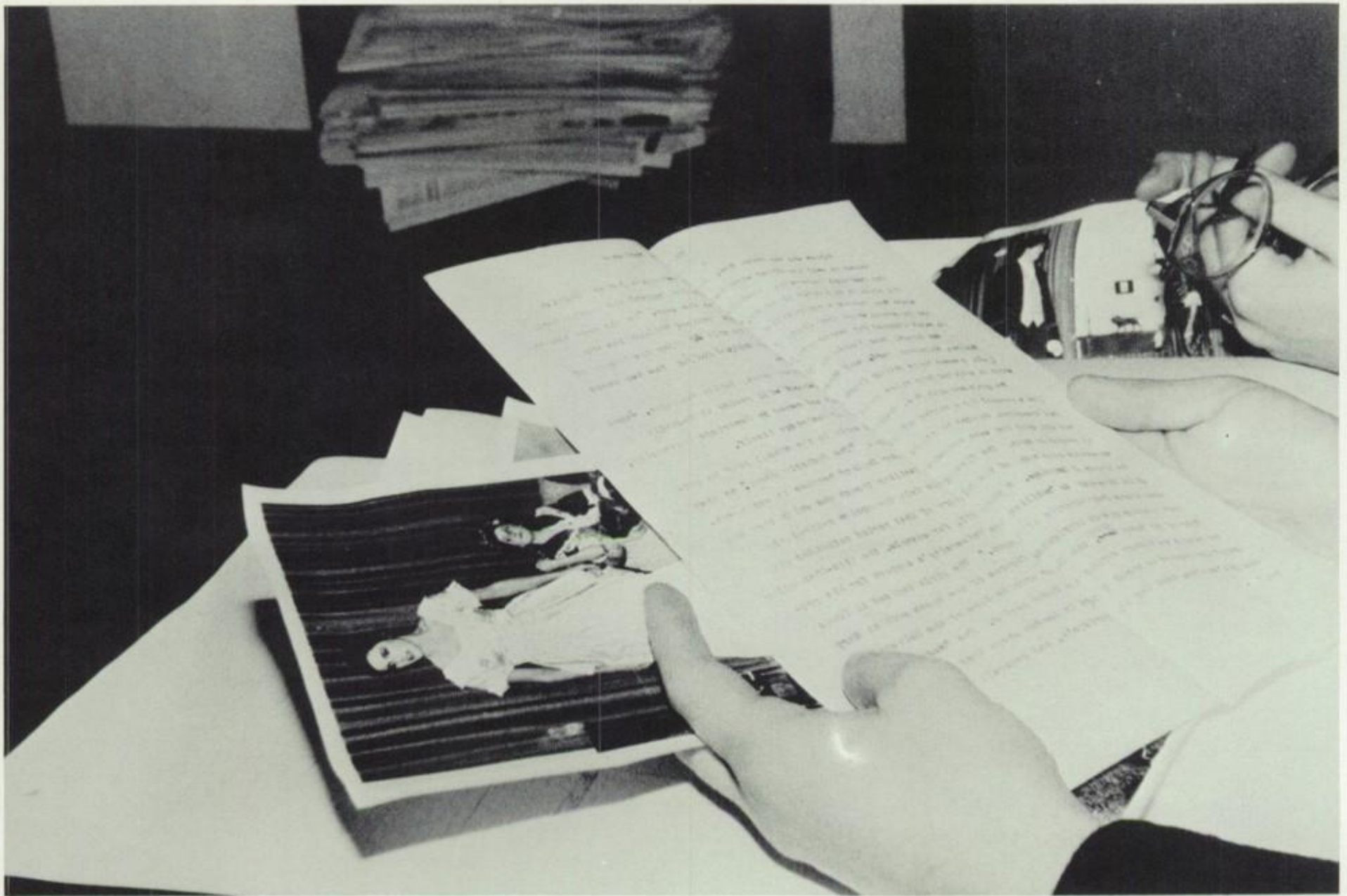
Staff.....Sarah Bay,
Puma Bridges, Lyonne
Edwards, Christina
Griffith, Tami Hatch, Susie
Hollerder, Vicky Howell,
Ashley Montague, Fran
Toler, Sarah Van Tuyl



Peggy Roth tries to convince Lynne that the layout just will not work.

Shearings. Front Row: Viki Harwood, Lynne Rogich, Vicky Howell. Second Row: Sandi Nance, Puma Bridges, Tami Hatch.

Third Row: Sarah Van Tuyl, Peggy Roth, Christina Griffith, Lyonne Edwards. Fourth Row: Fran Toler, Sarah Bay.



The elements of a *Shearings* layout: story, pictures, layout sheets, and hands.

Staff members have different reactions to the upcoming deadline.

Carrier of News and Knowledge

— Charles William Eliot

The Shearings added new dimensions to its news coverage of the busy community of St. Agnes. Lynne Rogich, editor-in-chief, and her diligent staff incorporated a new column, "Dear Agnes," along with clever cartoons by staff artists.

The ever-popular Controversy Corner, personal features, and editorials of *The Shearings* covered subjects of considerable interest to the SAS student body; the articles dealt with national, international, and local concerns.

The staff of *The Shearings* spent many a late night working on page layouts to keep the SAS "presses rolling."

Back to Nature

Outing Club's used book sale started a long list of activities in motion. The money earned from this fund raiser bought a much-coveted canoe for the club, while still leaving plenty in reserve for many excursions. The new canoe, launched on its christening voyage on the fall trip down the Shenandoah River, faced many adventures shooting down rapids swollen from tremendous rains.

SAS hikers were out in full force, conquering mountains in the Virginia section of the Appalachian Mountain range, getting lost and cold in the high altitudes, but nonetheless enjoying themselves. The Club sponsored winter ski trips to nearby ski resorts, providing a change of scenery and activity for many students yearning for white winter wonderland. A week-long backpacking trip during Spring Vacation and rockclimbing and spelunking (caving) journeys were planned for second semester, ending the year with spectacular adventures suitable for all types of Aggies.



Service with a smile, Mrs. Oberhofer serves up a hearty breakfast for her hungry hikers.



Diana Luman wonders if this hike will ever end.



Not quite enthusiastic about finishing the hike, Elizabeth Roach and Jenny Uehlinger hide in the cabin.

Martha Crawford wishes this old rusty bed had a mattress on it.



Outing Club. Front Row: Dorothea Riggs, Fran Toler, Jane Masterson. Second Row: Liza Figueroa, Marijke Smith, Margaret Jones, Amy Scholley, Prue Holman, Beth Withers. Back Row: Alison Smith, Mimi Bezjian, Diana Luman, Elizabeth Reid, Leilani Tamura, Lisa Gates, Jenny Uehlinger.

Under The Lights

Amard - Encore production ranged from the traditional to the avant garde. Opening the season with an eighteenth-century comedy by Oliver Goldsmith, *She Stoops To Conquer*, the combined drama clubs of St. Agnes and St. Stephen's demonstrated once again the timelessness of the human comedy. Their second performance, *Waiting For Godot* by Samuel Beckett, provided a striking contrast to the first.

Led by a new director, Marian Cates, Amard-Encore provided two highly enjoyable evenings for packed houses. Costumes supplied by Fantasy Costumes added to the dramatic atmosphere.



Amard, Front Row: Mary Michael, Chris Berg, Amy Scholley, Jane Masterson. Second Row: Heather Gibbons, Andrea Lukowsky, Ms. Cates, Kamie McGlynn,

Yvonne Goshorn. Back Row: Diana Lumen, Beth Moring. Missing: Jenny Pease, Margaret Jones, Elizabeth Van Tuyl, Lisa Hod-soll.

Miss Hardcastle (Heather Gibbons) and Mr. Marlowe (Brian Phillips) accept deserved congratulations on their engagement.



Ms. Cates relays last minute directions to the Amard/Encore cast.

Caught in the act of having his hair curled by Mary Ramsey, Tom Gillice tries to convince the cast that he really doesn't do this every morning.

A discontented Tony Lumpkin (Norman Papous) and a disappointed Mrs. Hardcastle (Jenny Pease) make no attempt to conceal their distress with each other.

Amies-Amigas

In late September, the French and Spanish Club presidents, Amy Curtis and Sherry Bashir, respectively, encouraged activity and interest in their clubs by giving short orientation speeches. In the past few years, the foreign language clubs have lost some of the enthusiasm and participation that once surrounded them. Therefore, the two presidents aimed at renewing interest by planning varied activities.

The French classes went to St. Stephen's in September to hear a French poet/songwriter, while early October saw the Spanish Club attending a Flamenco Dance presentation at Lisner Auditorium. Both clubs held many meetings to plan for their Christmas parties. The Spanish afternoon extravaganza included a piñata, along with South American and Spanish dishes. The French Club, boasting of Buche de Noel, New Orleans style pralines and homemade petit fours, planned a dessert party for all its members.

As the year progressed, the Clubs arranged a novel French-Spanish dinner party. The proud and confident Spaniards challenged the Frenchmen to a sports event and produced a Spanish play, whereas the Frenchies held a picnic in June as their grand finale.



In the true spirit of the secret ballot, Holly Gilmore and Heather Gillinson cast their votes for the French Club officers.

"Attention s'il vous plait," Amy Curtis calls the first French Club meeting to order.

French Club. Front Row: Liza Figueroa, Susan Herr, Jenny Sinnott, Lura Luther, Ashley Montague, Dorothy Gibson, Amy

Scholley, Lisa Royer. Second Row: Mimi Bezjian, Dolly Riegert, Kelly Williams, Tricia Chupkovich, Marijke Smith, Kelly Withers, Amanda Boling, Susan Giles. Second Row: Alison Smith, Jenny Uehlinger, Jessica Woodman, Margaret Coulter, Mary Gallagher, Kem Rein, Hope Cooper, Anne Goodwin. Back Row: Lisa Gates, Prue Holman, Amy Curtis.



Although Sherry Bashir is hesitant to undertake the event, Lori Nelson is already making plans.



Spanish Club. Front Row: Lyla Potts, Susan Helfenstein, Lori Nelson, Kim Higgins, Heather Wilson. Second Row: Kelly Franklin, Nancy Phillips, Eve Macintyre, Mary Ellen Werner, Charlene James. Third Row: Leilani Tamura, Jenny Vogle, Donna Hildenbrand, Marjie Greene. Back Row: Senora Lewis, Senora Novak. Missing: Sherry Bashir.

Lyla Potts employs her creative talents to piece together the pinata for the Spanish Club Christmas party.

Amy Curtis cannot believe just how trivial trivia can get.



Quick Wits

Planning to take a year off due to the large number of other teams and limited number of spaces open on the NBC show, the It's Academic team was greatly surprised to learn in mid-November that in fact there would be room for them on the air. The St. Agnes team has always stressed fun and learning, and more often than not, victory has followed close behind.

During Christmas vacation, the team met in the empty school for heated practices. Coach Mr. Nemetz and the three returning senior members informed the four new juniors on game tactics.

Lunchtime meetings and after school practices increased friendship among teammates, until finally on February ninth, the well prepared SAS'ers met their opponents with a smile on their faces and a vast storage of knowledge in their heads.



It's Academic Team. Front Row: Mimi Bezjian, Liza Figueroa, Fran Toler. Back Row: Amy Curtis, Anne Goodwin. Missing: Yvonne Goshorn, Andrea Lukowsky.

Properly poised in perfect position, Anne Goodwin prudently ponders another point.

While Amy Curtis and Miss Norris cogitate on the proposal, Elizabeth Reid writes down her thoughts.



U.N. Team: Elizabeth Reid, Sandi Nance, Martha Moring, Anne Goodwin, Peggy Roth, Amy Curtis, Ashley Montague.

Even though Anne Goodwin's thoughts may wander to Spain, the poinsettia claim checks demand her immediate attention.

Back on the Map

After many years of anonymity as often unheard of Third World countries, the United Nations Team was once again put on the map.

UN Team members worked closely on their policies, resolutions, and overall understanding of parliamentary procedure and Spanish ideas. The hard work that went into the conference preparations did not go unrewarded as five of the seven resolutions were accepted to be discussed at the conference held in late February.



The life of a co-ed is an unusual one. Aside from uselessly trying to find parking places in the full St. Agnes and St. Stephen's lots, the co-eds had to become accustomed to being actual members of two different schools whose schedules never seemed to coincide. St. Agnes girls added Advanced Placement Biology, Physics and Calculus to their academic programs, while the boys from St. Stephen's added elective courses of Speech, Drama, and Psychology.

Obviously, there were many advantages in being a unique one of less than ten co-eds at the given schools. Girls were teased by forced male chauvinism and being called "funny looking boys" by SSS third graders, while the male co-eds had to contend with the "so nice to have a man around the house" syndrome by being called upon to fix anything and everything that wasn't working one hundred percent. Yet these strange circumstances added to the individuality of being co-eds. None would have traded in his experience for the world, not even for a free period.

Snakes, Snails, Puppy Dog Tails . . .



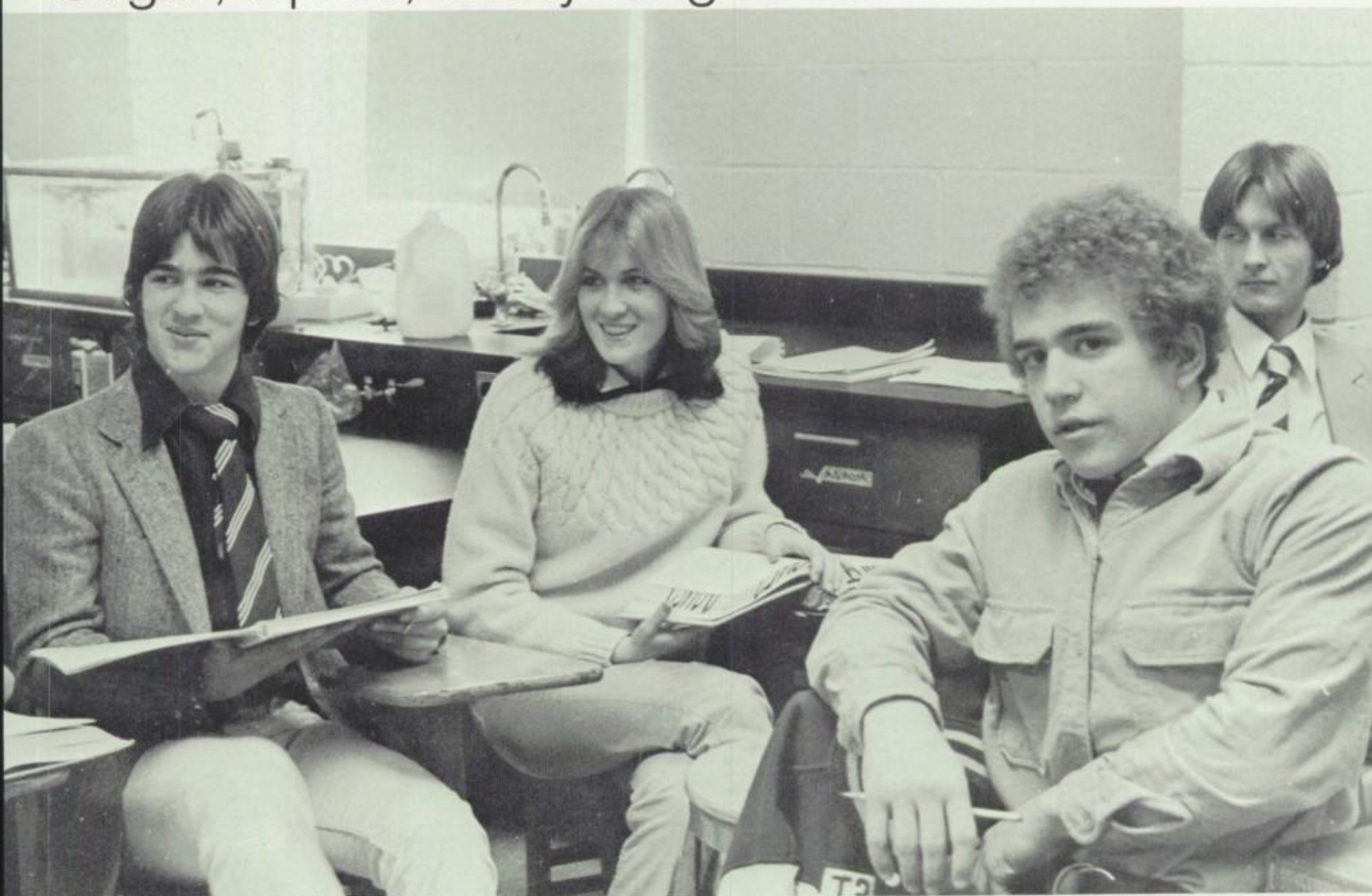
SAS Coeds. Front Row: Pat Smith, Max Ramsey. Second Row: Norman Pappous. Back Row: Bill Thompson, Brian Phillips, Jon Horton.



Seeking refuge from the noisy halls of St. Agnes, Max Ramsey plays his guitar for Paul Dyer.

Brian Phillips prepares to act his way into St. Elizabeth's in the fifth period "funny farm."

Sugar, Spice, Everything Nice . . .



Pat Smith, Susan Blanton, and Stedes Koutrevelis seem amused by the antics of their classmates.

SSS Coeds. Front Row: Janet Mueller, Margaret Jones. Back Row: Susan Blanton, Fran Toler, Carolyn Pleasants, Viki Harwood. Missing: Cathy Smith, Kem Rein.

Comparing notes, Stedes Koutrevelis and Fran Toler prepare for a biology quiz.

Assorted Tunes

Whenever there was a school function, Sextette was likely to perform. The six regular and two alternate members who made up the ensemble sang at the Homecoming and Holiday Club dances, at Fun Night, The Carol Service, and Commencement. Led by Jane Masterson, the sponsorless group set about practicing during lunch and after school when they chose appropriate songs and perfected their harmonies. Their long hours of rehearsing resulted in the energetic and polished performances that the St. Agnes Students have grown to expect.

Sextette: Heather Gillinson, Liza Figueroa, Libby Kling, Jane Masterson, Tracy Nelson, Lynn Rogich. Missing: Mary Gallagher, Robin Brooks.



Sextette members laugh at themselves when they realize what a funny group they make.

Amused by the song lyrics, Tracy Nelson arranges the harmony.



Puma Bridges and Lori Nelson panic for a moment when they realize that neither of them has ordered the doughnuts for Hockey Day.

Be an Athletic Supporter

What has two legs and runs around the hockey field with twenty dozen doughnuts? You guessed it! A member of the Athletic Association. Every year the A.A. sponsors the three playdays held in the fall, winter, and spring. The 1979-80 Association brought about many fresh ideas such as a trophy case and a revision of the award presentations given at the banquet held in the spring.

A.A. Front Row: Ann Bridges, Puma Bridges, Kim Higgins, Lori Nelson, Prue Holman, Dolly Riegert. Back Row: Katherine Perry, Viki Harwood, Chris Holland, Carolyn Pleasants, Lyla Potts, Susan Augst, Inge Gilmore. Missing: Margaret Jones.

Almost Anything Goes

After continual pleas in chapel for people with great skill in spoon clacking and finger cymbal clanging, a new music organization, the Instrumental Group, surfaced in the midst of the 1979-80 school year. Many talented people, both students and faculty, came out of the woodwork and joined together to please the ears of the St. Agnes family with their melodies. The members who played the violin,

piano, recorder, flute, guitar, drums, and other unusual instruments, performed many musical arrangements; a few of these were composed by Liza Figueroa, one of the club's members. Experimenting with different types of modern music such as jazz, they played at many school functions, including Fun Night, Chapel, and the Carol Service.



Instrumental Group: Mrs. Chiovoloni, Mrs. Oberhofer, Elizabeth Reid, Fran Toler, Amy Curtis, Diana Luman, Liza Figueroa, Lynne Rogich.

Liza Figueroa, accompanied by the rest of the Instrumental Group, performs her own composition.



Kindled Spirits

Flame-conscious students often asked of Dr. Harding, the new Fire Chief, whether there should be a fire. Waiting for some little event to spark up their lives and provide a reason for them to escape from long classes, Aggies kept their ears open for fire-buzzer. Loyal Fire Marshals, holding doors open and prodding students and faculty to hurry through them, continued to kindle spirits.



Checking the building thoroughly, fire marshals Holly Gilmore, Sarah Van Tuyl, and Martha Moring make sure it has been evacuated.

Fire Marshals. Front Row: Kathy Bond, Sophia Phass, Lynne Rogich, Lisa Gates,



Lori Nelson. Second Row: Roxann Wheeler, Susan Helfenstein. Third Row: Sarah Van Tuyl, Holly Gilmore, Martha Moring, Kelly Williams, Lyla Potts. Fourth Row: Jenny Vogel, Lisa Royer, Tracy Jewell, Amanda Boling. Back Row: Ginger Cornick. Missing: Amy Curtis.



With Tab can at her side, Inge Gilmore pretends she is a senior for just one minute.



Nancy Phillips makes herself at home in the newly decorated and comfortable Room Z.

Room Z Gang

While some students wandered the halls, sat in empty classrooms, or feigned working in proctored studyhalls, others congregated in room Z to do whatever their little hearts desired — within reason and St. Agnes rules, of course! These students, commonly known as the Room Z Gang, preferring food, drink and radio tunes to hunger, thirst and utter silence, found their niche in this brightly decorated room. Filled with comfortable chairs, big puffy pillows and many plants, the lounge served as a get-away into which no faculty member would dare enter.



Front Hall Crowd. Front Row: Susie Hollender. Back Row: Amy Curtis, Sarah Humphrey, Kathy Bond, Carolyn Pleasants, Roxann Wheeler, Lynne Rogich. Missing: The rest of the Junior and Senior classes.

Front Hall Crowd

Having nothing better to do than complete daily homework, study for tests, begin term papers, and finalize publication assignments, a rather large, yet sometimes small group of select seniors and juniors banded together to form the famous (or more correctly infamous) Front Hall Crowd. Meetings happened by chance; occurring after students thought to be disruptive were, so to speak, asked to remove themselves from the library. Front Hall subject matter was usually non-academic; topics ranged from "People's distinctive walks" to "Holiday Club dates" to "Unusual modes of dress."

"teamwork / 'tem-wark/ n.: work done by several associates with each doing a part but all subordinating personal prominence to the efficiency of the whole."

Teamwork is a necessary part of sports, especially at St. Agnes where the athletic teams are short on players as a result of the smallness of the student body. Yet players of the same sport had a common interest and goal of doing their best which frequently

led to victory. Friendship formed as players worked as a whole unit with the welfare of the team foremost in their minds. Each became dependent on the other in facilitating the success of specific planned plays. By endlessly running laps and sprints, performing the same daily drills, and driving on long, rowdie bus rides to away scheduled games, the players became not only teammates but also true friends.







Better Than Ever

At the start of the season, the hockey team took to the field figuring that a building season was ahead of them. What followed was one of the best hockey seasons in recent years. Varsity captured its first two victories in an unusual way: the sole contributing goals were penalty flicks scored by goalie Margaret Jones. The team's brilliant playing, showing natural talent and ability to work as a unit under their new coach, Miss Way, led to their victorious 5-1-2 record. The junior varsity, under Coach Fellows, was equally impressive, ending their year 3-4-1.



Fullback Holly Gilmore gains control of the ball, while Viki Harwood and Katherine Perry prepare to back her up.

After intercepting a pass, Kim Higgins flicks the ball downfield.



Varsity Hockey. Front Row: Katherine Perry, Margaret Jones, Viki Harwood. Second Row: Holly Gilmore, Chris Holland, Inge Gilmore, Martha Shaw. Back Row: Lori Nelson, Susy Wanamaker, Susan Augst, Miss Way, Jane Masterson (mgr.)



J.V. Hockey. Front Row: Sarah Fannon, Kathy Bond, Patty Alexander, Joan Augst, Jackie Giron. Second Row: Tucker Bryan, Denise Diggs, Sarah Van Tuyl, Patty White. Back Row: Prue Holman, Yvonne Pascoe, Ginger Cornick, Karen Phillips, Diane Biddle, Dorothy Gibson.



Varsity	Hockey	JV
We/They		We/They
2-1	Calverton	3-0
1-0	Queen Anne	1-0
2-3	Holy Child	2-2
2-0	Immaculata	8-0
4-2	Madeira	1-2
0-0	Stoneridge	0-3
2-1	National Cathedral	1-2
1-1	Sidwell	0-2

Pushing the ball head of her, Patty Alexander charges up the field.

Clutching her stick, Sarah Van Tuyl concentrates intently on the game.

Not Just Another Building Year

The 1979 volleyball team was able to brag about more than just a winning 4-3 season. The girls sported the new uniforms for the entire season, and were able to play five home games. Once again the varsity devoted itself to kamakasi volleyball, often spending more practice time on the floor than on their feet. Since only one varsity veteran returned, Mrs. McNulty and the 1978 team worked to teach novices the necessary skills. The team demonstrated great concern and friendship toward each other, and the closeness of the team added happiness to each success and consolation to each failure.



Varsity Volleyball. Front Row: Jenny Vogel, Amy Curtis, Mort, Melanie Taylor. Back Row: Susan Blanton, Stephanie Taylor, Kamie McGlynn, Dolly Reigert.

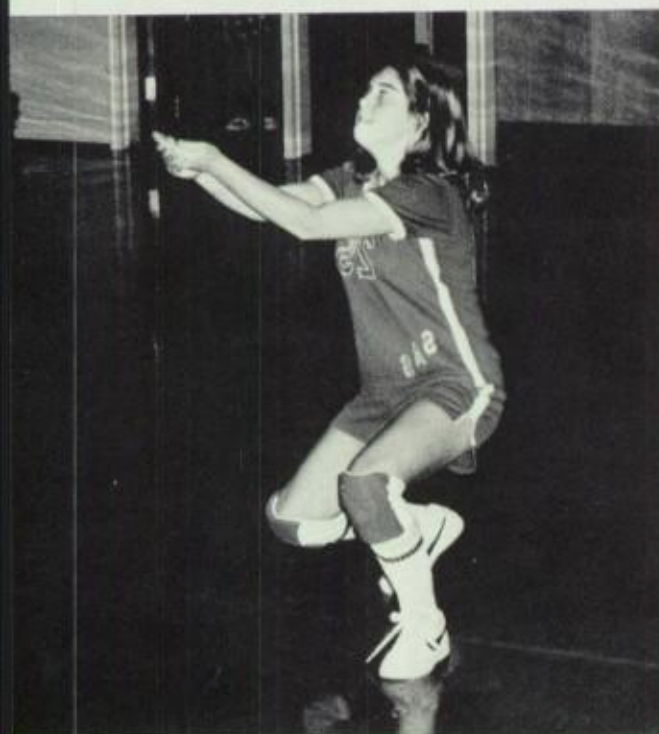
Varsity	Volleyball	JV
We/They		We/They
1-2	National Cathedral	1-2
2-0	National Cathedral	0-2
2-0	Immaculata	2-0
2-1	Immaculata	1-2
1-3	Georgetown Day *	1-3
1-3	Georgetown Day *	1-3
2-1	Notre Dame	2-1

* entire team played

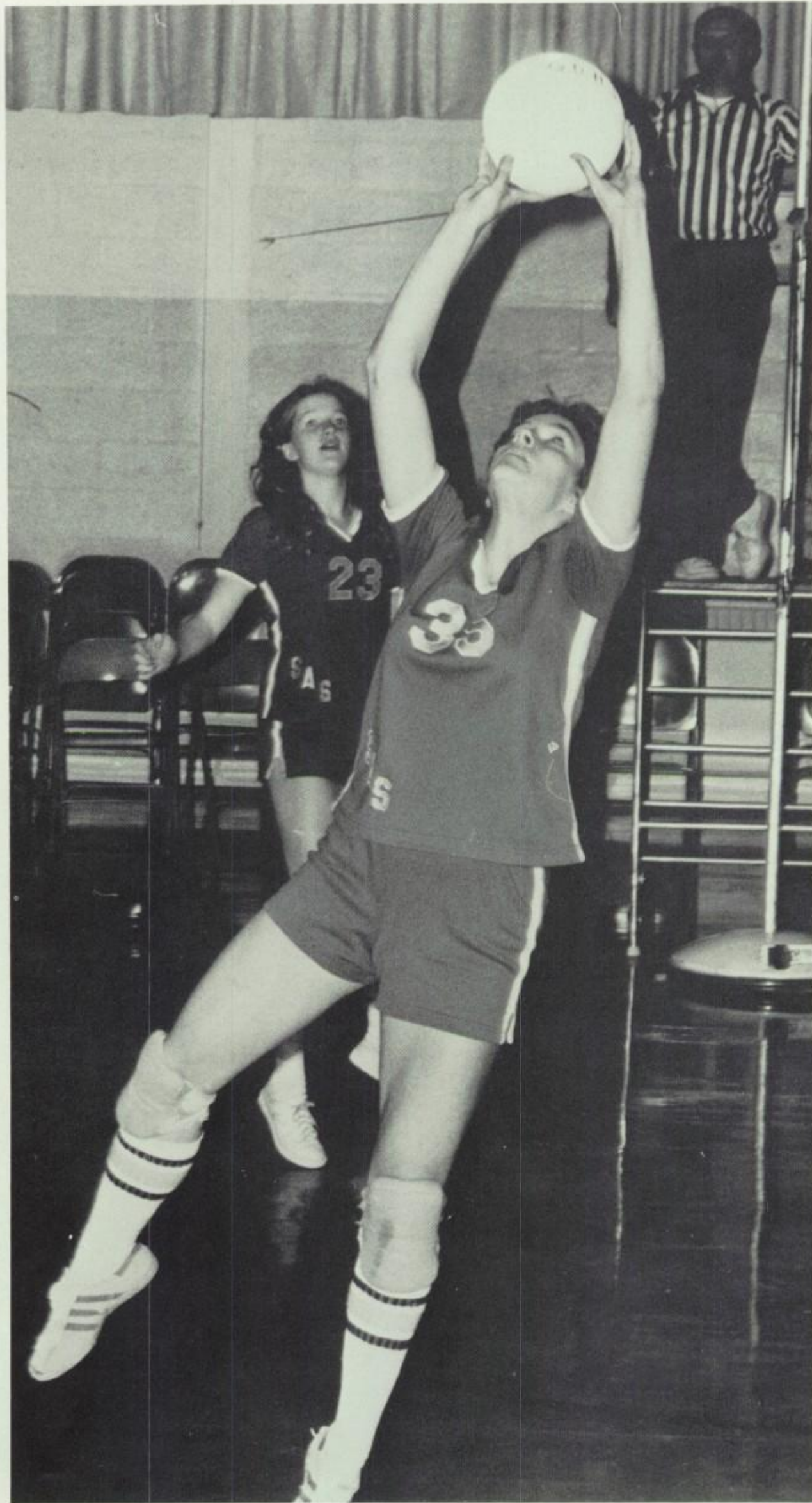
Stephanie Taylor concentrates on her serving form.



J.V. Volleyball. Front Row: Robin Brooks, Louie Darmstadter, Mary Gallagher. Middle Row: Kelly Williams, Dorothea Riggs, Heather Gibbons. Back Row: Susan Brand, Ann Rogers.



Displaying good serving form, Kamie McGlynn performs despite a jammed finger.



Breaking the serve of the opposing team, Jenny Vogel bumps the ball to another teammate.

Dorothea Riggs sets the ball up for Heather Gibbons' perfect spike.



Exhibiting good defensive form, Carolyn Pleasants guards a National Cathedral player.

In control of the game, Viki Harwood dribbles down the court.

Varsity Basketball. Front Row: Inge Gilmore, Louie Darmstadter, Viki Harwood. Back Row: Puma Bridges, Lori Nelson, Margaret Jones, Lyla Potts, Carolyn Pleasants.

Give and Go

A majority of the basketball players felt that the season would be an uphill battle because the team had lost several key players and lacked the height needed for effective rebounding. Despite

these limitations, the Saints made a valiant effort. Proving that hard work and determination lead to good results, the team ended with a better record than had been predicted. Drills, laps, exercises, and

amusing bloomer checks befell every practice. A mark of their strength as a team, the Saints routed their opponents, and, in one game against Foxcroft, scored a record seventy-five points.

Tending a sprained knee, Susy Wanamaker listens to Miss Way's instructions on what she should do about her injury.



J.V. Basketball. Front Row: Dorothea Riggs, Susy Wanamaker, Heather Gibbons. Middle Row: Karen Phillips, Ann Bridges,

Christina Luman. Back Row: Wendy Lovin, Prue Holman, Patty Alexander. Missing: Diana Luman, Libby Kling, Dorothy Gibson.

Basketball

Varsity		JV
We/They		We/They
72-18	Oakcrest	20-9
49-27	St. Mary's	29-23
61-29	Holton Arms	40-7
38-62	National Cathedral	26-28
44-65	Georgetown Visitation	21-40
75-37	Foxcroft	28-21
31-38	Sidwell	15-22
49-50	Maret	34-50
47-41	Holy Child	12-24
33-21	Madeira	18-15
42-60	Stoneridge	33-20
45-83	Immaculata	16-55



Distraught by her team's setback, Gold Team Captain Viki Harwood checks her strategy notes. Middle team Green Beth Moring defends her goal.

Golds Have Radiant Energy

Preparations for Hockey Day began with the Green and Gold favor making parties. Loyal green Mrs. Leipheimer volunteered the use of her home to her team, while the Golds used Lloyd House for making their decorative posters and buttons. As rain caused the game day to be postponed until November 15th, spirits were

somewhat dampened. Nonetheless, AA members tried to uplift Blue team spirit by selling coffee, hotdogs, and doughnuts.

During school, tension mounted as Greens and Golds shouted cheers at team meetings. Students poured out of the school building onto the field for the beginning of the Little team game which ended

in a 1-1 tie. Golds won the Middle team game 2-0, leaving the Big game crucial in deciding whether the Golds would be one step ahead of the Greens, or the Greens would take surprising lead. In the final seconds of the Big game, Susy Wanamaker, a gold, scored the only goal, ending the day with a huge Gold victory.



Green and Gold Big Team members prepare to receive a free hit.



Ashamed of her Blue Team spirit, Ashley Montague flashes a feeble smile.

Darting down the field, Kim Higgins and Holly Gilmore battle for the ball.



Thirteen cheerleaders all in a row, enthusiastically supporting Saints on the go!

Monkey C, Monkey Do

In anticipation of the '79-'80 season, the cheerleaders began organizing their squad in the summer by staging daily practices at St. Stephen's, ordering complete new uniforms, and attending an all-day camp under the direction of captain Jane Joy. Decked in either red and white or green and gold, the cheerleaders, with pom-poms in hand, ardently supported both St. Stephen's and St. Agnes teams. To raise school spirit they decorated front halls, players' lockers, and sometimes the players themselves. In addition they raised money for the St. Agnes Athletic Association by holding an innovative SSS and SAS frizbee sale.



Cheerleaders. Front Row: Linda Adolphi, Kem Rein, Kelly Franklin. Back Row: Leilani Tamura, Sophia Phass, Leslie

Smith, Jane Joy, Dawn Pilkington, Tami Hatch, Sarah Humphrey, Kathy French. Missing: Susie Holleder.



Kem Rein expresses St. Agnes spirit.

Waiting in anticipation for the outcome of the SSS Homecoming game against EHS, Tami Hatch takes a break from cheering to watch the football game.

Anticipating a successful second half, the cheerleaders return to their sideline positions.

Taking the old saying "eat, drink and be merry" to heart, the St. Agnes girls became experts in the field of after hour partying, skillfully deciding where to go, what to wear, who to drive, what who would drive, and which method to use in trying to get an extra hour or even a fraction of an hour after curfew. In fact, night life should have been an elective course at St. Agnes. After all, it would have had the highest enrollment, highest cumulative average, and would have eliminated the problems of chapel discussions and hall chatterings of plans for the night hour and the morning after. But then again, there would not have been a classroom large enough to hold the entire Upper School.

Georgetown and Old Town were prime examples of the typical night locations of a St. Agnes student. SAS girls frequented many places in one evening; searching for the best of bands, atmosphere, food and drink. Georgetown was the more challenging of the two, for it took a little extra planning to make it safely across Key Bridge and always seemed a bit harder on the return trip home. Turning left off M Street and finding parking places that were only slightly illegal were other complications. Nevertheless, St. Agnes girls managed to handle these problems in order that they might make the most of their weekends which had been planned and thought of throughout the preceding week.

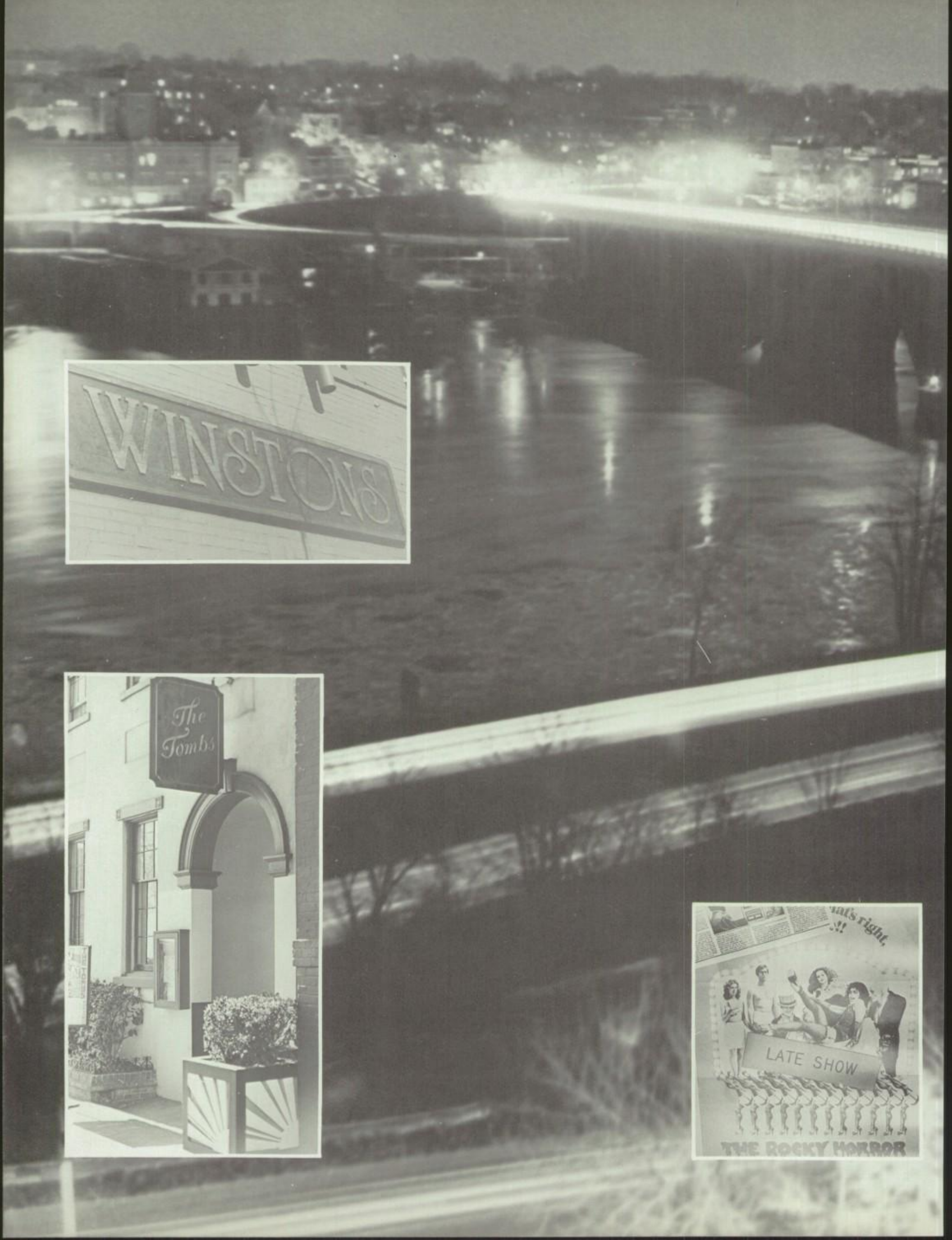
Tombs was THE GATHERING PLACE. One either froze, boiled or suffocated from the surrounding aura of smoke while waiting in line. Usually, one saw one-half if not three-fourths of her classmates in passing. Yet girls also chose Third Edition, Chadwicks, and Winstons for an evening of fun.

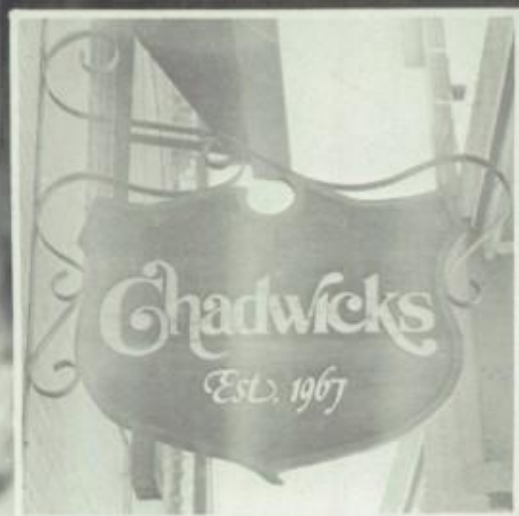
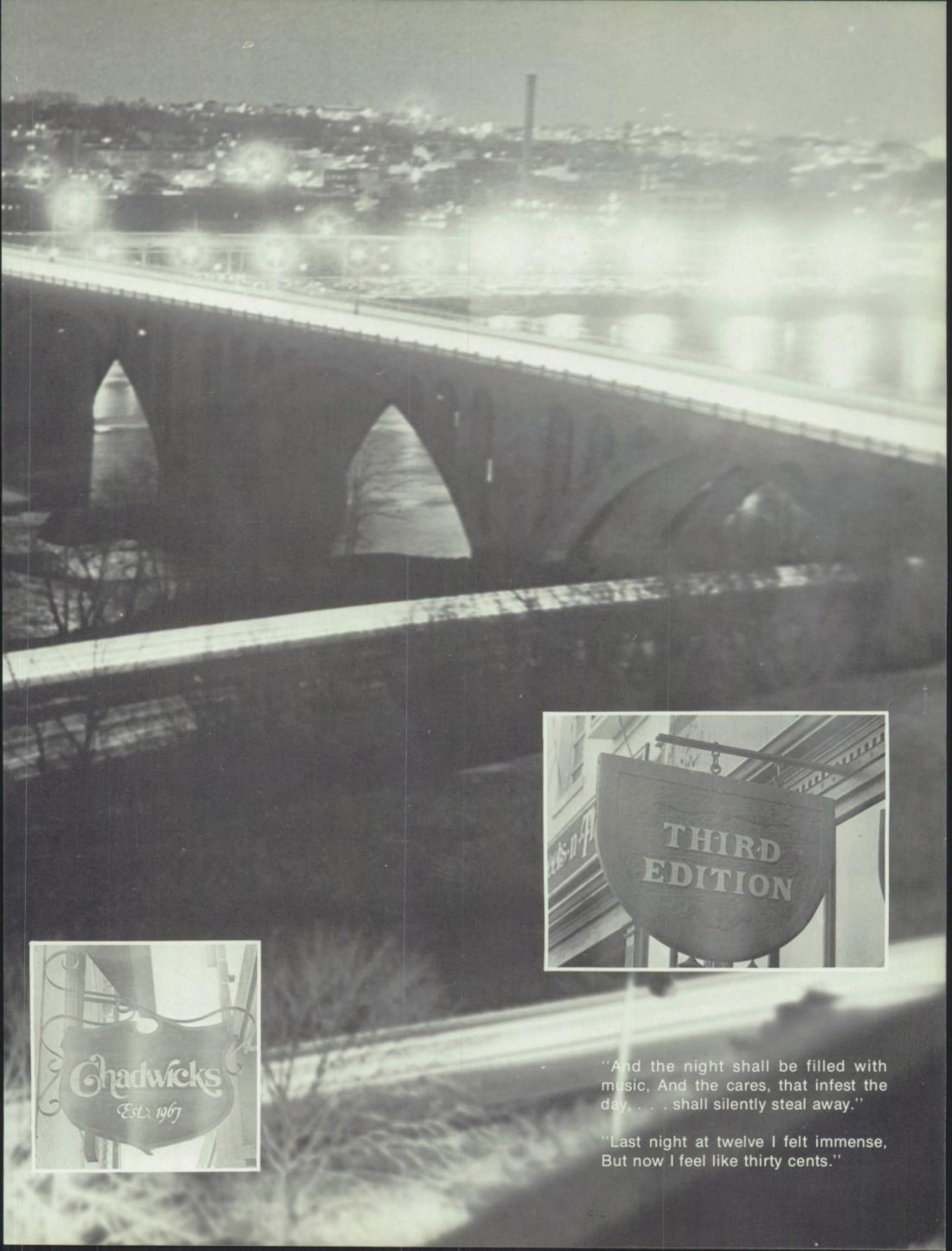
Old Town's Fishmarket was the scene of many an oyster cracker fight to see who could get the most crackers in the other's schooner. The waiters, low prices, and familiar atmosphere has kept Fishmarket the favorite night spot in Alexandria. One of the challenges of Murphy's was friends trying to talk louder than the Irish Band played, and in failing, they resorted to lip reading. When the favorite Old Town establishments were too crowded, Mason's and Corn Exchange attracted SAS rowdies.

In addition to these night sights, St. Agnes girls went to dances, parties, and the yearly Hazel hayride which boosted spirits. Who could ever forget the hayride with the perpetual struggle to get that last piece of hay out of one's sweater and after gloating over success, finding a whole bushel hiding inside it two weeks later?

A night out with the girls alleviated the pressure of school and served to tighten friendships. Freed from the responsibilities of schoolwork, the girls concentrated on having a good time. Faced with the task of topping the last weekend's adventure, the girls often threw moderation aside and took advantage of the many activities.





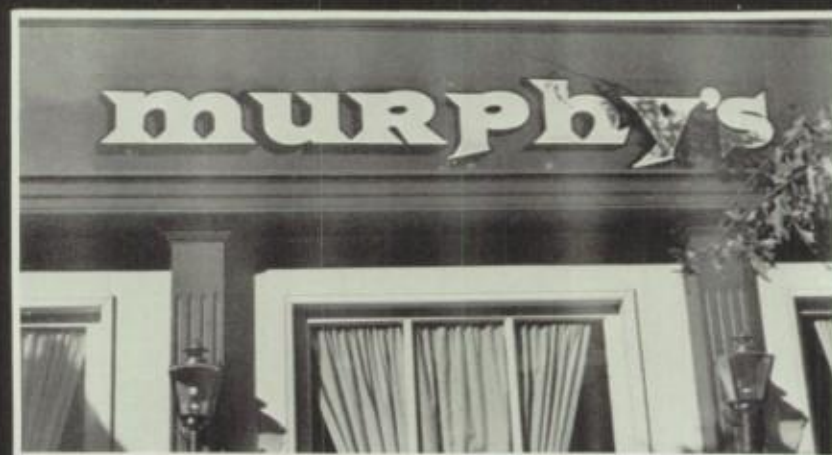


"And the night shall be filled with music, And the cares, that infest the day, . . . shall silently steal away."

"Last night at twelve I felt immense, But now I feel like thirty cents."

"There'll be a hot time in the old town
tonight."

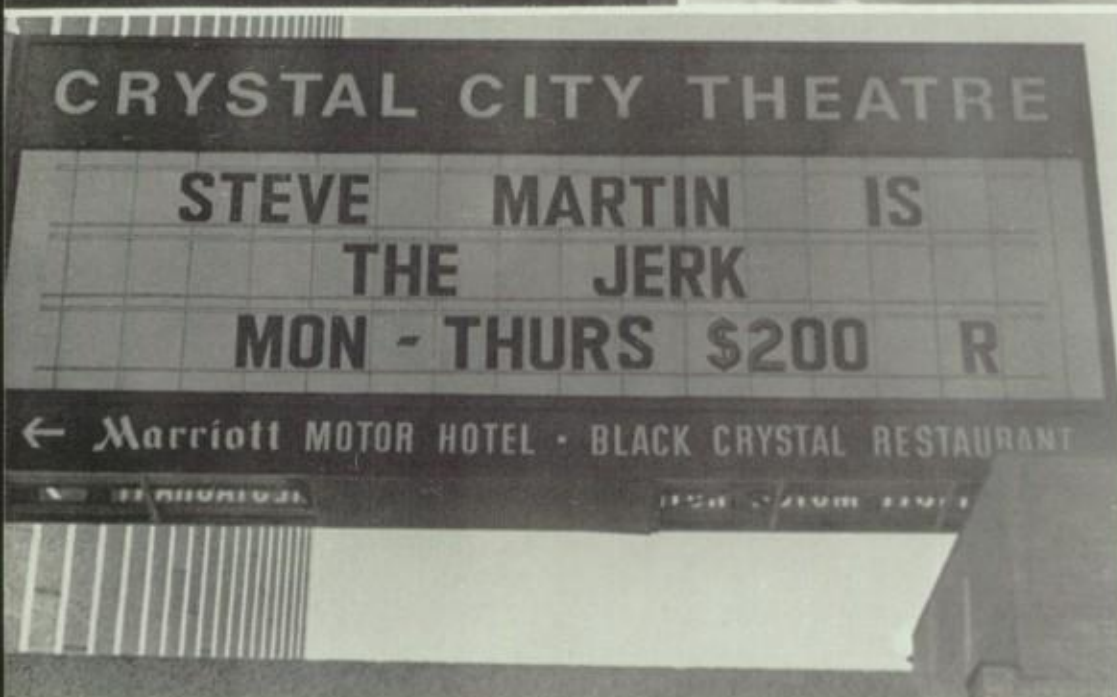
"Water is the only drink for a wise
man."

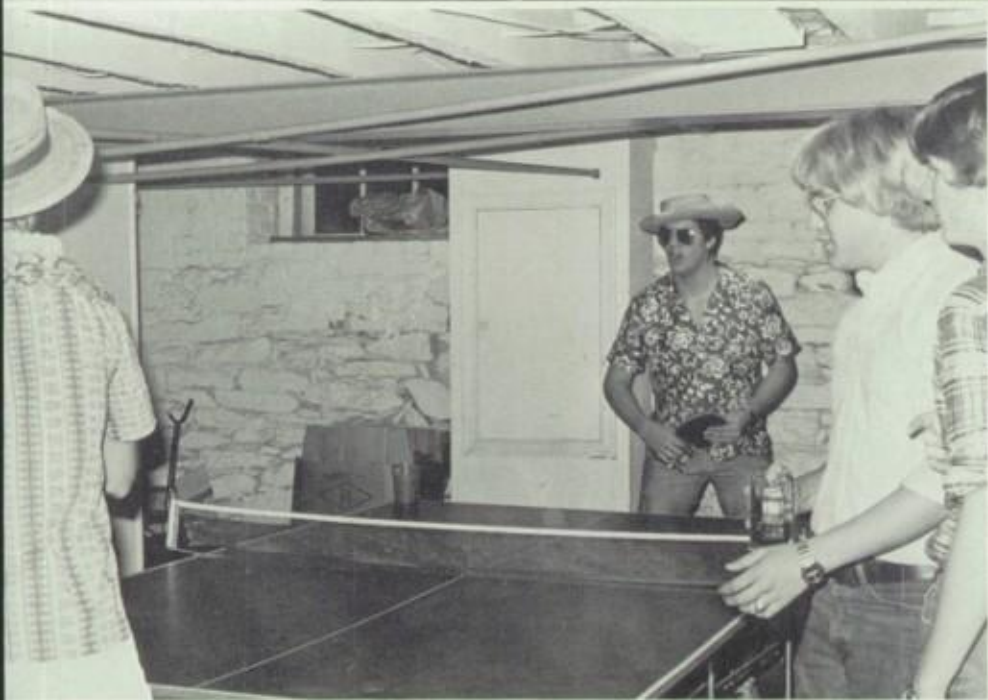




"Speaking to, or crying over, a [boyfriend] never did any good."

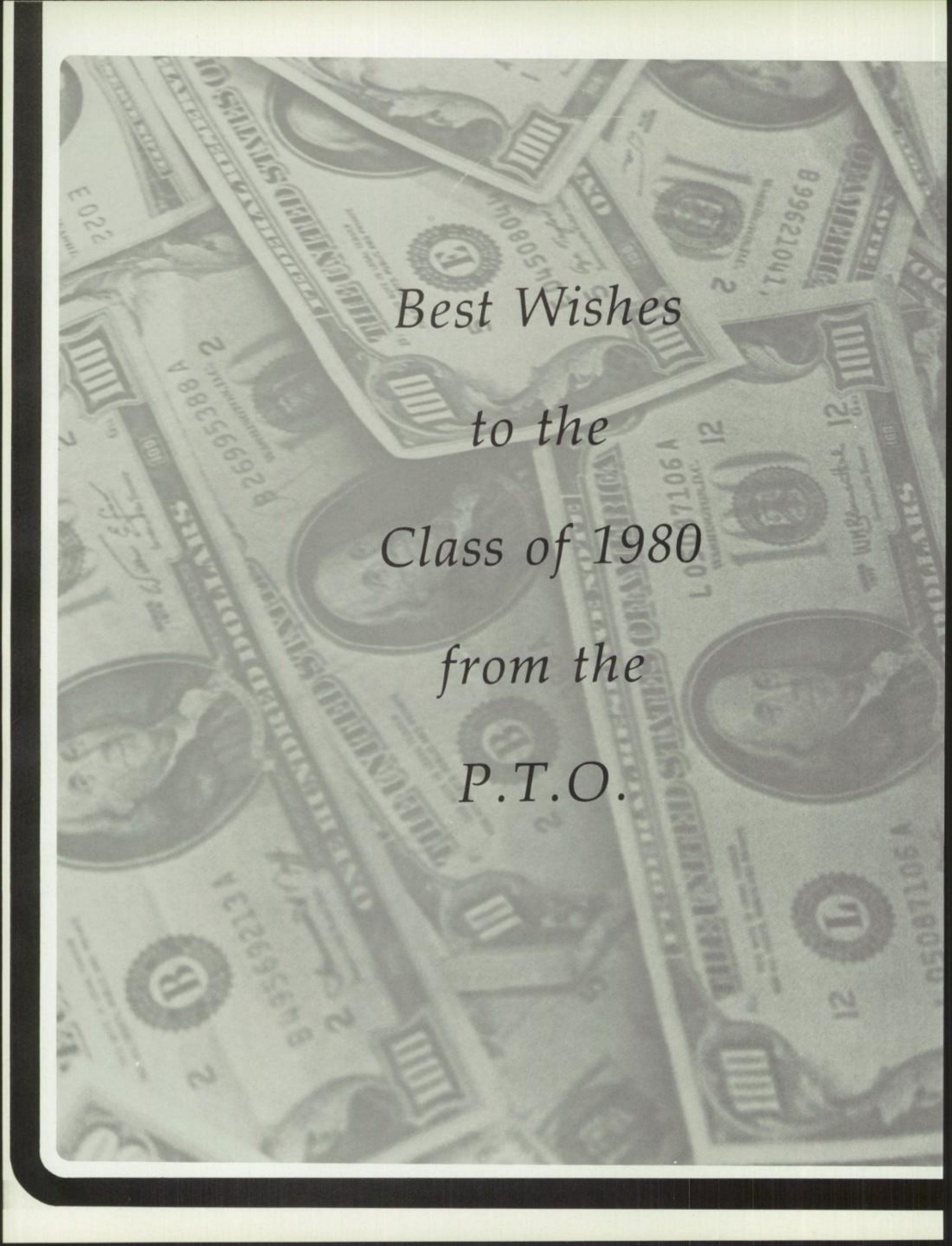
"All the things I really like to do are either immoral, illegal or fat-tig."





"A little time for laughter,
A little time to sing,
A little time to kiss and cling,
And no more kissing after."

"And so to bed."

The background of the entire page is a collage of various US dollar bills, including \$100, \$50, and \$20 bills, arranged in a slightly overlapping and tilted manner. The bills are in shades of green and grey.

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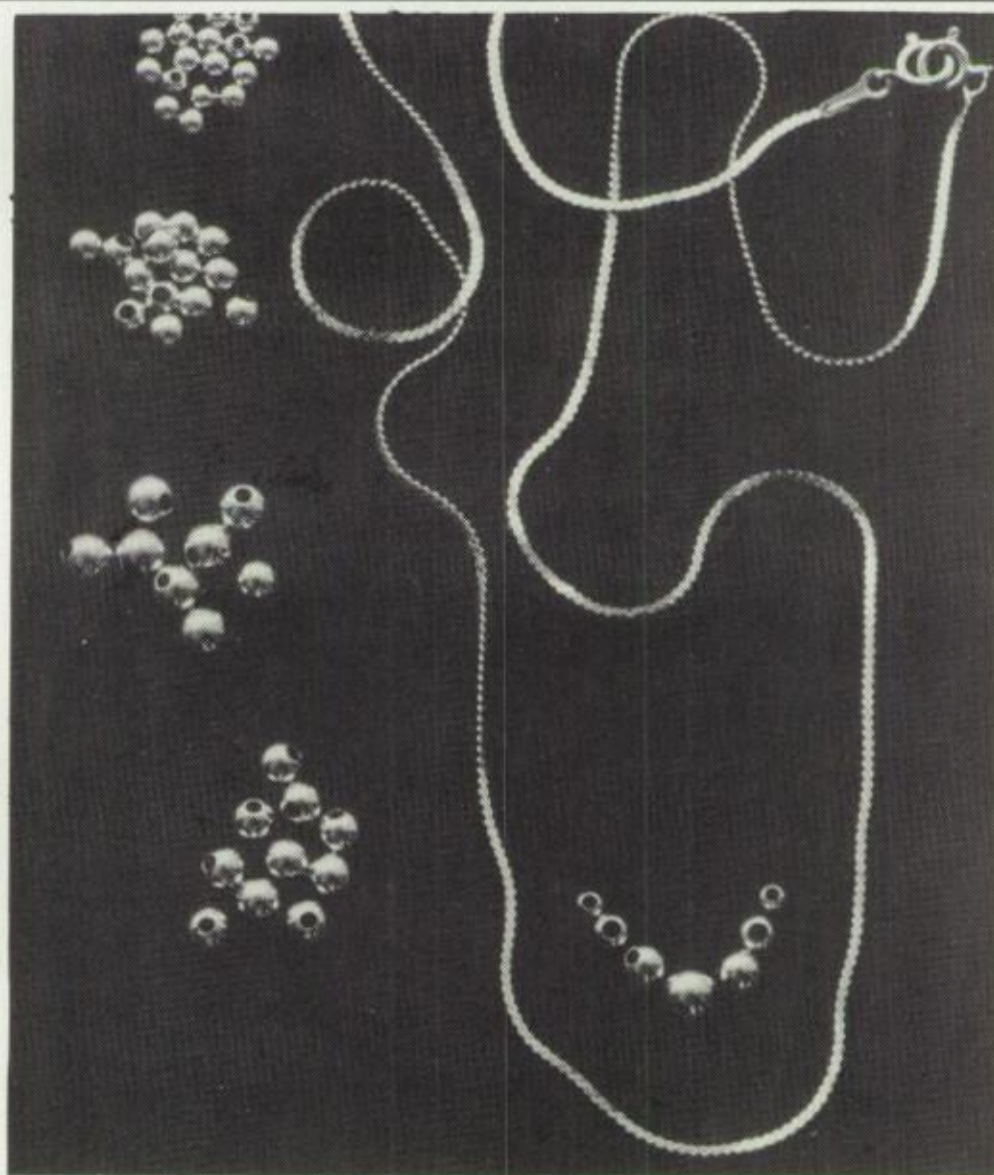
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. . . Mr. Sero . . . Well, Girls . . . wicked good time
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. . . do we have to go to another? . . . a preppie
swarm . . . "I really think ya'll should eat some-
thing" . . . leave IT for the maid . . . No, we did not
bring the nun . . . Winston or Salem? . . . WE'RE
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. . . Have fun next year ya'll — Love, Roxann . . .



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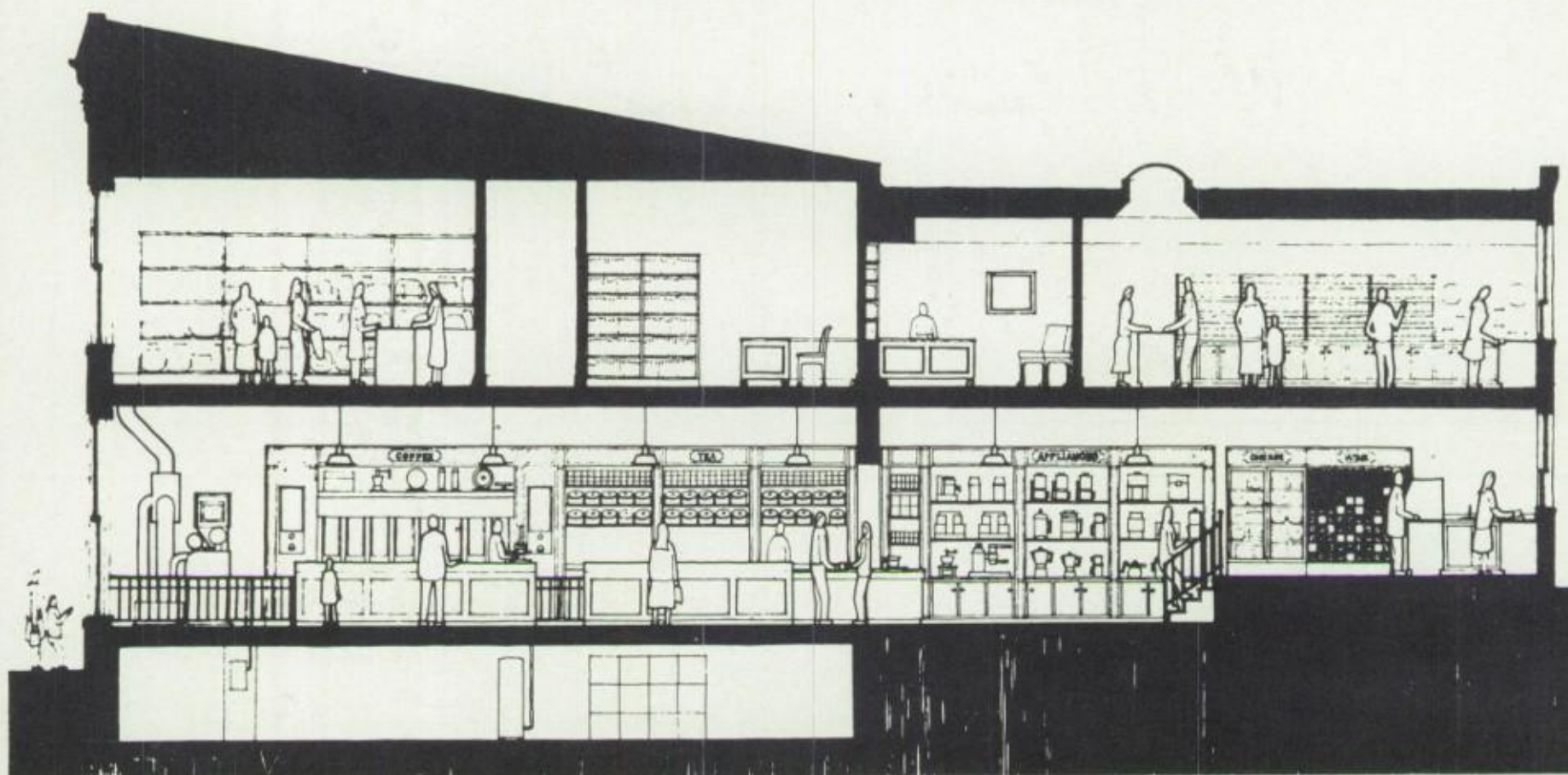
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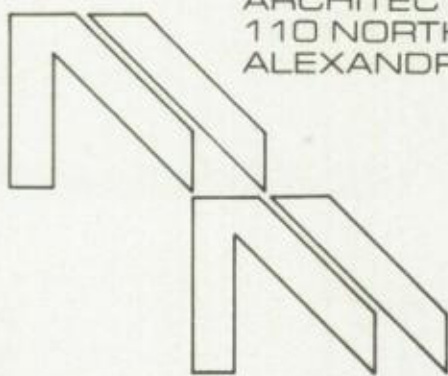
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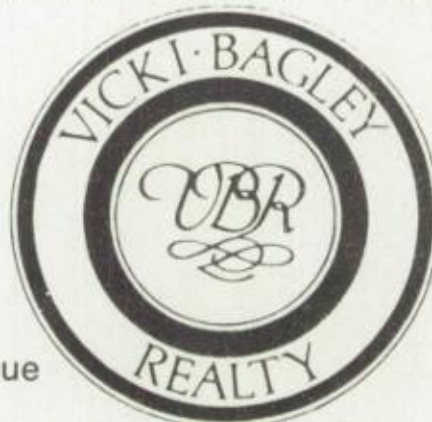
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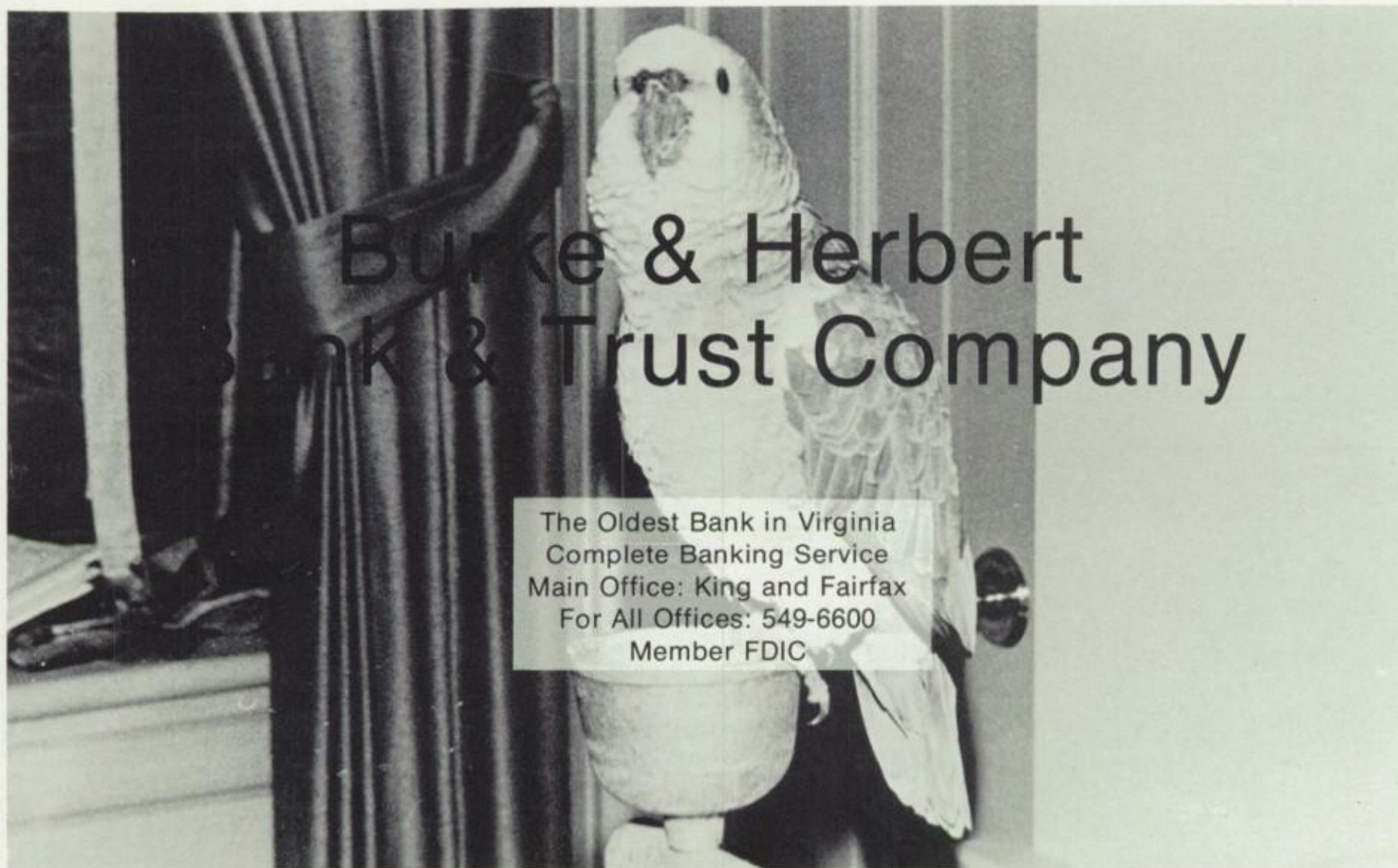
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Susan Blanton 3 yrs.

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Puma Bridges 11 yrs.

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Louie Darmstadter 3 yrs.

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Kelly Franklin 2 yrs.

Cheerleader 12.

Mary Gallagher 7 yrs.

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Lisa Gates 5 yrs.

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Club 12. Outing Club 11,12. SCA 12 (Co-counselor-at-large). Spectrum 10,11,12 (ed.).

Anne Goodwin 6 yrs.

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Laura Grant 2 yrs.

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Viki Harwood 7 yrs.

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Susie Holleder 6 yrs.

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Vicky Howell 7 yrs.

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Ann Hepburn 6 yrs.

Altar Guild 11. Lacrosse Team 9 (J.V.), 10 (V), 11 (V), 12 (V). Lambs' Tale 10,11 (Layout ed.), 12 (Ed's Ass't). Senior Class V.P. Spanish Club 9,10,11. Volleyball Team 9 (V), 10 (V), 11 (V).

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Jane Joy 3 yrs.

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Kamie McGlynn 7 yrs.

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Janet Mueller 7 yrs.

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Sophia Phass 7 yrs.

Cheerleader 12. Fire Marshal 9,10,11,12. Junior Class V.P. Spanish Club 9,10,11,12. Senior Class Treas. Sophomore Class Treas. Spectrum 10,11 (Assoc. ed.), 12 (Assoc. ed.).

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(J.V.), 10 (V). Lacrosse Team 9 (V), 10 (V), 11 (V), 12 (V). Lambs' Tale 10. Ski Club 10,11.

Elizabeth Reid 7 yrs.

Altar Guild 11,12. French Club 9,10 (Treas.), 11,12. Hockey Team 11 (J.V.). Instrument Group 12 (Co-founder). Junior Class Pres. Lab Ass't 11. Lambs' Tale 9,10,11,12 (Faculty photo ed.). Outing Club 9,10,11,12. SCA 9,11,12. Senior Class Pres. Ski Club 10,11. Sophomore Class V.P. Tennis Team 10,11. U.N. Team 12.

Kem Rein 13 yrs.

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Lynne Rogich 7 yrs.

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Leslie Smith 13 yrs.

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Roxann Wheeler 6 yrs.

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Vicky	Living It Up In New York
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Jane M.	Lead Singer of the Rolling Stones
Karen	Happily Married
Ashley	Organized
Janet	God
Tracy	All Dressed Up with a Whole Bunch of People
K.P.	European Yacht-Jet Setter
Sophia	Hell's Angel
Dawn	Winner of the Indy 500 in 2000
Carolyn	Still Taking Her Sr. Picture
Elizabeth	President of the U.S.
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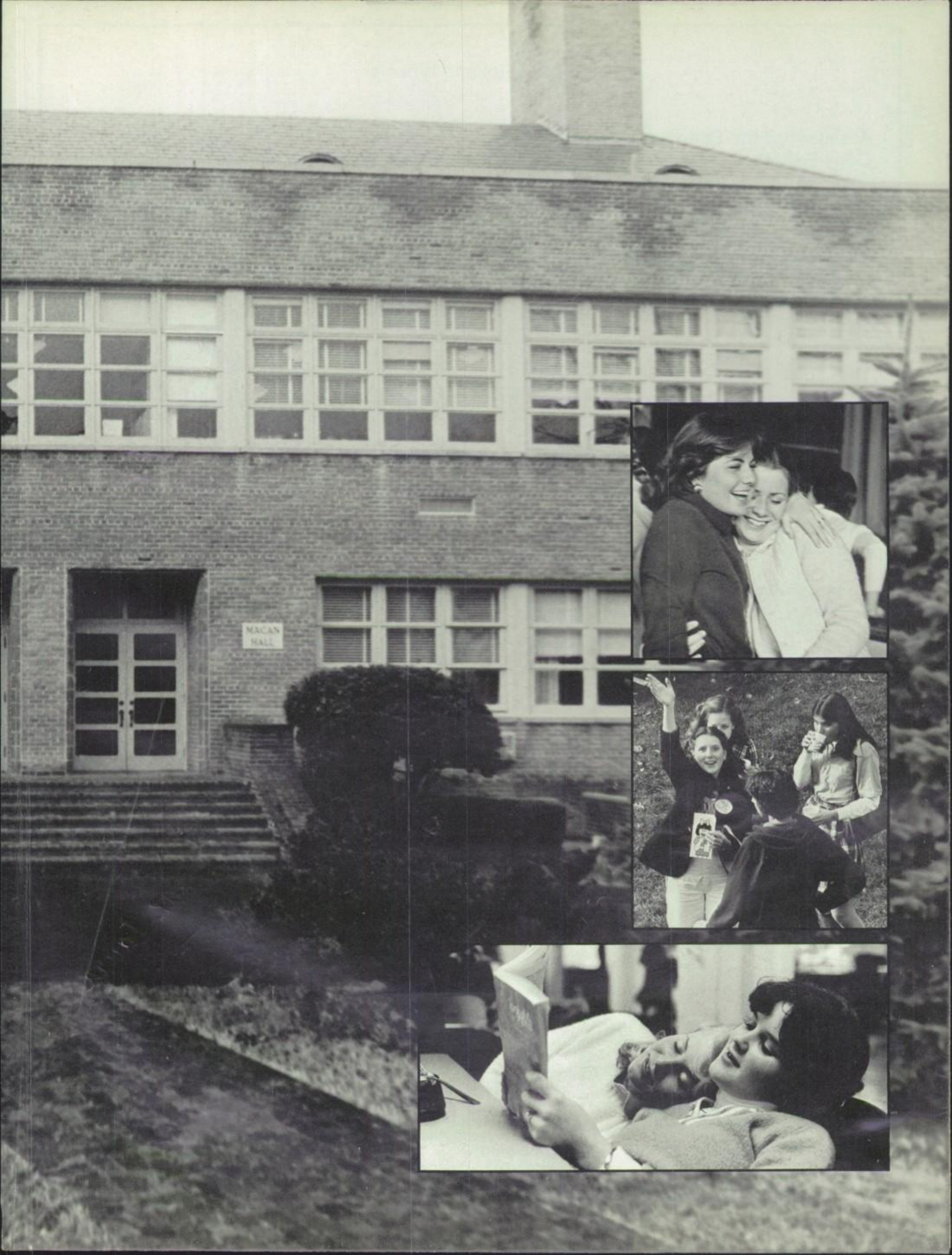
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Friendship is much more easily felt and remembered than it is described. Being in an all girls school has produced a quality of mutual care and concern that is felt the moment one enters our sometimes not-so-hallowed halls. Innumerable illustrations of friendship are captured at such surprising and insignificant moments as eating lunch, wasting study halls, rushing to meet a deadline, or cramming for a test. Although we change by the time we leave St. Agnes, the feelings nurtured here of love, loyalty, and concern for each other do not change, but grow stronger. The hours spent in the classrooms may not have produced geniuses, but they have produced something much more important — steadfast friends.





Dear G.A.P. I to start off, I don't know what to
say but here goes. First of all, your faults. This
may take up 2 pages so I'll skip it. Second of all,
your good side. Uh well, ... I can't think
of any besides ~~the~~ the fact that you sweet, nice, caring,
friendly, I have all the traits of a good friend. (Although
why you not my friend beats the heck ~~out~~ out of me!)
I'll never forgive you for not coming to class day.
Well, I still have 1/2 a page to fill up so here
goes. I don't know if I'll miss you or not but
maybe I'll see you next year (I hope not!) You are your
stupid ~~tap~~ ~~ed~~ ~~ed~~! I'll never forgive you

I still have some
of this page left
but it's going fast

Elizabeth D. Simms

W. H. H. H.

Wrote heart before
on '84



Laura Anne
we had some good
times in math
and Spanish
Love
Donna

Laura Anne
It's been a good
year this year. Maybe
next yr we'll have
some classes together!
Much love,
Beth

Have a nice summer
Laura Anne
May you never
cut your hair

Lisa

Laura -
Have a great
summer! Grow
your hair to
your ankles!
Love,
Vig

Dear Laura Ann,
Have a great
summer and we'll
see you next year
Love,
Kate

Laura Anne -
Didn't see
just enjoy
Spanish...
well, this
year was fun!
see you!
Love, Mary
Ellen
765-8688

Laura Ann,
We've all had a
great year and now
we'll all freshmen.
Have a great summer
and we'll see you next
year.
Love,
Hailley

Laura Ann,
HAD FUN W/ YOU IN
ENGLISH AND MISS LETS
PRESSON LADY. HAVE A
GOOD SUMMER
Jennifer
Always
Don't go for nothing but
the best. Have fun.
To: Laura

